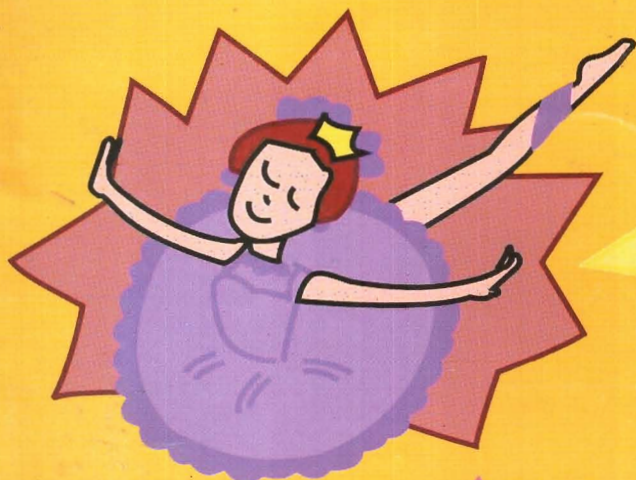
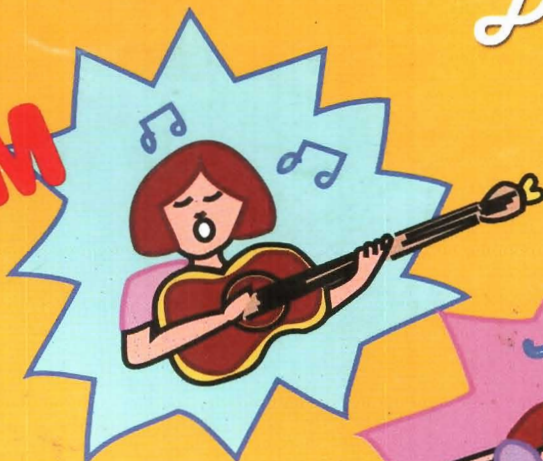




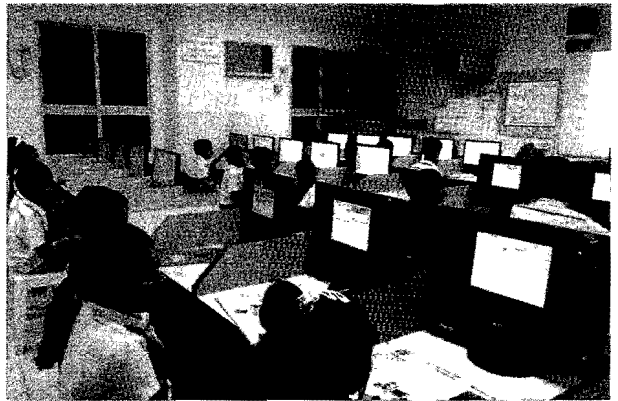
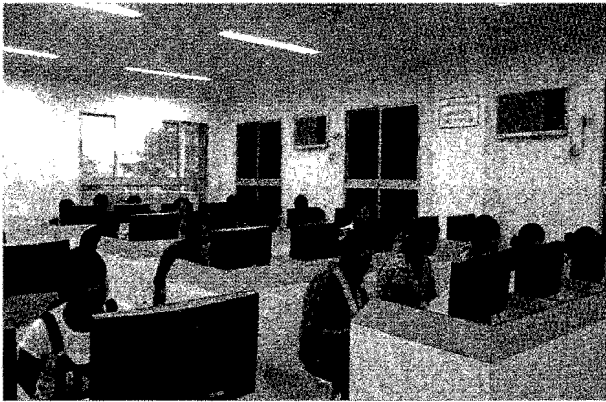
# THE BGES SCHOOL (ICSE)

*Dec 2010*

**BEYOND  
CLASSROOM**









Educational Instrumentalities Established & Administered  
by

**THE BHAWANIPUR GUJARATI EDUCATION SOCIETY**

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THE BHAWANIPUR GUJARATI EDUCATION SOCIETY COLLEGE  
THE BHAWANIPUR GUJARATI EDUCATION SOCIETY (ISC)  
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**Messages from the Committee Members.....**

*"Two roads diverged in a wood, and I-  
I took the one less travelled by,  
And that has made all the difference"*

True leadership is all about taking the less travelled road and that requires strength of character. We as a society are committed to the process of nurturing the leaders of tomorrow. We want to create innovators and not mere imitators. The students should use the forum of the magazine to showcase their unique and original thought process.

*Mangal Das Shanghvi*

A bigoted mind is the source of many a social evil, like terrorism, communalism and obscurantism. Thus Malcolm Forbes said, "Education's purpose is to replace an empty mind with an open one." The student's mind should always be open to new ideas and even new ways of doing old things. Winners don't do different things, they do things differently. I exhort our students to become winners.

*Pradip Sheth*

Steve Jobs, the legendary founder of Apple Inc., famous for its iPods and iPhones and other cutting edge products once said, "Innovation distinguishes between a leader and a follower". Let the school magazine become a canvas for the innovative and creative minds of our students. They should not be afraid to make mistakes in the process, because failure is just as instructive as success.

*Dinesh Mehta*

The school magazine is necessary for the enrichment of the mind. It is worthwhile, therefore to remember the words of the French philosopher, Anatole France: "A well-informed mind is the best security against the contagion of folly and vice. The vacant mind is ever on the watch for relief, and ready to plunge into error, to escape from the langour of idleness."

*Rashmikant Sheth*

*Full many a gem of purest ray serene  
The dark unfathomed caves of ocean bear:  
Full many a flower is born to blush unseen,  
And waste its sweetness in the desert air*



Indeed, the school magazine can play an important role in providing recognition, encouragement and turn the spotlight on talented students, especially those who are hidden in relative obscurity. Talent needs to be nurtured and never wasted.

*Nalini Parekh*

#### **From the Desk of the Headmaster**

##### ***Fly before you fly.***

When fighter pilots are trained in the Air Force, they are taught to 'fly before you fly'. It means that before every flight, it is mission-critical to obsessively go through every element of the mission and check every protocol. Only then would a pilot be given clearance to liftoff. This underscores the importance of the 3P's - Planning, Preparation and Practice for the success of any project or enterprise. Whether it is the Educational Tour or the successful launch of the school magazine, these principles are very much applicable. Without the 3P's, we would be groping in the dark and caught hopelessly unprepared when things do not go predictably. I would urge the new generation to whole-heartedly embrace and follow these principles and I can assure them of success in their lives.

I am pleased to present the December edition of the School Magazine, which builds on and continues the good work of the previous editions. It has its own distinctive flavour, which I hope will be enthusiastically embraced by the readers. Finally, on behalf of all of us, I would like to record our appreciation for Mrs. Clara Gomes who has brought out this wonderful edition of Beyond Classroom.

**Brij Bhushan Singh**

*Headmaster.*

#### **Message from the Desk of the Deputy-Headmistress**

It is a matter of great pride and satisfaction that The BGES School (ICSE) has completed 82 years on 9 September 2010. The current year can best be described as one more glorious year in providing "Education for Excellence". The time ahead is full of new new challenges and expectations. Academic excellence with good moral and spiritual values have always been our utmost priority as today's students would shoulder the responsibilities of tomorrow.

It is heartening to see so many students performing well in ICSE 2010, as well as in many. Inter-School Activities, most notable of which are Horlicks Wizzkids 2010, Enigma 2010 and Umang Fest. I thank and appreciate all my teachers and other staff members for their untiring efforts and whole-hearted support. Teaching is after all the noblest profession. But it should be also borne in mind. The mediocre teacher tells; the good teacher explains; the superior teacher explains; the great teacher inspires. If a teacher is asked why he or she has opted to teach, the answer could be one of the two: it was because there was no other option or it was because teaching was the only option. The teacher who chooses the first option is sadly mediocre. If on the other hand the choice is the latter option, then that teacher is the one who inspires his or her students. Let us all be inspired and try to inspire others to achieve excellence in all spheres of life.



### MY LOVE

Some say love is life  
 I say 'life is love'  
 Love the one who loves you  
 And live for the one forever.  
 I know love is always just,  
 it can never rust  
 Love makes one right  
 It makes one's life bright  
 It was a surprise  
 To see myself arise,  
 It was visible  
 She was eligible  
 She had a smile  
 That would take me up a mile  
 She had a voice  
 That left for me no choice,  
 I was not a protagonist  
 I was not an elocutionist  
 I was just a lover  
 I had the expectation  
 She would understand my passion  
 For I would never mention  
 The cause of my tension  
 Yes I love her  
 For my eyes are now dire,  
 The thought of her departure  
 Made my heart rupture  
 Love acted as a dart  
 It broke my heart  
 It was like an onslaught  
 whose blood never clots  
 It was a small prick  
 But it is how a big brick  
 I thought love was a life-time pass  
 But it has changed with fashion  
 Friends say I have gone mad  
 For I always remain sad,  
 But this love is sometimes good,  
 Sometimes bad.....  
 Now that I go to bed  
 I find my eyes red  
 It has a tear  
 That was earlier very rare.

Rahul Singh

### MY SPECIAL FRIEND

Isn't it funny  
 How some special people  
 don't realize they are special at all?  
 They're thoughtful  
 without ever thinking about it  
 They're always right there  
 when you call-  
 They share, not expecting  
 a thing in return.  
 Yet always seem richer  
 for giving  
 Isn't it lovely how  
 those special people  
 can teach us  
 so much about living!  
 You're one of those special people.  
 Thanks for being my friend

Akash Kumar Singh  
 Class - 8 A

### FRIENDSHIP

Birth is the start of life,  
 Beauty is the art of life,  
 Mystery is part of life,  
 But, true friendship  
 is the heart of life !

Siddhi Ruparelia  
 Class - VIII B

### "DO OR DIE"

Tomorrow is a myth.....  
 Get busy forthwith !  
 Today is a fact  
 Act ! man, Act !!!!!

Parth Doshi  
 X A.



## "FOUR CATEGORIES OF MEN"

In this unreal world,  
men are of four strata :-

He who knows nothing and  
knows not that he  
knows nothing.....

.....He is a fool.....

.....should be shunned.....

He who knows nothing and  
knows that he knows  
nothing.....

..... He is simple.....

..... should be taught....

He who knows everything and  
knows not that he  
knows everything.....

..... He is still asleep.....

..... should be awakened.....

He who knows everything and  
knows that he  
knows everything.....

..... He is wise .....

.....should be idolized and  
followed.....

## AIM

"Have no attitude, but an ambition;  
For ambition is thirst.....  
It has no law but follows its own  
appetite".

**Parth Doshi**  
**X A.**

## "PROCRASTINATION"

Today's put-off objectives reduce  
tomorrow's achievements .....  
Procrastination is the thief of time .....  
We do not know whether God would  
wake us up tomorrow or not .....

**Parth Doshi**  
**X A.**

## HARD WORK

Work and Work and Work-  
Till the brain starts to swim;  
Work and Work and Work-  
Till the eyes feel heavy and dim .....

**Parth Doshi**  
**X A.**

until you've seen that I've drawn a line,  
A line that brings a radical change,  
One that sets new benchmarks;  
That retrospects with a forensic intensity  
And leads to the future with a quiet confidence.  
until you see that what had to change,  
has changed  
And what is good, is still good, if not better,  
but not dwindled a bit.  
until you see that I work and improve,  
without fuss, without hype.  
until you see that I work with utter clarity  
and integrity.  
I will not rest .....  
Till I'll be simply the best.



I

**GABBAR - THE ROOSTER**

Gabbar is the cockerel who has been brought to our school. Gabbar had been trained to perform in Enigma which he did to the pleasant surprise of one and all. He has a registration number also. He was given the name of Gabbar because of his gestures and his appearance. Gabbar is a character from the film Sholay and may be the rooster is his namesake as his voice is like that of Gabbar.

It is very hard to train him as he is a rooster. Students try to have fun with Gabbar and some are scared of him. Gabbar has been named by our Head master. He took part in our show in the song ALL IZZ WELL!! where he crowed. He is kept in the school garden.

Students have a lot of fun with Gabbar. But we love Gabbar and we want him to stay in our school forever. He even has a crest on his head,

II

**Ankita Shah**

Class - X B Roll - 6

It was an unusual day when a rooster was brought for the purpose of Enigma. Immediately he was the centre of attraction of students, teachers and some outsiders. He was named Gabbar and was rightly named as wherever he went, chaos and destruction followed. He took his time to settle down but once he settled down he played his part beautifully. In a matter of few days Gabbar has won the hearts of many students and teachers. He played a significant role in the song "ALL IZZ WELL" for Enigma and was well appreciated. I do not know what will become of him but I do know that Gabbar has become an idol.

III

**Devpriya Vyas**

Class - X B

'Gabbar' is the name of a rooster present in our school. He is a part of our institution 'The BGES School (ICSE)' and he also has a registration number.

He was brought to the school a few months back as a member of a dance to be held during 'Enigma', a cultural fest organised by the college section.

He cannot fly and thus moves around in the garden all day. He is mostly brown and has a red crest.

He was brought to perform in the dance 'All izz Well' and was very disciplined during the practices.

This is not kind on the rooster as he has been taken away from his own home. As he is in the school for so many days now no one is afraid of him and he has become a part of the School.

**Bhavya Kataria**

X B



### WHAT FRIENDSHIP MEANS TO ME?

Some insensitive people don't realise the importance of friendship, but to me my friends mean a lot. Friendship makes life more worthwhile, for it gives a true and loyal friend, who treads each mile beside me. It can be described as the most beautiful flower in the garden of life. My friends are the best one can get. I share my deepest sorrows and brightest moments with them.

The best thing about my friends is that they accept me the way I am, and are the ones who can understand me the best. They are the most precious gifts I have ever received. My friends correct me when I am wrong and encourage me to take right decisions. They give me hope in despair, and make me laugh when I am sad. Friendship has the power to unite souls regardless of whatever may be the distance. So my dearest friends this is just a small effort on my part to tell you how precious you are to me.

Siddhi Ruparelia  
VIII B

### COOL DEFINITIONS

- 1) Smile: A curve that can set a lot of things straight.
- 2) Lecture: An art of transferring information from the notes of the lecturer to the notes of students without passing through the "Minds of Either".
- 3) Compromise: The art of dividing a cake in such a way that everyone believes he got the biggest piece.
- 4) Office: A place where one can relax after his strenuous home life.
- 5) Etc: A sign to make others believe that you know more than you actually do.
- 6) Experience: The name men give to their mistakes.

Siddhi Ruparelia  
VIII B

### A DAY WHEN EVERYTHING WENT WRONG

I woke up at 7:45 a.m I was late. So I first rushed to brush my teeth and I saw there was no paste. So I had to use my brother's paste. Then after eating my breakfast, I saw that my uniform was not ironed. After that I found my shoes were not polished. However, I managed to dress up and ran to catch the bus to school. Somehow I got onto the bus. Again at school when class began I found that I had forgotten to bring my pencil box. But I managed to ask for a pen from my friend. Then again during tiffin break I saw that I had forgotten my tiffin box. But my friends shared their tiffin with me. I thought "This was the worst day of the week for me". In the fifth period I saw that I had not brought my Atlas so I had to stand outside the class. After all these horrible events I went home and saw there was a power cut. But still I had my lunch. At night after eating my dinner I told my sad story to my parents and they laughed, but they scolded me also. Next day I woke up and thought, "Would this day be like yesterday when everything went wrong?"

Siddhi Ruparelia





### **TROUBLE AT THE STADIUM**

It was 24th December 2009. We were at the Eden Gardens to watch the match between two neighbouring countries namely, India and Sri Lanka. It was an ODI match of 50 overs. I and my cousin got the tickets for free as our fathers were the life members of Eden Gardens cricket club. We went to see the match. It was a day and night match. So we went after our school. We were also lucky that we didn't have tuitions on that day. We missed the first 10 overs of the match but we were not sad about that as our studies take priority over anything else.

We reached the stadium. It was the second time that I had gone to the stadium. The first time, I went for the Test match between two great rivals India and Pakistan. My brother went for the first time. As we entered the stadium, the match was already on. We saw more than 90,000 people in the stadium. It was like honeybees buzzing all around. We sat down to enjoy the watch.

It was the fourth ball of the 29th over. I saw two girls quarrelling like two foxes. Each and every one of our block was interested in watching the quarrel between the two girls. Ishant Sharma was standing at the Third man position. He too saw this. He started laughing. I told my brother to take a look at the two girls quarrelling, but he was rather interested in the girl sitting next to him. I addressed him. "Look Vijay two wild cats are fighting down there. Some girls tried to stop them but to no avail. They exchanged abuses also. I asked one of the spectators, "What happened?" The man replied, that one of the young ladies had stepped on the other's foot with high heel slippers and that had sparked the quarrel between the two.

After some time policewomen came in and solved the problem. There were two policewomen and both the girls got slapped. Sachin Tendulkar, the Master Blaster came near our Block. Even he started laughing at the sight. Now people were interested in looking at the two women who were beaten up by the police. The whole scene was telecast on the big screen at the Eden Gardens. My face appeared, because I was dancing in the stands "Hi! Yes mom at last I am on T.V. I won the challenge with papa, yes! yes! yes!. I thought my mother would be glad to see me and my brother who had fallen in love with the girl next to him. During the innings break my brother told me that he and the girl had exchanged mobile numbers. At the end when I saw two girls on the big screen, I realised both of them were of my class. It was a great cricket match and the best part was the quarrel between the two.

Then they were thrown out of Eden Gardens and their parents were called and many more things took place. Eventually, both the girls got slapped by their parents too. At the end India won by 6 wickets and I enjoyed it from the bottom of my heart. That night I couldn't sleep thinking about those two girls and about my brother Vijay.



### THE BURDEN OF INFLATION

Today the cost of living has increased very much. It is getting difficult for Man to survive. Today the one who is swirling in the whirlpool of living, is Man. This high cost of living has given birth to two kinds of human beings. One who enjoys all the facilities of life with his money, the rich man and the one who has little money to provide himself with food and shelter, that is, the poor man. Man is the one who has to tackle his problems of the higher cost of living. One who cannot afford any facilities tries to save money in every possible way. It's not that the Government is not trying to control this problem, but whenever it has tried to find a solution, it has failed.

The Government says now-a-days, the cost of oil, petrol, diesel and cooking gas used in the kitchen has increased. It is very difficult for us to live a decent life. Today, everything from breakfast to dinner, is costly.

The Government says that if the cost of oil increases in the international market then the domestic price of oil also increases. Then whenever the cost decreases in the international market, why does the cost not decrease in the country?

Today and after today if this cost of living goes on increasing and if this is not controlled then it will be very difficult for a man to live in this costly world. One has to fight against this problem. We are the ones who can control this problem, if we minimise our needs and try to lead simple lives in this costly world. All of us can get together and open the eyes of the Government.

Apeksha Desai  
Class - VIII B

### ROBOTS AND MECHANIZATION

In this age of mechanisation, the ultimate machine is the robot, which will take over the entire gamut of work of the human being and render him useless. A robot is a machine that looks like a human being, with a body, arms and legs like humans. This machine is taught to do all the possible functions of a human and with the machine at work, man can rest. The machine is given any relevant order, and it obeys and does as directed and the work gets done. The machine is programmed to do all kinds of odd jobs. But I wonder what the future may hold because the robots are doing work as efficiently as or may be more efficiently than man. One day I imagine man may become absolutely jobless. He may not be of any use further. I wonder, when the robotic mechanization is completed what on earth will man do then? Hence, once upon a time ruler of all life on earth, man will become a brainless, lifeless and aimless slave of the much hyped machine and that also his own creation. What an ironical fate for man it will be that day! Jobless, the same man who made the machine will go into oblivion and the machine will rule the world. So I wonder what the future may hold because the robots are doing work as efficiently as or maybe more efficiently than man.



## UPGRADING TRADITIONAL CLASSES TO SMART CLASSES

Advancement in technologies have changed the very way of living for all of us. The fast growing new technologies will continue to change our environment at a much faster speed. We need to ensure, if not us but our children are well prepared to face the challenges of life fully equipped to handle the technologies that may surface in the future. In 1995 Bill Gate's book "The Road Ahead" was published. The President of the Society Shri Mangaldas Sanghavi gifted all the Central Committee members a copy each. Since then all of us at The Bhawanipur Gujarati Education Society have implemented the ethos and worked ahead. With this in mind the The BGES School (ICSE), 12B Heysham Road, Kolkata has introduced the latest technology in education, that of Smart Classes implemented by Educomp Solutions, the biggest provider of this in India. Only a handful of schools can boast of this technology and fewer have it in place for all classes and sections. All the class rooms including halls, the science room and computer labs are equipped with touch screen interactive boards.

Smartclass is teaching through multimedia lessons projected on large screens which allow the teacher to write/highlight on the lessons with electronic pens. Lessons come alive in the class-room and the teacher still holds the control to stop, explain, write notes, ask students to work on the board making sure that the student uses all his sensory organs to understand the lessons. It transforms the way teachers teach and students learn in schools with innovative and meaningful use of technology. The learning-teaching process becomes very exciting and interesting even for traditionally classified boring subjects like Maths and History.

Over 36000 lessons are available in the computer in the form of multimedia videos, presentations and much more. Students learn difficult and abstract curriculum concepts watching highly engaging visuals and animations. This makes learning an enjoyable experience for students while improving their overall academic performance in school.

Smart class reaches each and every class room in a unique delivery model for our school. A server kept inside the school having all the lessons of the smart classes is connected to the existing school wireless connectivity for all computers and laptops within the building; commonly known as WIFI LAN. The teachers use their laptops (given by the school) to connect the server and the classroom equipment and use them as a part of their lesson plan in every classroom period. The classrooms are equipped with state-of-the-art infrastructure complete with custom designed electronic interactive white boards, projection systems and audio systems.

The lessons in the server (called the content repository) consists of thousands of highly animated, lesson specific, 3D and 2D multimedia modules. These modules are built with an instructor-led design that allows the teacher to effectively transact the lesson in a typical classroom of diverse set of learners. Educomp has also entered into partnerships with Discovery Education, Designmate Eureka and Crocodile Clips adding world-class digital content resources, 3D Educational videos and perhaps the world's best interactive virtual Lab software to its repository of content for teachers to use in the classroom.



class, frame by frame, with engaging and instructionally sound animated set of visuals while retaining complete control on the pace of delivery. The curriculum reach unfolds from Nursery to Class X covering on the pace of delivery. The curriculum reach unfolds from Nursery to Class X covering subjects like Mathematics, Science, English, EED, Social Studies, Physics, Chemistry, Biology, History and Geography.

A resource person from Educomp with a laptop is available in the school to help the teachers with planning their lessons. The resource person is a qualified teacher.

It may be of interest to note that we are the first school in Kolkata to make the smart classes functional in each and every class and section from Nursery to Class X with additional rooms like science room and halls also having the same facility. In short, the school is now based on 100% smart classes.

### **"THE KEY TO SUCCESS, IN LIFE"**

The rewards one gets in life are usually the results of one's efforts. No man can hope to have a very easy life and also at the time a very successful one. There may be one or two exceptions in thousands of cases. It is astonishing what intelligent efforts can achieve when channelised in the right direction. Had success been easy, everyone would have been successful. However difficult as it might appear, each time we overcome an obstacle the work we are attempting becomes easier.

It is very necessary to work hard to achieve success. But psychologists say that if we love our work, we will never find it hard or tiring. There is no substitute for hard work. At the same time, there should be a purpose and a noble goal at which to aim and advance. We must decide our aim in life or what we want most out of our life and then constantly work for it.

The early attempts towards the goal of success are the hardest. The more our efforts get success, the easier it becomes to do so. In the end it becomes our habit. Then success follows success. Nothing is impossible to a man who has a purpose and the perseverance to persist with it. Self confidence, courage and strong will power are necessary to get success.

It is not how much we do but how well we do that is important. But at the same time one should also keep this in mind that it is better to do something than to do nothing due to the fear of failure. It is why courage is necessary to achieve success through persistent efforts inspite of facing many failures.

Fortune favours the brave. There is no gain without taking a risk. How can a mind who never ventures win? In life one has to take bold decisions quickly. Time and tide waits for no body. The timid, weak and undecided are swept aside by the tide of time. Determination and concentration can enable a man to attain success in any field of life.





## **COMPLETE RENOVATION OF COMPUTER LABS OF THE SCHOOL TO VIRTUAL LAN**

In the school Lab four servers from IBM with general specifications. Intel Xenon QC 5504 4GB (2x2G 2.0 Ghz Nehlam B) ECC 250 GB GigaBit 18MBL3/1066 FSB DDR3 SATA Ethernet 1333 DVD ROM connected through switches to 80 workstations (20 workstations to each server), located in two norms (labs) are installed.

Each work station for students has a Samsung 18.5" LCD monitor, keyboard, mouse and a N-Computing Device L-130 Without USB; which is a Small box measuring approximately 3"x3"x0.5" tucked away under the table.

Through this computing unit each work station can connect to any of the four servers, thereby having full accesses to information on any of the servers.

The workstation by itself is tamperproof and maintenance - free. The students cannot tamper with the servers knowingly or unknowingly which results in minimum downtime. In case of one server not being operational the workstation can hook on to another server. Each server has the capacity to take 10 additional work stations.

Also the teachers have teacher consoles in each lab. Along with the facility of connecting their lap-tops to the complete systems there by giving them the flexibility to bring work on their laptop, distribute it and also take it back for corrections. (Students save their work on specific locations in teacher's laptops).

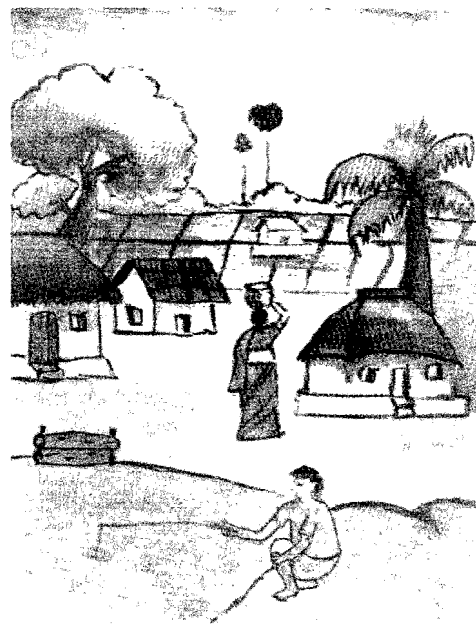
This whole system can access the Internet through firewall protection thus ensuring virus free environment.

The same Internet connection and fire wall have been integrated into the WI FI of the building which ensures access to internet by any user without the fear of virus attacks.

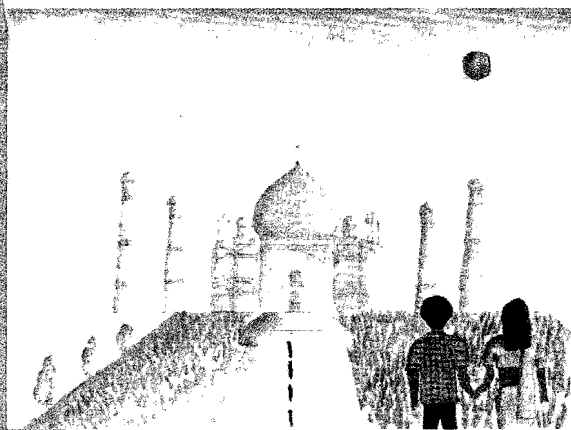
Presently classes 1 to class 10 are using the labs and have found no trouble in absorbing the technology.



Krutika Desai VII A



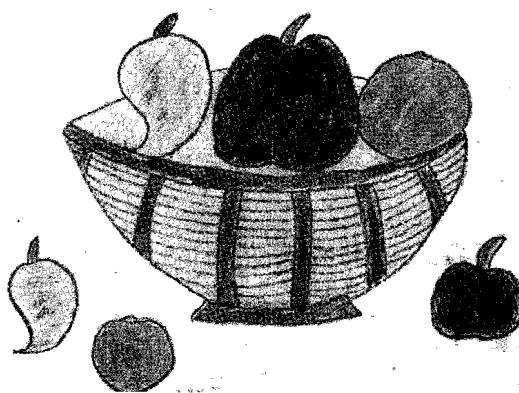
Tejal Parekh VIII B



Mohitesh Ch Agarwal VII B



Vishal kr khamia VI A





Rupinder Kaur VIII A



Yukti Jani V A



Indranil Jana VII B



Shivam Gupta VI A



Nisharg Mehta VII B



### **TEACHER - SOCIETY.**

Teachers are our tastemakers. They not only shape our conscience but also infuse in us the vigour of life. They colour our thoughts with robust energy. They hold our hands and guide us to ignore boundaries, to dare and cross them. They sway us by remaining unbending idealists or by playing the role of confirmed pragmatists. We are exposed to their intellect and articulation every single day of our cherished lives as students. And before we know it, those days are gone.

Do we think of our teachers everyday with the passage of time? Perhaps not. But in times good and bad, in moments of peace or conflict, we remember their wise words. We recall their teachings of cooperation, we adhere to their instructions to exercise calm in chaos. They may not be in thoughts, but their explanations of right and wrong, ethical or otherwise, act like combat training saving the life of a soldier in a war zone.

Teachers are liable to err like any other human being. Corruption is capable of touching an inconsequential number of them. Some may relish corporal punishments while a handful of others may accept bribes to favour a student over another. Nepotism may also raise its ugly head, setting up a roadblock for the deserving. Indeed they tarnish the image of the fraternity. But they also successfully open a window to the fact that they are an exception to the rule.

So should we dwell on the misdoings of a sprinkling few and ignore the contribution of the rest? Absolutely not. But does society hold our guides and gurus in the highest esteem? Well, I was a student once and I did then. And now I am a teacher and I feel immensely proud. It is the role of a lifetime and I am certain that most of my colleagues hop on the ride for the sheer love of it. If the deserved dignity comes along the way, it is heart-warming. If it fails to reach us, the journey is still worth it. But for a society that suddenly notices that they have forgotten their teachers, there is still hope. The time to mend is right now and the place to begin is in our hearts.

**Ms. Baishali Dutt**

### **A PATRIOTIC STORY**

Once there was a police officer named Sudhodan. He was kind, generous and an able officer. He loved his country a lot and wanted to do something for its prosperity. Few days later the team came to know that terrorists had entered their country and were hiding at a place. Sudhodhan along with his team decided to arrest each one of them. He was eager to save his country and so they all set off.

When they reached the place, the terrorists attacked them. The police also gave a good fight but they had to retreat. However, Sudhodhan didn't, he put his life at risk and went to arrest them. At last they were captured. Sudhodhan had to be admitted in the hospital as he was badly injured. After an hour, the bad news came that Sudhodhan had died.

I think that this was a patriotic act as it had saved the country. We are proud of him. I think that if all the officers are like him then we can eliminate terrorists from our country.

**Urmil Sanohavi**





## THE ABCD OF SUCCESS

"ABCD" to us are just building blocks and the first step towards our education. We learnt it when we were in our nursery and "success" in simple words mean to achieve what we want. Then what is the ABCD of Success? Well the answer to this question is quite interesting and really inspiring.

The "ABCD of SUCCESS" refers to the four steps of achieving success, and definitely these four principles will help us reach our destination to success.

"Success" sounds simple but each one on earth desires to achieve it.

In the "ABCD of success"-

'A' stands for "AIM"-something which we intend to do or achieve. Each one of us has a aim in life which actually becomes our passion. We find people working hard, putting in all their efforts, intelligence to reach their goal and yes, everyone does this and must do all this to achieve what they desire because we know a marble turns out to be smoother and shining, so is the case with us also. Until and unless we struggle and pass through all the obstacles in our lives, we do not get the best result, whether it be a student or a working man. All this is true and also we have seen numerous people in our history passing through a struggling phase and achieving success. The best examples are our freedom fighters, who struggled a lot and even sacrificed their lives. Today patriotism and sacrifice for others sounds foolish but people should also know that feelings and struggle, what according to them is foolishness came out to be successful and so today we are the citizens of a free country.

Nowadays we find numerous people who are successful and who have luxurious lifestyles but in ninety per cent of these cases we find the happiness which is meant to be there is actually missing some how. So, dear friends, happiness is something without which our life is black and white. Therefore, "Happiness" should be our aim.

'B' stands for "BELIEF"-a feeling that something really exists. Well, we human beings, by nature are more likely to believe what we see or hear from others, which sometimes misleads us. We should believe in ourselves and our hearts. The famous quote we have heard says\_"Always listen to your heart, though it is on the left, it is always right."

We must always move on positively in all aspects of life and being in the right direction in life is very important. Whenever we are in trouble or facing any problem, we should just zoom out all the controversies and see how minute they appear.



We must believe, "I CAN ACHIEVE IT!!!" and that everything is possible. The next aspect of belief is 'GOD', whether we see Him or not, we always feel Him around us and within us. There is an extra-ordinary, super natural power with us if we believe in it. This is just out of the world, we can never understand, but we feel some power is there walking along with us in all aspects of our lives.

Therefore, just "Believe in yourself, God and the truth." One should learn to find his ways himself instead of walking behind others and also one should not let anyone's words affect him, because today the world has turned crooked and the real values are missing from our lives.

All the peace is gone!

'C' stands for "CHARACTER"-one's own strong personal qualities which build up one's nature and personality. Our character is built up of numerous values, and what people say or whatever goes on around us\_movies, the people and everything surrounding us, affect our character both positively and adversely. Values like compassion, are very important. We must respect one another and our values. When we talk about true friendship and true love, it is not something fake. These feelings are really very deep and powerful. It means being with someone in both good and bad times, without turning our back towards them. It is just like, "Mean it, if you truly feel it!" One should be true to oneself and others\_parents, teachers, friends and everyone else. We all are made up of the same values. It is just that we need to arrange these values in the right way to build up a perfect "character".

'D', here stands for "DEDICATION"-wanting to give our best along with time and efforts to something which we feel is important for us. This something is nothing but our "aim". The true power or strength of dedication is when everything comes to one. In simpler words, Our direct focus must be our aim leading towards success. Our dedication should be just like the fire which spreads and burns the entire forest. We must know what we want and the right ways to achieve it and should not follow others. We must take up one idea, aim it, dream of it, let it get into our body and soul and finally achieve it with all our dedication.

Sneha Thakor  
XA



### રમત/ગમત

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સોમલ મહેતા

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ખાવા જેવી ચીજ હોય તો ગમ  
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જીવા જેવી ચીજ હોય તો પ્રેમ  
હારવા જેવી ચીજ હોય તો અભિમાન  
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સુધારવા જેવી ચીજ હોય તો વતંમાન  
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સંકલન સોમલ મહેતા



## શાળા ના સંસ્મરણો

શાળા તો જાણે દરેક વિદ્યાર્થી નું બીજુ ઘર! દરેક બાળકની જેમ મેં પણ શાળા તરફ પોતાનું ડગલું ભર્યું હતું. હું અહીં લોવર નરસરી થીજ ભણી રહી છું. ત્યારે તો અંગ્રેજી પ્રાથમિક ભાષા તરીકે શીખવવામાં આવતી નેં વધારે પડતો સમય રમતગમત માં પસાર થતો પણ હા..... ગમ્મત સાથે સહજ રીતે અમને જ્ઞાન પણ આપવામાં આવતું.

સમય ના પ્રવાહ સાથે ધીરે-ધીરે હું પણ મોટી થતી ગઈ. ધોરણ ૧, ૨, ૩, ૪ નું ભણતર તો મશ્કરી ને આનંદ કરતા-કરતા પસાર થઈ ગયું. પછી ધોરણ પાંચ માં આવ્યા, ત્યારે વધારે ભાન ન પડતી થોડા નાદાન તો હતા પણ હજી પ્રાઈમરીનાજ વિદ્યાર્થી જીવનનો પ્રભાવ ભણતર પર પડતો રહ્યો ને આસ્તે આસ્તે ક્યારે કીશોરવસ્થામાં પ્રવેશ કર્યા એની સમજ ન પડી.

એ પછી હું જ્યારે ધોરણ સાત માં આવી ત્યારે વધારે તો કઈ વાતાવરણ માં ફેરફાર ન આવ્યો પણ ફક્ત ભણતર અને અભ્યાસ તરફ ધ્યાન વધારે ખંચાતુ લાગ્યું, અને નવું ભણવાની જીજ્ઞાસા વધવા લાગી. પછી સમય પોતાની રફતારે પસાર થવા લાગ્યો. આજે હું ધોરણ દસ ની વિદ્યાર્થીની છું. મારા માથા પર હવે ભણતર ને વધારે ભાર વધ્યો કારણ કે પરીક્ષા બહારથી, બોર્ડની આપવાની છે. અને હરીફાઈ ફક્ત શાળા પૂરતી જ નહીં, પણ સમગ્ર ભારતના વિદ્યાર્થીઓ સાથે કરવાની છે.

મસ્તી તો છેજ પણ હવે દરેક વસ્તુ ની જાણે એક મર્યાદા છે. જીવન માં વધારે સ્થિર થવું જરૂરી લાગવા માંડ્યું મારા પગલાં હવે મારા ભાવિ જીવન તરફ વધવા લાગ્યા છે. એવો આભાસ થાય છે જાણે આ સમય નું થક એક રેલગાડી ના પૈડા જેમ જડપી ગતિથી ફરે છે એવીજ રીતે મારું જીવન એક ચોક્કસ દિશા તરફ વધી રહ્યું છે. હમણા હમણા ભણે ખુશીની સાથે વ્યથા પણ ભળી જવા લાગી છે, એવો અનુભવ મને થવા લાગ્યા છે. ધોરણ દસ પાસ કરતાજ આ શાળા સાથે નો મારું લાગણી ભર્યું બંધન છૂટતું લાગે છે.

હવે ફક્ત એક વિચાર આવે છે કે આ તેર વર્ષ ફક્ત યાદ બની રહી જશે. આ શાળાનું સંસ્મરણ જીવનગ્રંથના પાના પરહમેશા અંકીત થયેલું રહેશે એની મને સંપૂર્ણ ખાતરી છે. પ્રેમાળ તો બધાજ શિક્ષકો છે પરંતુ રજીત સરનો માયાળુ સ્વભાવ એની વિષયની અભિ વ્યક્તિ ને છુગાવટ અદ્ભૂત છે જે હૃદય પર એક અમીટ છાપ છોડી ભશે .

મારી આ આણમોલ શાળા જેમાં મેં છેલ્લા તેર વર્ષમાં જીવનનો સૌથી વધુ સમય પસાર કર્યો. ઘણા મિત્રો મળ્યા, ઘણાં મિત્રો ભાગ્યવશાત છૂટા પણ પડ્યા એવું જ શિક્ષકો સાથેનો સાથ રહ્યો-મળ્યા અને છૂટા પડ્યા, મને લાગે છે કે આજ કુદરત નો નિયમ છે. તોજ પરિવર્તન શબ્દનો અર્થ અહીં સાર્થક થતો લાગે છે. હવે આ શાળાફૂંટી વિશાળ વડલો આ પંખી ને કહે છે તુ હવે ઉડા ઉડવા માટે તુ સક્ષમ છે. અસીમ આકાશ તને બોલાવી રહ્યું છે. જા, અને તારા સોનેરી સપનાઓને સાકાર કર!





### ফিরে এসো মা

লাল শাড়ী পড়ে একটি টুকটুকে মেয়ে,

বসে আছে একা নদীর তীরে।

অপেক্ষা শুধু তার একমাত্র মাব'র জন্য,

বেলা গভ্রিয়ে গেল, কিছুই না খেয়ে।

সেই কবে ভাসিয়ে ছিল মাকে নদীতে,

কেন আর মা ফেরিনি ঘরে?

মা তুমি কবে আসবে আবার?

আয়নার সামনে সিঁদুর পববে সিঁথিতে।

আমি পুরো একা মা, নেই কোন সাথী,

ভালোবাসারও মানুষ নেই, বকাব নেই কেউ।

ফিরে এসো মা ফিরে এসো উঠানে,

সত্যি বলছি! এইবার আবদারের নেই কেউ।

আজ অণ্ধকারে ঘর করছে ধুধু,

আলো নেই এক ফেটাও, দেখিনা চোখে কিছু।

হেরিকেন জ্বলছে আলো স্মিট্রি করে,

এসো না মা তুমি দেবে একটু ভেল ভোরে।

আর পারছি না তোমায় ছাড় থাকতে,

একটু এসো মা জড়িয়ে ধরো আমাকে।

এই মন ত্রেমায় শুধু চায় মা,

ফিরে এসো মা, ফিরে এসো আবার ঘরে বাস করতে।

পিয়ালি সাহা

দশম শ্রেণী - বিভাগ - ক

### বিজ্ঞানের অপপ্রয়োগ

সৃষ্টির আদিপর্বে মানুষ ছিল নিতান্ত অসহায়। প্রকৃতির উপর শুধু মানুষ নির্ভর করত। তারা প্রকৃতির নানা বিপর্যয়ের মধ্যে কষ্টে ভয়ে ও আতঙ্কে জীবন কাটাত। তারপরে মানুষের জীবনে পরিবর্তন এল। লোহার সড়েগ অ্যান্য ধাতুর আবিষ্কার হল। দুটো পাথরের ঘষায় আগুনের সৃষ্টি করল মানুষ। এই ভাবে বিজ্ঞান এল মানুষের জীবনে। বিজ্ঞানের আবিষ্কার মানুষের জীবন সুখ - স্বাচ্ছন্দ্য ও আনন্দে ভরে দিচ্ছে। বিজ্ঞানের প্রয়োজনীয়তা আমাদের সবার জন্য। আমাদের জীবনের প্রতি পদে বিজ্ঞানের প্রয়োজন হয়। আমাদের সকালে ঘুম থেকে ওঠা থেকে রাতে ঘুমোতে যাওয়া পর্যন্ত বিজ্ঞানের দরকার হয়। কিন্তু আমরা এই বিজ্ঞানকে আশীর্বাদ থেকে অভিশাপে পরিণত করে তুলছি। যে বিজ্ঞান পূর্বে মানুষকে সভ্য বানিয়েছে, সেই বিজ্ঞানকে আজ মানুষ ব্যবহার করছে মারনাদ্র হিসেবে। পারমানবিক বোমা এরই ফল। এই রোমায় লক্ষ লক্ষ মানুষ পঙ্গু হয়ে গেছে। আজও পরমাণু যুদ্ধের আতঙ্ক মানুষের সভ্যতাকে হুমকি দিচ্ছে।

বিজ্ঞানের আর এক অবদান হল কারখানা। কম সময়ে বেশি জিনিস করতে পারে। কিন্তু, এই সব কারখানা থেকে যে ধোঁয়া বের হয়, তা হাওয়ায়কে দূষিত করে। এই বায়ু মানুষ বা যেকোনো প্রাণীর জন্য খুবই ক্ষতিকারক। আমরা জীবনে এই রকমের সব বিজ্ঞানের অপপ্রয়োগ দেখি। আমাদের কর্তব্য বিজ্ঞান যা আমাদের জীবনে প্রতিপদে সাহায্য করে তাকে ভাল পথে নিয়ে যাওয়া থেকে বাঁচানো।

দেবাঙ্কন ভট্টাচার্য



## বন্ধুত্বের পরীক্ষা

গোপাল আর আমি বাল্য বন্ধু। দুজনেরই বাড়ী দুর্গাপুরে। দুজনেই কলকাতার একটি স্কুলে পড়ি - একই শ্রেণীতে।

গরমের ছুটিতে দুজনে বাড়ীতে ফিরছিলাম। হাওড়া থেকে সম্প্রদায় দিকে ট্রেনে চেপে বসি। আমি আমার টিকিট কাটি। গোপাল বলে, “বছর বছর ভাড়া বাড়াবে খেয়াল - খুশি মতো তুই আমিও খেয়াল - খুশি মত টিকিট কাটব। যখন খুশি হবে কাটব। যখন খুশি হবে না, কাটব না। আজ কাটব না। চেকার এলে পাঁচ টাকার বকশিস দিয়ে দেব; চলে যাবে।”

সত্যি সত্যি গোপাল টিকিট কাটেনা।

আমরা মুখোমুখি দুটো বেঞ্চে বসেছিলাম। ট্রেন চলতে শুরু করে। কিছুক্ষণ গল্প করার পরে দুজনেই বেঞ্চে ঠেস দিয়ে চোখ বুজি। এক সময় কানের কাছে কথা হতে চোখ মেলে তাকাই। দেখি, চেকার। আমি গোপালের দিকে ভীত-সন্ত্রস্ত দৃষ্টিতে তাকাই। সে তখনও অচেতন। চোখ বুজেই আছে। চেকার আমার টিকিট চায়। আমি বাজেকের ওপরের দিকে তাকাই। ব্যাগটা যেখানে রেখেছিলাম, দেখতে পাইনা। আরো গোটা দুই ব্যাগ আছে; আমারটি নেই। কান্না পায়, চেকারকে বলি, “টিকিট ব্যাগের ভেতরে রেখেছিলাম, ব্যাগ চুরি হয়ে গেছে, স্যার।”

চেকার সন্দেহের দৃষ্টিতে আমার দিকে তাকায়। মাথা নাড়ে।

বলে, “কোথায় নামবে?”

“দুর্গাপুর।”

“আশি টাকা দাও।”

“অতো টাকা নেই। মাত্র ছ-সাত টাকা আছে পকেটে।”

“তাহলে জেলে চল।”

কি করব আমি ভেবে পাইনা। গোপালের দিকে তাকাই। সে মুখ ফিরিয়ে নেয়। ঝটপট উঠে চলে যায়। কোথায় যায় জানি না।

চেকার পাশের যাত্রীদের টিকিট দেখে। শেষে আমাকে বলে - “কি? ফাইন সহ ভাড়া দেবে? না, জেলে যাবে?”

আমি অসহায় ভাবে বলি, “টাকা নেই, স্যার। বিশ্বাস করুন, স্যার, টিকিট আমি কেটেছিলাম। ব্যাগের মধ্যে ছিল। ব্যাগ -”

“হুঁ। চল। সামনের স্টেশনে নামবে। ওঠ।”

আমি উঠে দাঁড়াই। চারদিকে তাকাই। গোপালের টিকিট দেখা যাচ্ছে না। চেকার একজন পুলিশকে ডাকে। সে আমার হাত ধরে।

অন্য পাশ থেকে একজন মাঝ - বয়সী লোক উঠে আসেন। আমাকে প্রশ্ন করেন, “পড়াশুনা কর?”

“করি।”

“কোথায়।”

“হেয়ার স্কুলে”

“টলস্টয়ের নাম শুনেন?”

“শুনছি। রাশিয়ার ঔপন্যাসিক। সাজা নয়, ক্ষমা করতে বলেছেন।

ভদ্রলোক মানি ব্যাগ খোলেন। একটা একশ টাকার নোট বার করেন। চেকারের হাতে দিয়ে বলেন, “ওর ভাড়াটা ফাইন-সহ নিয়ে নিন।” আমি অবাক চোখে ভদ্রলোকের দিকে তাকিয়ে থাকি।

চেকার রশিদ সহ টিকিট দেয়। চলে যায়। আমি ভদ্র লোকের নাম ঠিকানা নিই। উনি বলেন, “টাকাটা শোধ করো না যেন।”

রাতে বাড়ী ফিরি। পরের দিন গোপালের বাড়ী যাই। তাকে দেখে আশ্চর্য হই। সে বাহাদুরীর ভঙ্গীতে বলে - “ধরতে পারল আমাকে? অন্য দিকে চলে গেছিলাম। তুই?”

আমি আর কিছু বলি না। বাড়ীর পথ ধরি। মনে মনে বলি, “সেই দুই বন্ধু আর ভালুকের গল্পটা পড়েনি বোধ হয়।”



### स्मृति

आज स्कूल ছেড়ে বাইরের জগতে পা বাড়াবার মুহূর্ত। বড্ড ভয় লাগে, বাইরের জগতের কঠোর নিষ্ঠুরতা আমার প্রাণে এক বিপদের ঢেউ খেলিয়ে চলে যায়। মনে পড়ে যায় সেই শৈশবের দিনগুলি, সব মধুময় স্মৃতি। কোনও দায়িত্ব ছিলনা। কিছুই জন্ম - কোনই চিন্তা ছিল না। মায়ের হাত ধরে স্কুলে আসতুম, আর আমার স্কুল ভবানীপুর গুজরাটি এডুকেশন সোসাইটির টিচার দের হাত ধরে ক্রমে ক্রমে অতিক্রম করেছি আমার স্কুলের জীবন। এতদিন তাদেরই তত্তাবধানে বড় হয়েছি, তারা সকল বিপদ থেকে বাঁচিয়ে রেখেছিল।

আমার হাতে খড়ি নন্দিনী ম্যাডাম শূভশ্রী ম্যাডাম এর কাছে। মিলিন্দা ডিসুজা ম্যাম, নিতা ম্যাডাম, শান্তা ম্যাম, সোনালী ম্যাম, দেবযানী ম্যাম, জসমীন ম্যাম, রিতু ম্যাম, সোনিয়া ম্যাম ও আরো সব টিচারের কাছে আমার শিক্ষাব আরম্ভ হয়। আজ স্কুলে এই সব টিচারদের দেখলে ইচ্ছা করে আবার শৈশবের দিনগুলিতে ফিরে যাই। এনাদের বিদায় জানিয়ে পঞ্চম শ্রেণীতে আমার আগমন হয়। একেবারে নতুন অবস্থাওয়া। এমনও আমার মনে পড়ে যায় ক্লাস ফাইবের প্রথম দিনের কথা। কিছুই চিন্তাম না আর সোজা গিয়ে বসেছিলাম ক্লাস সিক্সে। আরো কত অভিজ্ঞতা ভাবলেই মনটা খারাপ হয়ে যায়। প্রত্যেক বছর সেই হরলিঙ্গ, প্রতিযোগিতার উত্তেজনা, বাৎসরিক সাংস্কৃতিক অনুষ্ঠান, ক্রীড়া অনুষ্ঠান, রবীন্দ্র জয়ন্তী, স্বাধীনতা দিবস ইত্যাদি অনুষ্ঠানের উত্তেজনা। যখন মনে পড়ে যায় এই সব পেছনে ফেলে এসেছি এখন শুধুই সামনে এগিয়ে যেতে তবে তখন মনটা যেন বেদনায় ভরে যায়।

চিরদিন মনে থাকবে আমার স্কুলের জীবন। ক্লারা ম্যাম, বনশ্রী ম্যাম, রাখিম্যাম, মনিয়া ম্যাম, অফশান ম্যাম, রনজিত স্যার, বৈশালী ম্যাম, দেবমাল্য স্যার, রুমেলি ম্যাম, সুমনা ম্যাম, সরকার স্যার, দত্ত স্যার, পলিম্যাম আরো অন্যান্য শিক্ষিকাদের সংস্পর্শে আমি ধন্য। ঋণ কোনও দিন শোধ করতে পারবোনা। তারা আমাদের জন্য নিবেদিতপ্রাণ, সর্বোৎসাহে তাদের উপকারের জন্য আমি ধন্যবাদ দিয়ে ছোট করতে চাই না। সবথেকে বড় কৃতজ্ঞতা শ্রদ্ধায় হেড মাস্টার ও হেডমিস্ট্রেসের কাছে।

সৌর্যায়নী দত্ত

দশম শ্রেণী বিভাগ - 'ক'

### समय के साथ बदलती भावनाएँ

समय के साथ हमारी भावनाएँ भी बदलती जा रही हैं। प्राचीन समय से आज के इस आधुनिक युग में लोगों में कई परिवर्तन आया है। लोगों की भावनाओं रहन-सहन, संस्कृति, सब में कई परिवर्तन देखा गया है।

आज के व्यक्ति बड़े आधुनिक हो गए हैं। उनके पास भावनाओं के लिए वक्त ही नहीं है। आजकल की भाग - दौड़ में रिश्ते-नातों की अहमियत जैसे खो सी गई है। व्यक्ति आजकल तकनीकी जीवन व्यतीत करता है। वह एक निर्धारित तरीके से जीवन जीता है। वक्त के पहिए में वह बुरी तरह से फँस सा गया है और वह खुद नहीं चाहता कि वह उस जंजीर से बाहर निकले। इस वक्त के पहिए में भावनाओं की कोई कदर नहीं की जाती। उनके लिए केवल पैसा ही महत्व रखता है।

लोग आज के इस युग में अपने माता-पिता के साथ भी वक्त नहीं गुजारते हैं। उनके पास इतना वक्त ही नहीं होता कि वह अपना कुछ कीमती वक्त अपने माता-पिता और बच्चों के साथ बिताएँ। उनके लिए सिर्फ पैसा ही मायने रखता है और वे पैसे के लिए कुछ भी करने को तैयार हैं।

इस कारण संस्कृति पर भी प्रभाव पड़ता है। लोग अपनी भारतीय सभ्यता और संस्कृति को भूलते जा रहे हैं और अपने बड़ों से दुर्व्यवहार करते हैं। उनके मन में भावनाएँ नाम की कोई चीज ही नहीं रह गई है। जहाँ पहले के लोग समाज, इज्जत के बारे में सोचते थे और अपने माता-पिता की इज्जत करते थे वहीं आज के आधुनिक लोग अपने माता-पिता से दूर होते जा रहे हैं और अपनी संस्कृति भूलकर बाहरी संस्कृति को अपनाते जा रहे हैं।

इसी तरह हमारी भावनाएँ, संस्कृति बदलती जा रही है और ऐसे ही आनेवाले समय में बदलती जाएगी।

अतीत में भारतीय संस्कृति को सम्मान दिया जाता था पर वर्तमान काल में भारतीय संस्कृति पर बाहरी प्रभाव पड़ता जा रहा है और लगता है कि भविष्य काल में यह प्रभाव पूरी तरह से भारतीय संस्कृति को खत्म कर देगी।

-प्रिया खण्डेलवाल



विज्ञान में निरंतर मनुष्य को नई - नई खोज की ओर प्रेरित किया है। कुछ ही समय पहले इंटरनेट की खोज हुई है। कम्प्यूटर के द्वारा इंटरनेट के माध्यम से दुनिया के किसी भी कोने तक मनुष्य पहुँच सका है।  
आज-कल इसका इस्तेमाल बहुत व्यापक हो गया है। बच्चे, बूढ़े, व्यापारी, गृहिणी, शिक्षक, आदि सभी को अपने काम में इसकी जरूरत पड़ती है। इसका बहुत से फायदे हैं। इससे कार्य सरलता से, और जल्दी हो जाता है। बच्चों की पढ़ाई में यह बहुत मददगार है। किताबें इसके बहुत से मुकामान भी हैं। बच्चे घंटों तक इसमें खेल खेलते रहते हैं या इसका माध्यम से दूसरों से बात-चीत करते रहते हैं। 'टवीट', 'आर्कट', 'फेसबुक', 'इन्स्टाग्राम' में बिलकुल अजीबोगीबरी से दोस्ती कर बैठते हैं। कई किस्मों में युवा हैं कि ऐसा करते हुए बच्चों की जिंदगी खराब हो गई है।  
समाज में अब संयुक्त कुटुंब की प्रथा टूट रही है। छोटे-छोटे परिवार का चलन बढ़ गया है। माँ-बाप दोनों काम पर जाते हैं। पीछे से अकेला बच्चा इंटरनेट पर बैठकर अपना समय काटता है। कभी-कभी वह अश्लील तस्वीरें आदि देखने लगता है। इससे उसके मानस पर असर पड़ता है और वह ऐसी गलती कर बैठता है कि उसे जिंदगी भर पछलाना पड़ता है।  
कुछ शिक्षार्थी इंटरनेट से ऐसे गलत व्यक्तिओं के संपर्क में आ जाते हैं कि उनकी मानसिक स्थिति ही पूरी परिवर्तित हो जाती है। वह गुनाहों की दुनिया में अथवा आतंकवादी की दुनिया में प्रवेश करता है। अबसर ऐसे बच्चों का दुखद अंत होता है।  
हरे खोज की तरह इंटरनेट के फायदे और नुकसान दोनों हैं। यह अपने ऊपर है कि हम इसका इस्तेमाल अपने लाभ के लिए करें, न हरे खोज की दुनिया में अथवा आतंकवादी की दुनिया में प्रवेश कराते हैं। अबसर ऐसे बच्चों का दुखद अंत होता है।  
कि इससे अपनी जिंदगी खराब करें।

## बहुरंगी पानी

दुनिया क्या है बहुरंगी पानी, जैसे कोई फिल्ली कहानी है,  
ये पान विभिन्न रूप धारी, अपने अभिनय के हमी है।  
एक पान बना खलनायक है, वह पानी 'हिम' का ओला है।  
सित रूप कटुक पाषाण बना, जग जौव नाश का 'शोला' है।

करता पानी कालिमा लिये, दुर्गन्ध सदन फैलाता है,  
मछली पैदा करता, बन पंक पतित कहलाता है।  
तीसरा सरस 'मीठा पानी' कंधक सीव अन्न उपजाता है,  
जग जन की गुंथा-गुंथ हरके, हरियाली वह फैलाता है।

एक अन्य तपस्वी तप करके, 'नम जलदे' सुभा बन जाता है।  
पृथ्वी का तपन दूर करती, दानी बन जग सरसाता है।  
पर वह कभी कोशिशत होकर, बीभत्स 'बाढ़' बन जाता है,  
हर प्राणी करता ग्राहि-ग्राहि, सुख शान्ति हरण को बहता है,

पाँचवाँ स्वल्प सुरक्षित जल, वह बौध के संयम में बँधा है,  
हरे प्राणी करता ग्राहि-ग्राहि, सुख शान्ति हरण को बहता है,  
पृथ्वी का तपन दूर करती, दानी बन जग सरसाता है।

अपने धर्म के तप द्वारा, विद्युत ऊर्जा दे जाता है।  
इस अद्भुत शक्ति क्षमता से, जग ज्योतिर्मय हो जाता है,  
आश्चर्यजनक ऊर्जा द्वारा, जन-मन इच्छित सुख पाता है।  
दुनिया क्या है बहुरंगी पानी, जौवन जल सदृश कहानी है,

आप चाहे जैसा बना लो, 'हिम', 'पंक', 'मेघ', शक्ति पानी' है।  
जि जैन

कक्षा - १० - अ

## सदृश - प्रेम

जिस हिन्दू को है नहीं हिन्दी का अजरा।  
निरन्धर उसके जान लो, फूट गया है भाग।  
जिसकी प्यारी है नहीं, निज भाषा निज देश  
वह शौकर सा डोलता, धरे मनुज का धेष।।

संकलन  
- फोरम शाह, ९ अ

## वकील

है वकील बहिया वही, ऊँचा वही कहिय,  
जिसकी ऊँची फीस

सुन भाग मुवकिल जग।  
कवि

वह वही कविराज है और सभी कवि अर्थ।  
श्रीता जिनकी कविता का

समय न पाते अर्थ।  
अफसर

अफसर ऊँचे वही है, वड़ा है जिनका पेट,  
ऑफिस आते में सदा,

हो डौ धपटा ले।  
वोटर

वोटर असली वही है, देख उसी की वोट,  
धमा दे जो हथ में, दस रुपये का नोट।

संकलन -



माँ आदिखर ये सब करती किस लिए है ? ऐसा दुखद परिणाम भुगतने के लिए तो चाहिए हम शायद ही कि हम अपनी माँओं के साथ ऐसा व्यवहार नहीं करेंगे बल्कि उनकी इच्छाएँ पूरी करेंगे और उनकी हर आशाओं पर खरे उतरेंगे।

परंतु उसने अपनी माँ को दो पल की भी शान्ति नहीं दी।  
 घर का बोझ समझते हैं। 'जीप की टाइट' कहानी से बिल्कुल स्पष्ट हो जाता है कि उसकी माँ ने उसे किसकी मुसीबतों में पड़या।  
 अपना माँ को उसी की ज़िम्मेदार से बेदखल कर देते हैं। और उनके वृद्ध होने पर उसे वृद्धा आश्रम भेज देते हैं, क्योंकि वे उसे अपनी को किसी के सामने हाथ न फैलाना पड़े। परंतु उसके बच्चे उसे परिणाम स्वरूप क्या देते हैं ? उसी धन पर अपना हक बताते हुए बच्चों की ऐलमियाल करनी पड़ती है। एक माँ जीवित पर अपने बच्चों के लिए धन संजो के रखती है ताकि भविष्य में उसके बच्चे परचाता उसके जीवन का संघर्षपूर्ण समय शुरू होला है। जो काम काजी महिलाएँ होती हैं उन्हें अपने दपतर से छुट्टी लेकर अपने महीने के लिए पालती हैं। और इस दौरान उसे किसकी शैली पड़ती है परंतु वह कुछ नहीं कहती। और उन जो महीनों के घर शब्द सुनकर वह गद्गद हो उठती है और अपनी सारी तकलीफों को भूल जाती है। एक माँ अपने बच्चे को अपनी कोख में नौ लिए सब कुछ त्याग सकती है। बच्चा अपने मुख से सबसे पहले अपनी 'माँ' का शब्द निकालता है। और अपने बच्चे के मुख से सबसे महत्वपूर्ण समय उसके जीवन में तब आता है जब वह 'माँ' बोलती है। 'माँ' का अर्थ है - माता की सुरत। 'माँ' अपने बच्चे के पिता की सेवा करती है। और उसके विवाह के पश्चात् वह एक कुशल गृहणी बन अपने पति, सास, ससुर की सेवा करती है। परंतु माँ को भवान का सबसे अनोखा रूप माना जाता है। जब एक लड़की पैदा होती है तो पहले एक बेटी बनती है और अपने माता-

## माँ की ममता

से अपने आपको बचाएँ।  
 बच्चा जगत् के संतानों की मदद से किया जाना चाहिए ताकि लोग खुद उत्साह से इस काम को करें और रतीबल वर्गों के खतरों व उनके घरों के आस-पास की खाली जमीन पर पीछे लगावाएँ जाएँ। मुझे लगता है कि वृक्षारोपण का काम सरकारी एजेंसियों के आज नकल इस बात की है कि वृक्षारोपण को एक राष्ट्रीय अभियान बनाया जाए। स्कूल में पढ़ते बाले बच्चों से स्कूल के आसपास अधिकारिक वृक्षारोपण।  
 अतः पेय जल-संकट बढ़ता जा रहा है। इन सभी समस्याओं का एकमात्र स्थायी समाधान है - वन-विनाश पर रोक तथा आज बाढ़ और भू-स्खलन होने अब आम हो गया है। वनस्पतियों की कमी होने से वर्षा की मात्रा में भी कमी हो जाती है। वनस्पतियों का योगदान सर्वोधिक महत्वपूर्ण होता है।  
 के कारण अनेक नए रोग उत्पन्न हो रहे हैं जिसका इलाज बहुत कठिन और महंगा है। प्रदूषण की समस्या हल करने में वृक्षों - महामारी, शहरों और कस्बों में प्रदूषण वायु निरंतर बढ़ता जा रहा है। शुद्ध वायु के अभाव में तथा विभिन्न विषैली गैसों के फैलाव पड़ काटना निकाना आसानी से है।  
 असंख्य पते होते हैं। एक वृक्ष काटकर मनुष्य प्राणवायु की असीमित मात्रा से हमें वंचित कर देता है। इसी से स्पष्ट हो जाता है कि कि वृक्ष हमारे फेफड़े हैं। किसी वृक्ष का एक पत्ता २४ घंटों में २०० ग्राम ऑक्सीजन छोड़ता है, जो हमारी प्राणवायु है। एक वृक्ष में वृक्षारोपण आज निरंतर आवश्यक हो गया है, क्योंकि वनस्पतियों के न रहने पर जीवधारियों का भी विनाश हो जाएगा। कहा गया है प्राचीन काल से वृक्ष मनुष्य के मित्र रहे हैं। वृक्षों से मानवजाति को अनेकानेक उपयोगी एवं मूल्यवान वस्तुएँ प्राप्त होती हैं।

## वृक्षारोपण - एक आवश्यकता





### मेरे जीवन का लक्ष्य

सभी मनुष्यों का अपने जीवन में कोई न कोई लक्ष्य अवश्य होता है। जीवन के आरंभ के दिनों में अर्थात् बचपन में हर व्यक्ति यह अवश्य सोचता है कि बड़ा होकर वह क्या बनना पसंद करेगा। मेरे जीवन का लक्ष्य है एक अच्छी शिक्षिका बनना।

जीवन का कोई न कोई लक्ष्य अवश्य होना चाहिए। यदि लक्ष्य नहीं है तो हमारा जीवन दिशाहीन हो जाएगा। मैं सदा यही सोचती हूँ कि यदि समाज में अच्छे - शिक्षक - शिक्षिका न तो हो यह समाज और सारी दुनिया ही दिशाहीन हो जाएगी। शिक्षक-शिक्षिकाओं को सबसे ऊँचा स्थान दिया जाना चाहिए क्योंकि वे ही हमारा आचरण सँवारते हैं और हमें जीवन में अच्छे - बुरे का ज्ञान देकर हमारा जीवन सुखी बनाने का प्रयत्न करते हैं।

भले ही अच्छी शिक्षिका बनना मेरे जीवन का लक्ष्य हो, किन्तु यह कार्य अधिक कठिन है। अच्छी शिक्षिका बनने के केवल ऊँची शिक्षा पाना ही जरूरी नहीं है, बल्कि इसके लिए चाहिए कि हम साहसी तथा सदाचारी तथा ऊँचे विचारों वाले व्यक्ति बने। तभी हम अपने विद्यार्थियों को सब गुण दे सकेंगे। एक अच्छी अध्यापिका बनने के लिए मुझे व्यवसायिक विचार छोड़ने होंगे और अपने मन में अच्छी शिक्षिका बनने की इच्छा सँजोकर रखनी होगी।

इन सभी प्रत्यनों से मैं एक अच्छी शिक्षिका बनने सफल हो सकती हूँ और अपने देश तथा विश्व में अपने संचित ज्ञान को फैलाती रहूँगी।

मेघा साह

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### आज की नारी

नारी माँ है, दुर्गा है प्रेरणा और साधिका है। संसार में हर नारी का का यही रूप शाश्वत है। इस मायावी संसार में, समय भी बदला और परिवेश भी।

प्राचीन काल में नारी का एक विशेष एवं उच्च स्थान था। वह पुरुष की 'सहभागिनी' थी। वह ज्ञान-विज्ञान में भी निपुण थी। यह दक्षता उसने स्वयं के प्रयासों से प्राप्त की।

नारी की प्रतिष्ठा में धीरे-धीरे हास आता गया जो बाद में फिरसे आधुनिक युग के पदार्पण से 'आज' की 'नारी' के प्रत्येक स्वरूप में परिवर्तन आया। अब वह पूर्णरूप से असहाय वह किसी पर भी आश्रित नहीं है। वह शारीरिक रूप से तो कोमल हो सकती है, पर मानसिक रूप से किसी प्रकार की पुरुष की तुलना में दुर्बल नहीं है।

“एक नहीं दो-दो मात्राएँ हैं नर से ज्यादा नारी में”। वह ज्ञान - विज्ञान की भी उतनी ही ज्ञाता है जितना एक आधुनिक पुरुष, बल्कि 'विज्ञान' ने तो यह सिद्ध कर दिया है कि ऊपर से दुर्बल दिखने वाली नारी जैविक रूप से पुरुष से अधिक मजबूत एवं शक्तिशाली है।

नारी की सशक्त भावनाओं को समझाने के प्रयास में प्रस्तुत है छोटी सी कविता -

‘मदर टैरेसा’ बन, ये जग को अपनाती  
दुष्टों का संहार करने हेतु तुरंत दुर्गा बन जाती।

याशिका साव

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