



JUNE 2026

Beyond Classroom





Messages from the Governing Body



*Shri Rajnikant Dani
(President)*

"Education is the most powerful weapon which you can use to change the world." — Nelson Mandela

Students are the architects of tomorrow. Their curiosity, discipline, kindness, and courage will shape a stronger and brighter nation. Every sincere learner balances examinations, self-study, responsibilities, and co-curricular pursuits with remarkable determination. As a school community, it becomes our duty to guide them, support them, and inspire them at every step.

A small gesture of encouragement—an appreciative word, a moment of recognition, or a note of acknowledgement—can strengthen their confidence and ignite greater efforts. When we celebrate students not only for marks but also for values, creativity, and resilience, we help them grow into responsible citizens and compassionate leaders.



*Shri. Miraj D. Shah
(Senior Vice President)*

Swami Vivekananda rightly said, "Arise, awake, and stop not till the goal is reached."

Your journey as a student is built on effort, discipline, and determination. Every hour you spend learning, every challenge you face with courage, and every step you take with sincerity is shaping a stronger and brighter future for you. Hard work never goes unnoticed—it always brings growth, achievement, and success in the long run.

Keep faith in your abilities, stay focused on your goals, and move forward with confidence. Wishing you a life filled with success, purpose, and prosperity!



*Shri. Pradip Sheth
(Hon. Secretary)*

You have limitless potential to achieve extraordinary things in life! As Mahatma Gandhi rightly said, "The future depends on what you do today."

Your preparation, effort, hard work, and determination are the true keys to success—nothing else matters more. Believe in your abilities, stay consistent, and keep moving forward with confidence. Take a fresh oath every morning to make your day productive and meaningful.

Wishing you the very best for all your upcoming endeavours. Keep striving, keep shining, and never stop believing in yourself!



Message from the Principal



*Lt. Col. Retd. Brij Bhushan Singh
(Principal)*

"Guiding Children towards Respectful Language"

Dear Parents,

Warm greetings to you all. As partners in your child's educational journey, it is important that we regularly reflect on the changes we observe in our children and address emerging concerns together. One such issue that requires our immediate and collective attention is the increasing use of slang and unhealthy language among students.

Over the past few months, teachers have noticed that some students are frequently using inappropriate slang while talking with peers. More concerning is the fact that this language is finding its way into their written expressions as well—scribbled on desks, written in notebooks, and even typed and saved on computers during lab periods instead of engaging in productive academic work.

The Children today are highly influenced by their surroundings. Social media platforms, web series, online videos, and digital conversations often expose them to language that is casual, disrespectful, or unsuitable for their age. At times, such language may also be picked up unintentionally from conversations at home or among adults, without any awareness of the impact it may have on young, impressionable minds. Repeated exposure makes the children comfortable with such expressions, and gradually, these habits become ingrained.

Language is not just a means of communication; it reflects a child's thoughts, values, and character. The words our children use today will shape the way they think, behave, and express themselves in the future. While the school continuously emphasises discipline, values, and respectful communication, we must acknowledge an important truth: the school alone cannot bring about this change.

A child's first and strongest influence is the home. We sincerely request parents and guardians to consciously use appropriate, respectful language in front of the children and gently correct them whenever they use slang or unhealthy expressions. Open conversations about the impact of words, monitoring digital content, and encouraging the children to read good books and engage in meaningful discussions can make a significant difference.

While the schools play an important role in developing knowledge and skills, the foundation of a child's character is built at home. Values such as respect, honesty, discipline, kindness, and responsibility are first learnt from parents and family.

When these values are reinforced at home, the school is able to strengthen and guide them more effectively. Together, as partners in your child's growth, we can help shape not only successful students, but also responsible and caring individuals.

"A good EDUCATION begins at home. The school cannot nurture values in your child that have not been Instilled."



Message from the Deputy Head Mistress



*Smt. Clara Indrani Gomes
(Deputy Head Mistress)*

"The future belongs to those who believe in the beauty of their dreams."

— Eleanor Roosevelt

It gives me immense pleasure to present this year's edition of our school magazine—a beautiful reflection of the creativity, achievements, and aspirations of our students. Every page of this magazine captures the vibrant spirit of our school and the success that has marked the academic year.

A school is not merely a place where lessons are taught; it is a nurturing ground where young minds are inspired, talents are discovered, and values are cultivated. At our institution, we strive to create an environment that encourages curiosity, creativity, discipline, and compassion. We believe that true education empowers children to become responsible citizens, lifelong learners, and confident individuals capable of making a positive difference in the world.

This magazine stands as a testimony to the remarkable talents of our students. Through their articles, poems, stories, artwork, and achievements, they have expressed their thoughts, dreams, and perspectives with great enthusiasm and originality. I congratulate every contributor for their sincere efforts and applaud the editorial team and teachers whose dedication has brought this publication to life.

To our dear students, I would like to share a simple message: never stop learning, never be afraid to ask questions, and never underestimate your potential. Success is not measured only by the grades you earn but also by the values you uphold, the kindness you show, and the determination with which you pursue your goals. As we celebrate the accomplishments of the past year, let us also look ahead with hope and confidence. May this magazine inspire each one of us to strive for excellence, cherish our school values, and continue our journey of growth and discovery.

I extend my heartfelt best wishes to all our students, teachers, and parents. May our school continue to shine as a beacon of knowledge, character, and excellence.



Literary





श्रीमती रश्मि जूरी
विभागाध्यक्ष, हिंदी विभाग

शिक्षक और विद्यार्थी : सीखने-सिखाने की एक अविस्मरणीय यात्रा

शिक्षा केवल पुस्तकों तक सीमित नहीं होती, बल्कि यह शिक्षक और विद्यार्थी के बीच विश्वास, स्नेह, मार्गदर्शन और निरंतर सीखने की प्रक्रिया का एक सुंदर संबंध है। एक शिक्षक केवल ज्ञान का संचार नहीं करता, बल्कि विद्यार्थियों के व्यक्तित्व, विचारों और जीवन-मूल्यों के निर्माण में भी महत्वपूर्ण भूमिका निभाता है। वहीं विद्यार्थी अपने उत्साह, जिज्ञासा और ऊर्जा से शिक्षक को निरंतर प्रेरित करते रहते हैं। यही कारण है कि शिक्षक और विद्यार्थी का संबंध समय के साथ और भी गहरा एवं अर्थपूर्ण होता जाता है।

मेरे शिक्षकीय जीवन के छब्बीस वर्षों का सफर इसी सुंदर संबंध का साक्षी रहा है। जब मैंने अपने शिक्षण कार्य की शुरुआत की थी, तब शिक्षा का स्वरूप आज की तुलना में काफी भिन्न था। उस समय कक्षा में ब्लैकबोर्ड, चॉक और पाठ्यपुस्तकें ही शिक्षण के प्रमुख साधन थे। शिक्षक अपने अनुभव, ज्ञान और अभिव्यक्ति के माध्यम से विद्यार्थियों तक विषय-वस्तु पहुँचाते थे। विद्यार्थियों में धैर्य, एकाग्रता और पुस्तकों के प्रति विशेष लगाव देखने को मिलता था।

समय के साथ शिक्षा के क्षेत्र में अनेक परिवर्तन आए। शिक्षण पद्धतियाँ अधिक सहभागितापूर्ण और विद्यार्थी-केंद्रित होती गईं। कक्षा में केवल व्याख्यान देने के स्थान पर चर्चा, परियोजना-कार्य, समूह-गतिविधियाँ और प्रस्तुतीकरण जैसी विधियों को महत्व मिलने लगा। शिक्षा का उद्देश्य केवल परीक्षा में अच्छे अंक प्राप्त करना नहीं रहा, बल्कि विद्यार्थियों में चिंतन, सृजनशीलता और समस्या-समाधान की क्षमता विकसित करना भी बन गया।

तकनीक के विकास ने शिक्षा जगत में एक नई क्रांति ला दी। ब्लैकबोर्ड से व्हाइटबोर्ड और फिर स्मार्ट बोर्ड तक का यह सफर अत्यंत रोचक और प्रेरणादायक रहा है। आज डिजिटल सामग्री, ऑडियो-वीडियो प्रस्तुतियाँ, ऑनलाइन संसाधन और स्मार्ट कक्षाएँ शिक्षण को अधिक प्रभावशाली और आकर्षक बना रही हैं। विद्यार्थियों के लिए सीखना अब केवल पढ़ने तक सीमित नहीं है, बल्कि देखने, सुनने, समझने और अनुभव करने की प्रक्रिया बन चुका है।

इन परिवर्तनों के बीच जो बात कभी नहीं बदली, वह है शिक्षक और विद्यार्थी के बीच का आत्मीय संबंध। वर्षों के दौरान मैंने अनुभव किया है कि विद्यार्थी केवल विषय नहीं सीखते, वे अपने शिक्षकों के व्यवहार, मूल्यों और जीवन-दृष्टि से भी बहुत कुछ ग्रहण करते हैं। इसी प्रकार शिक्षक भी विद्यार्थियों से नई सोच, नए दृष्टिकोण और बदलते समय के साथ कदम मिलाकर चलने की प्रेरणा प्राप्त करते हैं।

आज जब मैं अपने शिक्षकीय जीवन की इस लंबी यात्रा पर दृष्टि डालती हूँ, तो अनगिनत विद्यार्थियों की मुस्कानें, उनकी उपलब्धियाँ, उनकी जिज्ञासाएँ और उनके साथ बिताए गए अनमोल क्षण स्मृतियों में जीवंत हो उठते हैं। यही वे अनुभव हैं जिन्होंने मेरे शिक्षकीय जीवन को सार्थक बनाया है।

शिक्षा की विधियाँ बदल सकती हैं, तकनीक विकसित हो सकती है, कक्षाओं का स्वरूप बदल सकता है, किंतु शिक्षक और विद्यार्थी के बीच का विश्वास, सम्मान और स्नेह सदैव शिक्षा की सबसे बड़ी शक्ति बना रहेगा। यही संबंध शिक्षा को केवल ज्ञानार्जन की प्रक्रिया नहीं, बल्कि जीवन-निर्माण की यात्रा बनाता है।



Reetika Roy, School Counsellor

The growing need for Mental Health Awareness among School Children

In today's fast-paced and competitive world, the importance of mental health among the school children has become more significant than ever before. While academic success is often prioritised, the emotional and psychological well-being of the students is sometimes overlooked. However, a healthy mind is the foundation for effective learning, creativity, and overall development.

The School children face a variety of pressure, including academic expectations, peer competition, social media influence, and family responsibilities. These challenges can lead to stress, anxiety, low self-esteem, and even depression if not addressed in time. The children may not always be able to express their feelings clearly, which makes it essential for the parents, teachers, and schools to be attentive and supportive.

Promoting mental health in schools helps the children develop resilience, confidence, and better coping skills. Activities such as open discussions, counselling sessions, mindfulness exercises, and extracurricular engagement can create a positive and supportive environment. When the children feel safe and understood, they are more likely to participate actively and perform better academically.

By recognising the importance of mental health and taking proactive steps, we can ensure that the students grow into well-balanced, confident, and emotionally strong individuals, ready to face the challenges of life.

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By recognising the importance of the mental health and taking proactive steps, we can ensure that students grow into well-balanced, confident, and emotionally strong individuals, ready to face the challenges of life.



SHUBHAM GOSWAMI
BATCH 2018-19
THE BGES SCHOOL (ICSE)

My journey with storytelling and filmmaking began during my early school years, when I first discovered the joy of performance and creative expression. I joined the school in Class 3 in 2012, and the environment immediately nurtured curiosity, creativity, and confidence. One of my earliest memories is participating in the Fancy Dress Competition dressed as a postman. What seemed like a simple childhood activity unknowingly became the first step in my journey with performance and storytelling.

As I grew through school, I regularly participated in the Inter House One-Act Play competitions, proudly representing Tagore House. These theatre performances became one of the most meaningful aspects of my school life. Through rehearsals and performances, I learned teamwork, discipline, and creative thinking while gaining confidence on stage. Being part of the school's Drama Club further strengthened my interest in the performing arts, where the teachers introduced me to the fundamentals of acting, stagecraft, and storytelling. Over time, this interest developed into a deeper passion. Encouraged by my teachers and mentors, I explored theatre beyond the school stage and eventually had the opportunity to perform with acclaimed theatre groups, including Mad About Drama in Kolkata. One of the most memorable moments of my school life came in Class 10, when I received the Best Actor Award in the Inter-House One-Act Play competition. This achievement strengthened my belief in pursuing storytelling and performance.

During my school years, I was also actively involved in Hindi Diwas celebrations, which helped me develop a deeper appreciation for language and cultural expression. Another unforgettable moment came in 2018, when I was shortlisted for the final round of auditions in Mumbai for the Hollywood film *Extraction* while preparing for my Class 10 Pre Board examinations. I will always remember the encouragement of my Headmaster, Brij Bhushan Singh Sir, who supported my decision to travel to Mumbai for the auditions.

Beyond creative pursuits, the school played an important role in shaping my leadership abilities. I served as a School Prefect in 2017–18 and later as House Captain in 2018–19, roles that taught me responsibility, discipline, and the value of guiding fellow students.

Educational tours to Bhutan, Guwahati–Kaziranga, and Nainital further broadened my perspective and exposed me to diverse cultures and landscapes—experiences that later influenced my visual sensibilities as a filmmaker. In 2019, I was shortlisted for a Film Orientation Course at the Film and Television Institute of India (FTII), Pune, which further strengthened my interest in cinema.

I later pursued a Bachelor of Arts degree in Film, Television and New Media Production at SVKM's Usha Pravin Gandhi College of Arts, Science and Commerce (Autonomous), affiliated to the University of Mumbai, where I stood first in my final year examinations.

Since then, I have directed and edited several short films, including *Panne*, *Kala Kiran* (a documentary), *Letters by My Brother*, and *Unspoken*. I have also worked on music videos, to name a few, *Na Jeo Na*, released by Saregama, and gained industry experience as an Assistant Director on advertising campaigns for brands like Cadbury Perk and the Gujarat Titans IPL campaign. I was also associated with the feature film *Kho Gaye Hum Kahan* for Netflix.

In recognition of my work, I was invited to serve as a judge for photography contests organised by the Ministry of Information and Broadcasting and Technology, Government of India, for two consecutive years. I am also a member of the Screenwriters Association of India and am currently working in the advertising industry, collaborating with FMCG brands on creative campaigns.

Looking back, I realise that my journey truly began within the nurturing environment of my school. From my first fancy dress competition to theatre performances and leadership roles, the school laid the foundation for my passion for storytelling, which gave me the confidence to pursue my dreams.



ભારતની ભાતીગળ સંસ્કૃતિ

ઉત્તરમાં જ્યાં ઊંચા હિમશિખર ગાજે,
રણની રેતી સોનેરી રંગે બિરાજે,
કેસરના ખેતર ને લીલી છે વાડી,
કુદરતે ઓઢી અહીં સુંદર ચૂંદડી.
ગંગાના નીરમાં પવિત્રતા વહે છે,
દરેક મન અહીં શાંતિ લહે છે,
મંદિરની ઝાલર ને આરતીનો નાદ,
હવામાં રેલાવે ભક્તિનો સ્વાદ.
પંજાબના ખેતરોમાં ભાંગડાનો જોર,
દક્ષિણના આકાશે કથકલીનો શોર,
રંગીન આંખો ને અનોખા છે વેશ,
અલગ છે રૂડો મારો ભારત દેશ.
ગુજરાતની રાતે ગરબાની રમઝટ,
બંગાળમાં દુર્ગા પૂજાની ઝલક,
દરેક રાજ્યની છે પોતાની શાન,
ઘબકે છે હૈયે અહીં સંસ્કૃતિનું ગાન.
મસાલાની સુગંધ હવામાં લહેરાય,
દરિયાના મોજાં કિનારે અથડાય,
ઢોકળા, બિરયાની અને ચાની છે વિજ્જત,
મહેમાનગતિની અહીં અનોખી છે ઇજ્જત.

હજારો અહીં બોલી ને ભાષા છે ન્યારી,
છતાંય સંપની અહીં ભાવના છે પ્યારી,
રેશમના દોરા જેવી એકતા છે અહીં,
ભારત જેવી સુંદરતા બીજે ક્યાંય નહીં.
સાડીના પલ્લામાં સંસ્કાર દેખાય,
શિલ્પ અને સ્થાપત્યની ગાથા ગવાય,
તાજમહેલ ચમકે જેમ દૂધની ધાર,
કલા અને પ્રેમનો અહીં અપરંપાર.
પુલ્લા છે દ્વાર ને દિલ છે વિશાળ,
જ્ઞાન અને ભક્તિનો અહીં છે ઉછાળ,
વિવિધતામાં એકતાનો મંત્ર છે પ્યારી,
ઘન્ય છે આ પાવન ભૂમિ અમારી.

અન્વી પટેલ, ૭બી, ૩૭૯૭

ગુજારે જે

ગુજારે જે શિરે તારે જગતનો નાથ તે સ્હેજે,
ગણ્યું જે પ્યારું પ્યારાને અતિ પ્યારું ગણી લેજે.
દુનિયાની જૂઠી વાણી વિષે જો દુઃખ વાસે છે,
જરાયે અંતરે આનંદ ન ઓછો થવા દેજે.
કચેરીમાં કાજીનો નથી હિસાબ કોડીનો,
જગતકાજી બનીને તું વહોરી ના પીડા લેજે.
જગતના કાયના યંત્રે ખરી વસ્તુ નહીં ભાસે,
ન સારા કે નઠારાની જરાયે સંગતે રહેજે.
રહેજે શાંતિ સંતોષે સદાયે નિર્મળે ચિત્તે
દિલે જે દુઃખ કે આનંદ કોઈને નહીં કહેજે.
વસે છે ક્રોધ વૈરી ચિત્તમાં તેને તજી દેજે,
ઘડી જાયે ભલાઈની મહાલક્ષ્મી ગણી લેજે.
રહે ઉન્મત્ત સ્વાનંદે ખરું એ સુખ માની લે,
પીએ તો શ્રીપ્રભુના પ્રેમનો પ્યાલો ભરી લેજે.
કટુ વાણી કોઈની સુણો જો, વાણી મીઠી કહેજે,
પરાઈ મૂર્ખતા કાજે મુખે ના ઝેર તું લેજે.
અરે પ્રારબ્ધ તો ઘેલું રહે છે દૂર માગે તો,
ન માગે દોડતું આવે ન વિશ્વાસે કદી રહેજે.
અહો શું પ્રેમમાં રાયે નહીં ત્યાં સત્ય પામે તું?
અરે તું બેવફાઈથી ચડે નિંદા તણે નેજે.
લહે છે સત્ય જે સંસાર તેનાથી પરો રહેજે,
અરે એ કીમિયાની જો મજા છે તે પછી કહેજે.
વફાઈ તો નથી આખી દુનિયામાં જરા દીઠી,
વફાદારી બતા'વા ત્યાં નહીં કોઈ પળે જાજે.
રહી નિર્મોહી શાંતિથી રહે એ સુખ મોટું છે,
જગત બાજીગરીનાં બધાં છલબલ જવા દેજે.
પ્રભુના નામનાં પુષ્પો પરોવી કાવ્યમાળા તું,
પ્રભુની પ્યારી ગ્રીવામાં પહેરાવી પ્રીતે દેજે.
કવિરાજા થયો શી છે પછી પીડા તને કાંઈ?
નિજાનંદે હમેશા 'બાલ' મસ્તીમાં મજા લેજે.

માહી મહેતા, ૭બી, ૩૦૯૮

મિત્રો

મિત્રો સાથે અમે બધાએ મળીને આનંદ માણ્યો. અમે સામસામે વાતો કરી અને પુશીનો અનુભવ કર્યો.
મિત્રો સાથે રહીને આપણે એકબીજા સાથે આનંદ વહેંચીએ છીએ.
તેથી જીવનમાં મિત્રતાનું મહત્વ ખૂબ વધારે છે.
વિદ્યાર્થીએ શિક્ષકની વાતો સમજીને તેને જીવનમાં ઉતારવી જોઈએ.
એવું કરવાથી તે પોતાનો સારો વિકાસ કરી શકે છે.
બાળકોને ઘરે કેવી રીતે રહેવું અને વર્તવું તે બાબતમાં માર્ગદર્શન આપવું જોઈએ.
તેમની કાળજી રાખવી એ સારા સંસ્કારનો ભાગ છે.
વાતોને સમજીને ધ્યાનમાં રાખવી જોઈએ, જેથી આપણે જીવનમાં આગળ વધી શકીએ.
શિક્ષણનો સાચો લાભ ત્યારે મળે છે, જ્યારે તેને જીવનમાં ઉપયોગમાં લેવામાં આવે છે.

કાવ્યા શાહ, ૭બી, ૩૪૩૯

જૂની કળા, નવો અંદાજ

પરંપરાગત કળા આજે માત્ર સંગ્રહાલય પૂરતી મર્યાદિત નથી, પરંતુ તે આપણા આધુનિક જીવનનો એક મહત્વનો હિસ્સો બની રહી છે. આજના ડિજિટલ યુગમાં લોકો જ્યારે મશીનથી બનેલી વસ્તુઓથી કંટાળ્યા છે, ત્યારે હસ્તકળા, માટીકામ અને લોકચિત્રકળા જેવી પ્રાચીન પદ્ધતિઓ ઘરો અને ફેશનમાં ફરી લોકપ્રિય થઈ રહી છે. આ પરિવર્તન પાછળ 'સ્લો લિવિંગ'ની ઈચ્છા રહેલી છે, જ્યાં કોઈપણ વસ્તુના દેખાવ કરતા તેની પાછળની વાર્તા અને મહેનત વધુ મહત્વની ગણાય છે. આજના ઈન્ટરિયર ડિઝાઇન અને ફેશનમાં પરંપરાગત અને આધુનિકતાનો સુંદર સમન્વય જોવા મળે છે. ડિઝાઇનરો હવે આધુનિક ફર્નિચર પર આદિવાસી મોટિફ્સ(ભાત)નો ઉપયોગ કરે છે અથવા આધુનિક કપડાં પર પરંપરાગત ભરતકામ કરે છે. આ શૈલી વૈશ્વિક સ્તરે આકર્ષક લાગે છે અને આપણા વારસાને જીવંત રાખે છે. લોકો હવે માને છે કે હાથથી બનાવેલી વસ્તુઓ માત્ર ઘરની શોભા નથી વધારતી, પણ તે માનવીય કૌશલ્ય અને સંસ્કૃતિ સાથેનો એક અતૂટ સંબંધ દર્શાવે છે.

સૌંદર્ય ઉપરાંત, આ લાઈફસ્ટાઈલ પર્યાવરણ માટે પણ ફાયદાકારક છે. પરંપરાગત કળાઓમાં મોટે ભાગે કુદરતી રંગો અને સ્થાનિક સામગ્રીનો ઉપયોગ થાય છે, જે પ્રદૂષણ ઘટાડવામાં મદદ કરે છે. આનાથી ગ્રામીણ કલાકારોને રોજગારી મળે છે અને આપણી જૂની પરંપરાઓ લુપ્ત થતી અટકે છે. જ્યારે આપણે આધુનિક જીવનમાં પરંપરાગત કળાને અપનાવીએ છીએ, ત્યારે આપણે માત્ર ઘર નથી સજાવતા, પરંતુ પૃથ્વી અને આપણી સંસ્કૃતિને બચાવવામાં પણ ફાળો આપીએ છીએ.

અન્વી પટેલ, ૭બી, ૩૭૯૭



ભ્રષ્ટાચાર

ભ્રષ્ટાચાર એ સમાજની સૌથી મોટી સમસ્યા છે. જે દેશના વિકાસને અટકાવે છે અને સમાજના સામાજિક તાણને બગાડે છે. જ્યારે કોઈ સત્તાધીશ પોતાની પદોની શક્તિને લાંચ, લૂંટકામ અને અનિયમિત લાભ માટે ઉપયોગ કરે છે, ત્યારે તેને ભ્રષ્ટાચાર કહેવામાં આવે છે. આથી સરકાર અને દેશની છબી ધૂંધળી પડે છે અને સામાન્ય લોકોમાં વિશ્વાસનું અતિશય નુકસાન થાય છે.

ભ્રષ્ટાચારનો સૌથી મોટો પ્રભાવ એ છે કે તે ન્યાય અને સમાનતાને નષ્ટ કરે છે. ઘણી વખત એવા કિસ્સાઓ જોવા મળે છે જ્યાં યોગ્ય અને નિયમિત રીતે મળતું કામ ન મળે અને લાંચ આપનાર લોકોને પ્રાથમિકતા મળે છે. આથી ન્યાય પ્રક્રિયામાં વિઘ્ન આવે છે અને નાગરિકોને ખોટા ફાયદા અને નુકસાન થાય છે.

ભ્રષ્ટાચારના કારણે હકીકતમાં વિકાસના માર્ગમાં અવરોધ આવે છે. શાળાઓ, હોસ્પિટલો અને જાહેર સેવાઓ માટે નિર્ધારિત બજેટનો યોગ્ય ઉપયોગ થતો નથી અને તે બગાડ થાય છે. શાસકો અને સરકારી અધિકારીઓ ભ્રષ્ટાચારથી પોતાનો લાભ સાધે છે, પરંતુ સામાન્ય જનતા આથી વંચિત રહે છે.

આ સમસ્યાનો ઉપાય માત્ર કડક કાયદા અને સજાની વ્યવસ્થા દ્વારા શક્ય છે. દરેક નાગરિકો, શાસન પ્રણાલીઓ અને સમગ્ર સમુદાયે ભ્રષ્ટાચાર સામે સંઘર્ષ કરવા માટે એકસાથે આવવાની જરૂર છે. જાગૃતિ દ્વારા અને સાચા નેતાઓની આગેવાનીથી જ ભ્રષ્ટાચાર પર કાબૂ મેળવી શકાય છે અને સમાજને વધુ સુસ્થિર અને મજબૂત બનાવી શકાય છે.

ભ્રષ્ટાચારને ટાળવું એ દેશની પ્રગતિ અને સમાજની શાંતિ માટે અત્યંત જરૂરી છે. આ મુશ્કેલીનું નિવારણ દરેકે મળીને કરવું જરૂરી છે.

આયુષ સિંઘ, ૯એ, ૨૬૪૩

પર્યાવરણ સંરક્ષણ કા મહત્ત્વ

આજ કે આધુનિક યુગ મેં પર્યાવરણ સંરક્ષણ કેવલ એક ચર્ચા કા વિષય નહીં, બલ્કિ જીવન કી અનિવાર્ય આવશ્યકતા બન ચુકા હૈ। પર્યાવરણ વહ અનમોલ પ્રાકૃતિક આવરણ હૈ, જિસમેં મનુષ્ય, જીવ-જંતુ ઓર વનસ્પતિયોં એક સાથ મિલકર એક જટિલ પારિસ્થિતિકી તંત્ર કા નિર્માણ કરતે હૈં। હમારે અસ્તિત્વ કા આધાર યહી શુદ્ધ હવા, સ્વચ્છ જલ ઓર ઉપજાઠુ મિટ્ટી હૈ। દુર્ભાગ્યવશ, નિરંતર બઢતે શહરીકરણ, તીવ્ર ઓદ્યોગિકીકરણ ઓર માનવીય લાલચ કે કારણ આજ હમારા પર્યાવરણ સંકટ કે દોર સે ગુજર રહા હૈ।

પ્રદૂષણ કી સમસ્યા વર્તમાન મેં વિકરાલ રૂપ લે ચુકી હૈ। કારખાનો ઓર વાહનો સે નિકલને વાલી જઠરીલી ગૈસેં વાયુમંડલ કો પ્રદૂષિત કર રહી હૈં, જિસસે શ્વાસ સંબંધી બીમારિયોં બઢ રહી હૈં। વહીં, નદિયોં ઓર જલાશયોં મેં ગિરતા હાનિકારક કચરા જલ પ્રદૂષણ કા મુખ્ય કારણ હૈ। ઇસકે સાથ હી, પ્લાસ્ટિક કા અનિયંત્રિત ઉપયોગ ન કેવલ મૂદા કી ડરવરતા કો નષ્ટ કર રહા હૈ, બલ્કિ સમુદ્રી જીવન કે લિએ ધી પ્રાણઘાતક સિદ્ધ હો રહા હૈ।

વનોં કી અંધાધુંધ કટાઈ ને ઇસ સમસ્યા કો ઓર અધિક ગંભીર બના દિયા હૈ। વૃક્ષ ન કેવલ હમેં જીવનદાયિની ઓક્સીજન પ્રદાન કરતે હૈં, બલ્કિ વે કાર્બન ડાઈઑક્સાઈડ કો સોચકર પૃથ્વી કે તાપમાન કો ધી નિયંત્રિત રખતે હૈં। જંગલોં કે નષ્ટ હોને સે જૈવ વિવિધતા ઁત્મ હો રહી હૈ ઓર ગ્લોબલ વાર્મિંગ જૈસી ભયાવહ સ્થિતિયોં પૈદા હો રહી હૈં। બિન મૌસમ બરસાત, અત્યધિક ગર્મી ઓર પિઘલતે ગ્લેશિયર પ્રકૃતિ કી ઇસી અસંતુલન કી ચેતાવની હૈં। ઇસ ગંભીર સ્થિતિ સે નિપટને કે લિએ હમેં સામૂહિક ઓર વ્યક્તિગત દોનોં સ્તરોં પર પ્રયાસ કરને હોંગે। પર્યાવરણ સંરક્ષણ કેવલ સરકાર હી નહીં, બલ્કિ પ્રત્યેક વ્યક્તિ કી જિમ્મેદારી ધી હૈ। હમેં અધિક સે અધિક વૃક્ષારોપણ કરના ઁાહિએ, પ્લાસ્ટિક કે ઉપયોગ કો કમ કરના ઁાહિએ ઓર જલ એવં ઁર્જા કા વિવેકપૂર્ણ ઉપયોગ કરના ઁાહિએ। સાથ હી, લોગોં મેં પર્યાવરણ કે પ્રતિ જાગરૂકતા ફેલાના ધી અત્યંત આવશ્યક હૈ, તાકિ આને વાલી પીઢિયોં કો એક સુરક્ષિત ઓર સંતુલિત પર્યાવરણ મિલ સકે।

અતઃ, પર્યાવરણ કી રક્ષા કરના હમ સધી કા સામૂહિક ઉત્તરદાયિત્વ હૈ। હમેં ન કેવલ અધિક સે અધિક વૃક્ષારોપણ કરના ઁાહિએ, બલ્કિ મૌજૂદા વનોં કી રક્ષા કા સંકલ્પ ધી લેના હોગા। સૌર ઁર્જા જૈસે નવીકરણીય સ્ત્રોતોં કો અપનાના, વર્ષા જલ કા સંચયન કરના ઓર 'પુનર્ચક્રણ' કી આદત ડાલના આજ કે સમય કી માંગ હૈ। યદિ હમ આજ સચેત નહીં હુએ, તો આને વાલી પીઢિયોં કો વિરાસત મેં કેવલ પ્રદૂષિત હવા ઓર પ્યાસી ધરતી મિલેગી। હમેં યહ સમઝના હોગા કિ પ્રકૃતિ કા સંરક્ષણ હી માનવતા કા સચ્ચા સંરક્ષણ હૈ।

Mohd. Arhaan, 7B, 3348

તિતલી

તિતલી રાની, કિતની પ્યારી,
પંચ તુમ્હારે કિતને ન્યારે।
રંગ-બિરંગે પંચ સજાએ,
ફૂલોં પર તુમ નાચ દિખાતી।
કધી યહોં કધી વહોં ઉડતી,
મધુ પીકર ઁૂબ ઇતરાતી।
દેખ તુમ્હેં મન હર્ષાતા,
પ્રકૃતિ કા રૂપ દિખલાતી।

Saanvi Kri Singh, 7A, 2947

કોલકાતા મેં ચુનાવ

કોલકાતા, પશ્ચિમ બંગાલ કી રાજધાની, હાલ કે ચુનાવોં કે દોરાન એક અલગ હી રંગ મેં નજર આઈ। ચુનાવ કે સમય પૂરે શહર મેં ઉત્સાહ ઓર જાગરૂકતા દેખને કો મિલી। સડકોં પર જગહ-જગહ પોસ્ટર, બૈનર ઓર રૈલિયોં આયોજિત કી ગઈ। વિભિન્ન રાજનીતિક દલ અપને-અપને ઉમ્મીદવારોં કે લિએ પ્રચાર કર રહે થે ઓર જનતા કો અપની યોજનાઓં તથા વાદોં કે બારે મેં બતા રહે થે। લોગ ધી ચુનાવ સે જુડી ચર્ચાઓં મેં ભાગ લેકર અપની જાગરૂકતા દિખા રહે થે।

મતદાન કે દિન કોલકાતા કે લોગોં ને બઢ-ચઢકર હિસ્સા લિયા। સુબહ સે હી મતદાન કેંદ્રોં પર લંબી કતારેં દેખને કો મિલી। ઁાસકર યુવાઓં ઓર પહલી બાર વોટ દેને વાલોં મેં ઉત્સાહ દેખને લાયક થા। ચુનાવ આયોગ ને ધી પૂરે ચુનાવ કો શાંતિપૂર્ણ ઓર નિષ્પક્ષ બનાને કે લિએ અચ્છી વ્યવસ્થા કી। યહ વાસ્તવ મેં લોકતંત્ર કા એક સુંદર ઉત્સવ થા।

Aadrika Singh, 7B, 3101



मेरा प्रिय मित्र

मित्र हमारे जीवन का एक बहुत महत्वपूर्ण हिस्सा होते हैं। मेरा प्रिय मित्र वह व्यक्ति है जो हमेशा मेरी खुशियों और दुखों में मेरे साथ खड़ा रहता है। वह मुझसे सच्चा और भरोसेमंद व्यवहार करता है। मेरा मित्र न केवल मेरा सहायक है, बल्कि मुझे सही रास्ता दिखाने वाला मार्गदर्शक भी है। हमारे बीच विश्वास और समझदारी का बहुत मजबूत रिश्ता है।

मेरा प्रिय मित्र हमेशा मेरी सहायता करता है, जब मैं किसी कठिनाई में होता हूँ। वह मेरी बातों को ध्यान से सुनता है और मेरी समस्याओं का समाधान खोजने की कोशिश करता है। हम साथ में खेलते हैं, पढ़ाई करते हैं और जीवन के कई अच्छे पल बिताते हैं। मुझे उसके साथ समय बिताना बहुत अच्छा लगता है, क्योंकि उससे मुझे बहुत कुछ सीखने को मिलता है।

मित्रता में प्रेम, सम्मान और विश्वास सबसे आवश्यक होते हैं। मेरा प्रिय मित्र इन सभी गुणों से परिपूर्ण है। इसलिए मैं उसे अपना सबसे अच्छा दोस्त मानता हूँ। मैं इस दोस्ती को हमेशा बनाए रखना चाहता हूँ और कभी इसे खोना नहीं चाहता। मित्रता जीवन को सुंदर और खुशहाल बनाती है। मेरी यह दोस्ती मेरे जीवन की सबसे कीमती धरोहर है।

कुछ पंक्तियाँ मित्रता पर—
ना तमन्ना है सितारों की,
ना चाहत है नज़ारों की,
जब तुम जैसा दोस्त मिला,
फिर क्या ज़रूरत है हज़ारों की।

Soham Mullick, 7B, 3854

राज्य स्तरीय कुंग फू प्रतियोगिता - एक अविस्मरणीय अनुभव

11 जनवरी 2026 को कोलकाता के टॉलीगंज स्थित परशुराम क्लब में आयोजित द्वितीय बंगाल शाओलिन कुंग फू राज्य स्तरीय चैंपियनशिप में सहभागी (फाइट) प्रतियोगी के रूप में भाग लेना मेरे लिए एक यादगार अनुभव रहा। इस प्रतियोगिता में मुझे रजत पदक (द्वितीय स्थान) प्राप्त हुआ, जो मेरे लिए अत्यंत गर्व का विषय था। यह प्रतियोगिता केवल शारीरिक शक्ति की परीक्षा नहीं थी, बल्कि इसमें अनुशासन, एकाग्रता और मानसिक दृढ़ता की भी कड़ी परीक्षा हुई। प्रत्येक मुकाबले में आत्म-नियंत्रण बनाए रखना, रणनीति के साथ खेलना तथा दबाव में शांत रहना सबसे बड़ी चुनौती थी। राज्य स्तर पर स्वयं का प्रतिनिधित्व करना और मंच पर खड़ा होना मेरे लिए अत्यंत प्रेरणादायक अनुभव रहा।

इस सफलता के पीछे मेरे कोच के मार्गदर्शन तथा मेरे परिवार के निरंतर सहयोग की महत्वपूर्ण भूमिका रही है। उनके मार्गदर्शन और प्रोत्साहन के बिना यह उपलब्धि संभव नहीं थी। इस प्रतियोगिता ने मुझे सिखाया कि निरंतर अभ्यास, धैर्य और आत्मविश्वास के बल पर किसी भी लक्ष्य को प्राप्त किया जा सकता है।

यह पदक मेरे लिए अंत नहीं, बल्कि एक नई शुरुआत है। भविष्य में मैं और अधिक मेहनत करके अपने कौशल को निखारना चाहता हूँ तथा देश का नाम रोशन करने का प्रयास करूँगा।
धन्यवाद।

Parshv Gandhi, 7A, 2943

पुस्तकें: हमारी सच्ची मित्र

पुस्तकें हमारे जीवन की सच्ची मित्र होती हैं। वे हमें ज्ञान और अच्छी सीख देती हैं। पुस्तकें पढ़ने से हमारी भाषा और सोच बेहतर होती है। खाली समय में पुस्तकें पढ़ना एक अच्छी आदत है। इनमें महान लोगों के विचार और अनुभव लिखे होते हैं। पुस्तकें हमें सही और गलत का अंतर समझाती हैं। वे हमारी कल्पना शक्ति को भी बढ़ाती हैं।

हर विद्यार्थी को प्रतिदिन कुछ समय पुस्तकें पढ़नी चाहिए। पुस्तकें हमारे व्यक्तित्व के विकास में महत्वपूर्ण भूमिका निभाती हैं। इसलिए हमें पुस्तकों से मित्रता करनी चाहिए।

Jahaan Doshi, 7A, 2934

मातृदेवो भव, पितृदेवो भव, आचार्यदेवो भव

माता, पिता और आचार्य को देवतुल्य मानने वाली इस महान भारतीय संस्कृति का जितना गुणगान किया जाए, उतना कम है। परन्तु आज के इस युग में, जहाँ भौतिकवाद, व्यक्तिवाद, भोगवाद तथा स्वार्थपरता का प्रभाव बढ़ता जा रहा है, वहाँ मानव जीवन में इन दिव्य और उदात्त विचारों के लिए स्थान कम होता जा रहा है।

फिर भी कुछ संस्कारी परिवार अपने बच्चों में “मातृदेवो भव, पितृदेवो भव, आचार्यदेवो भव” के विचारों का सिंचन करते हैं। माता-पिता के प्रेम, त्याग और वात्सल्य को समझना तथा उनका सम्मान करना प्रत्येक व्यक्ति का कर्तव्य है। लगभग पचास-साठ वर्ष पूर्व की एक घटना है। रत्नागिरि जिले के राजापुर नामक एक छोटे से गाँव में एक ब्राह्मण रहता था। वह सत्यनारायण की कथा सुनाकर अपने छोटे से परिवार का पालन-पोषण करता था। उसका एकमात्र पुत्र अत्यंत बुद्धिमान और कुशाग्र था। वह अपने माता-पिता की आँखों का तारा था। उसकी माँ उसे प्रेम से ‘राजा’ कहकर बुलाती थी।

पिता की इच्छा थी कि उनका बेटा पढ़-लिखकर बड़ा और सम्मानित व्यक्ति बने। माँ भी यही सपना देखती थी कि उसका बेटा ऊँचे पद पर पहुँचे और समाज की सेवा करे। वे स्वयं कठिनाइयों सहकर भी उसके शिक्षण का प्रबंध करते रहे। आगे की पढ़ाई के लिए उसे बाहर भेजा गया।

वहाँ अपनी बुद्धिमत्ता, विनम्रता और अच्छे व्यवहार के कारण वह अपने शिक्षकों और आचार्यों का प्रिय छात्र बन गया। अध्यापक ही विद्यार्थियों को आगे बढ़ने और जीवन में सफलता प्राप्त करने की प्रेरणा देते हैं। इसी कारण भारतीय संस्कृति में माता, पिता और आचार्य को भगवान के समान सम्मान दिया गया है।

वास्तव में, इन तीनों के बिना हमारा जीवन अधूरा है। इसलिए कहा गया है—
“मातृदेवो भव। पितृदेवो भव। आचार्यदेवो भव।”

Nehal Rawal, 7A, 2939



व्यवसाय और वित्त

व्यवसाय और वित्त हमारे दैनिक जीवन का एक महत्वपूर्ण हिस्सा हैं। हम जो भी वस्तुएँ उपयोग करते हैं—जैसे कपड़े, किताबें, मोबाइल, या खाना—ये सभी किसी न किसी व्यवसाय के माध्यम से हमारे पास पहुँचती हैं। इसी प्रकार, वित्त उन पैसों और संसाधनों का प्रबंधन है जो इन व्यवसायों को चलाने के लिए आवश्यक होते हैं।

व्यवसाय क्या है?

व्यवसाय का अर्थ है वस्तुओं और सेवाओं का उत्पादन, क्रय-विक्रय तथा वितरण करना, ताकि लोगों की आवश्यकताओं की पूर्ति हो सके और साथ ही लाभ भी कमाया जा सके। उदाहरण के लिए, एक दुकानदार जो रोज़मर्रा की वस्तुएँ बेचता है, एक किसान जो फसल उगाता है, या एक कंपनी जो मोबाइल फोन बनाती है—ये सभी व्यवसाय के उदाहरण हैं।

व्यवसाय के प्रकार

व्यवसाय मुख्यतः तीन प्रकार के होते हैं:

1. उत्पादन – इसमें वस्तुएँ बनाई जाती हैं, जैसे कारखाने में कपड़े या मशीनें बनाना।
2. व्यापार – इसमें वस्तुओं की खरीद और बिक्री होती है, जैसे थोक और खुदरा व्यापार।
3. सेवाएँ – इसमें लोगों को सेवाएँ दी जाती हैं, जैसे डॉक्टर, शिक्षक, बैंक आदि।

वित्त क्या है?

वित्त का अर्थ है धन का सही तरीके से उपयोग और प्रबंधन करना। किसी भी व्यवसाय को शुरू करने और चलाने के लिए पैसे की जरूरत होती है। यह पैसा बैंक, निवेशकों या बचत के माध्यम से प्राप्त किया जा सकता है। वित्त व्यवसाय की रीढ़ की हड्डी की तरह है। बिना पैसे के कोई भी व्यवसाय नहीं चल सकता। वित्त के माध्यमसे:

- कच्चा माल खरीदा जाता है
- कर्मचारियों को वेतन दिया जाता है
- मशीनें और उपकरण खरीदे जाते हैं
- व्यवसाय का विस्तार किया जाता है

बैंक वित्तीय संस्थाएँ हैं जो लोगों के पैसे को सुरक्षित रखते हैं और जरूरत पड़ने पर ऋण भी देते हैं। बैंक व्यवसायों को आर्थिक सहायता प्रदान करते हैं, जिससे वे अपने काम को बढ़ा सकते हैं, जिससे वे अपने कार्यों का विस्तार कर सकते हैं।

लाभ और हानि

हर व्यवसाय का मुख्य उद्देश्य लाभ कमाना होता है।

- लाभ : जब आय, व्यय से अधिक होती है।
- हानि : जब व्यय, आय से अधिक होता है।

व्यवसायी को अपने वित्त का सही प्रबंधन करना चाहिए, ताकि वह अधिकतम लाभ कमा सके और हानि से बच सके।

बजट का महत्व

बजट एक योजना होती है, जिसमें यह तय किया जाता है कि कितना पैसा कहाँ खर्च करना है। यह व्यवसाय को व्यवस्थित ढंग से चलाने में मदद करता है और अनावश्यक खर्चों को कम करता है। व्यवसाय और वित्त एक-दूसरे से गहराई से जुड़े हुए हैं। व्यवसाय हमें वस्तुएँ और सेवाएँ प्रदान करता है, जबकि वित्त उसे सुचारु रूप से चलाने में सहायता करता है। यदि किसी व्यक्ति को सफल व्यवसायी बनना है, तो उसे वित्त संबंधी जानकारी होना आवश्यक है।

इस प्रकार, व्यवसाय और वित्त न केवल आर्थिक विकास के लिए महत्वपूर्ण हैं, बल्कि वे हमारे जीवन को सरल, संगठित और सुविधाजनक भी बनाते हैं।

Atharv Kumar, 8B, 3274

Renaissance

In the fall of Constantinople's walls,
Renaissance rose to answer the calls.
Logical mind broke chains of old,
New trade routes said stories untold.
Questioning minds refused blind belief,
The middle class rose; humanity achieved.
No more shadow, we think, we dare,
And in reasons we learn to sway.
The poet's thought expressed deep thought and logic,
Through the printing press, words flew like magic.
Call it Renaissance, Rebirth or Revive,
Then, people had learnt to live their lives.
From faith to reason, observation's light,
We experiment, inquire and calm the night.

Mahek Shingadiya 9B 2972

School life

Morning bells slice through the sleepy skies,
Uniform footsteps syncing with routine.
Time tables rule the hours like quiet contracts,
Chalk - written goals line the walls of learning.
Desks hold more than books and notebooks.
They carry pressure, curiosity, and half-formed dreams.
Question arises; answer involves mistakes, audit progress
without judgement.
Page turn, pens race deadlines,
Exams test memory, patience and never between lectures and
lessons,
Confidence is slowly onboarded.
Corridors echo with shared laughter,
Lunch breaks feel like short-term freedom wins.
Guidance from the front sets direction, turning efforts into
long-term value.
Years pass, schedules dissolve, but the discipline,
memorisation, and mindset scale,
A foundation built quietly, daily, powering every next chapter
ahead.

Anvi Patel 7B 3797



When I first saw you,

the hallway felt like it held its breath.
Lockers blurred, voices faded,
time forgot how to move—
because you were there,
walking through my ordinary day
like a miracle I didn't know I was waiting for.

We weren't in the same class,
just the same school,
Two hearts unknowingly sharing the same sky.
You passed me between periods,
and in that single moment
My world tilted gently toward you.

Your eyes—
ocean eyes, endlessly blue,
deep enough to hide dreams and stars.
They pulled at me like tides obeying the moon,
And I swear I felt myself falling,
happily, hopelessly,
without ever touching the water.

Your lips were soft as a promise never broken,
as warm as the first sunrise of summer,
holding a smile so tender
It wrapped itself around my soul.
I imagined how they might say my name,
And my heart ached most sweetly.

I didn't speak.
I only watched you disappear down the hall,
already missing you,
Already loving the idea of you.
And from that day on,
school was no longer just a place—
It was where I first learned
What love feels like when it arrives quietly
and stays forever.

Nishant Himthani, 9A, 3441

Steps Of Learning

Morning brings a hopeful light,
Dreams grow strong with steady sight.
Books teach me to think and try,
To stand firm, to question why.
Through each step, both wrong and right,
I learn to improve and reach new heights.
I learn that strength is quietly grown, from honest work and
seeds I've sown,
Though storms may test my steady will, I rise, I try, I learn, I
build, chasing truth with patient art, a brave, determined,
learning heart, for tomorrow and beyond.

Satvik Vasa, 7A, 3333

Can artificial intelligence replace human creativity entirely?

Artificial intelligence has made incredible progress in creating art, music, and writing that can rival human efforts. It can generate paintings, compose music, and draft stories by analysing and remixing vast amounts of existing data. This ability allows AI to assist artists and creators by handling repetitive tasks or providing quick prototypes, saving time and increasing productivity. However, the creativity AI demonstrates is based on patterns it has learned, not genuine emotion or personal experience.

Human creativity involves much more than just combining existing ideas. It stems from emotions, memories, intuition, and cultural context that shape how people create something new and meaningful. An artist's work often reflects their joys, sorrows, hopes, and struggles — aspects that AI cannot truly understand or replicate. Neuroscience shows that human creativity is deeply tied to intuition and unpredictable leaps of thought that go beyond statistical patterns, which computers rely on.

Rather than replacing human creativity, AI works best as a tool that amplifies it. For example, designers use AI to create fast drafts, which they then refine with their unique perspective. Writers may use AI to overcome writer's block or brainstorm ideas, but the final story comes from their imagination. In this way, AI and humans can collaborate to produce more innovative and powerful results than either could alone.

There are cautions about overdependence on AI creativity, such as the risk of losing individual artistic skills or flooding the market with generic, soulless content. Still, history teaches us that new technologies often enhance rather than eliminate human art. Just as photography did not end painting but expanded artistic expression, AI can open new creative avenues while humans remain at the core of original ideas.

Ultimately, creativity is a deeply human trait shaped by imperfection, emotion, and empathy. AI may be a powerful assistant, but the spark of genuine innovation, that personal touch that moves others, resides with people. Teaching future generations to use AI as a brush rather than a crutch ensures that human creativity continues to thrive in fresh and surprising ways.

Ayush Singh, 9A, 2643



Discipline

What is discipline? It means to abide by the rules and keep self-control. At every moment in life, a person has to maintain discipline. For the students, it means good behaviour in class, being punctual, being friendly to their colleagues and also completing homework on time.

How to get this discipline?

It is obviously not a piece of cake to change ourselves, but everyday practise will make this possible. Some are disciplined by birth, but others can train themselves to complete their work on time, concentrate on the task and give their 100% to it. Try to be kind, patient and punctual.

By my standards, this discipline can lead a person to great heights. Academics, degrees, everything comes afterwards, and what comes first is whether we are disciplined or not. It is my request to all that we should try to be disciplined. Of course, it will take time, but once achieved, it will lead us to great heights.

Thank You.

Aaradhya Mayurbhai Sakariya, 8A, 2781

Save Water Save Life

Water is a precious resource that is essential for life on Earth. All living beings, humans, animals and plants depend on water for survival. Yet, today, water is being wasted and polluted at an alarming rate. Fresh water resources are limited. Rivers, lakes and underground water are drying up due to overuse, deforestation and climate change. Many people across the world suffer from water scarcity. If this situation continues, future generations may struggle even for a single drop of clean water. Saving water is everyone's responsibility. Water is life, and every drop counts. Let us all pledge to save water and protect life on Earth.

Harshika Ram, 7A, 2935

Christmas

is a festival celebrating the birth of Jesus Christ, observed on December 25th, which has roots in earlier winter solstice festivals and was chosen to align with the traditions like the Roman festival of Saturnalia. The key traditions include decorating the evergreen trees (which symbolise everlasting life), exchanging gifts (inspired by the wise men's gifts to Jesus), singing carols, and spending time with family.

All embodying values like love, kindness, and sharing was preached by Jesus Christ who was a kind person. On Christmas, Santa Claus comes to our school and gives us toffees. We get a Christmas tree in our house and celebrate nicely. The Christmas tree is green. Santa Claus comes at night and gives us gifts.

Merry Christmas !!

Aarohi Vyas, 2A, 4014

The Ant And The Grasshopper

There was a colony of ants drying out some grains of corn on a cold morning. They had collected these grains patiently throughout the summer so that they would have enough food to eat during the winter when nothing is available. When winter arrived, the ants took out the saved grains and enjoyed the winter.

A grasshopper, which was half dead due to cold and hunger, saw the ants and the food they had saved up. So, he asked one of them for some corn to eat. The ant said, "We worked day and night to gather the grains. Why didn't you collect yours during the summer?"

I was busy basking in the sun and singing songs; said the grasshopper. At the end, the ant shared their food with the grasshopper and asked him to sing for them. With this, the ant taught the grasshopper a lesson of hard work.

Aarohi Singh, 7A, 4061

DIGITAL INDIA

Digital India is an important initiative launched by the Government of India to make the country digitally strong. The main aim of Digital India is to use technology to improve people's lives and make services available online. Under Digital India, many services like online banking, digital payments, online education, and e-governance have become popular. People can pay bills, book tickets, and apply for government benefits using mobile phones and computers. This saves time and reduces paperwork. Digital India has also helped students a lot. Online classes, educational apps, and digital libraries make learning easier and more interesting. Villages are also getting internet connections, which helps rural people connect with the best of the country. However, there are some challenges too. Not everyone knows how to use digital desks, and cybercrime is increasing. In conclusion, Digital India is a big step toward a modern and developed nation. If we use our intelligence, it can make India smarter, faster and stronger.

Ansh Mallick, 7A, 3908

Inter House Competitions



INTER HOUSE RANGOLI COMPETITION 2025-26 CLASSES 5-10.

STUDENTS'–IN–CHARGE: Head Boy and Head Girl

DATE: 31st OCTOBER 2025

A Rangoli Competition was organised on 31 October 2025, bringing together the students from the four school houses—Gandhi, Nehru, Patel, and Tagore—to showcase their artistic talent. The participants created vibrant and intricate rangoli designs, each house presenting distinctive patterns and colour combinations.

The event witnessed enthusiastic participation and was judged by student representatives from all four houses. The evaluation was based on neatness, creativity, and overall presentation. Santa Ma'am presented the trophy and certificates to the winning house and commended all the participants for their effort and creativity, making the competition a memorable celebration of art and talent.

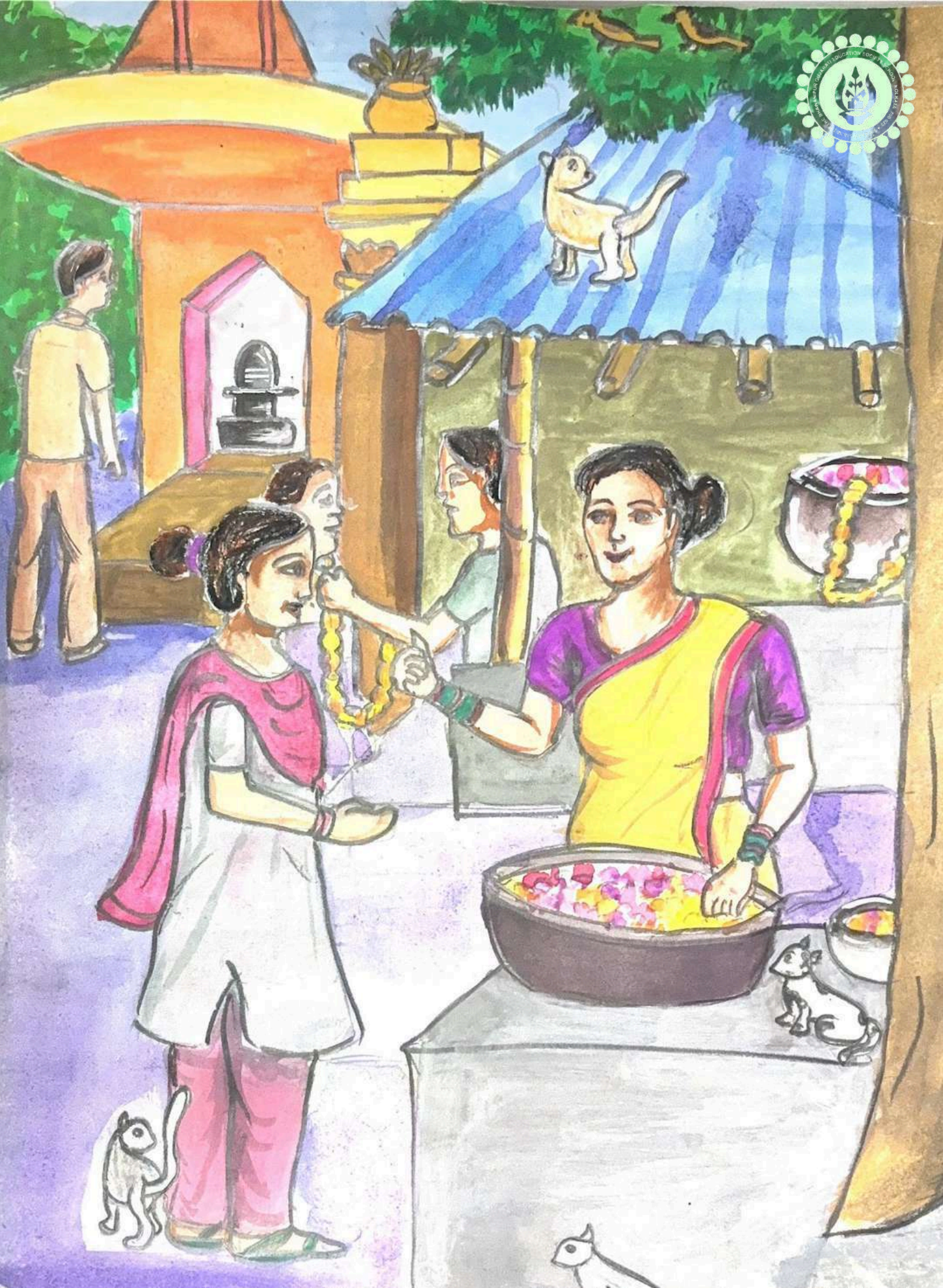
POSITION	HOUSE
1ST POSITION	GANDHI
2ND POSITION	NEHRU
3RD POSITION	TAGORE
4TH POSITION	PATEL



COLOUR CANVAS



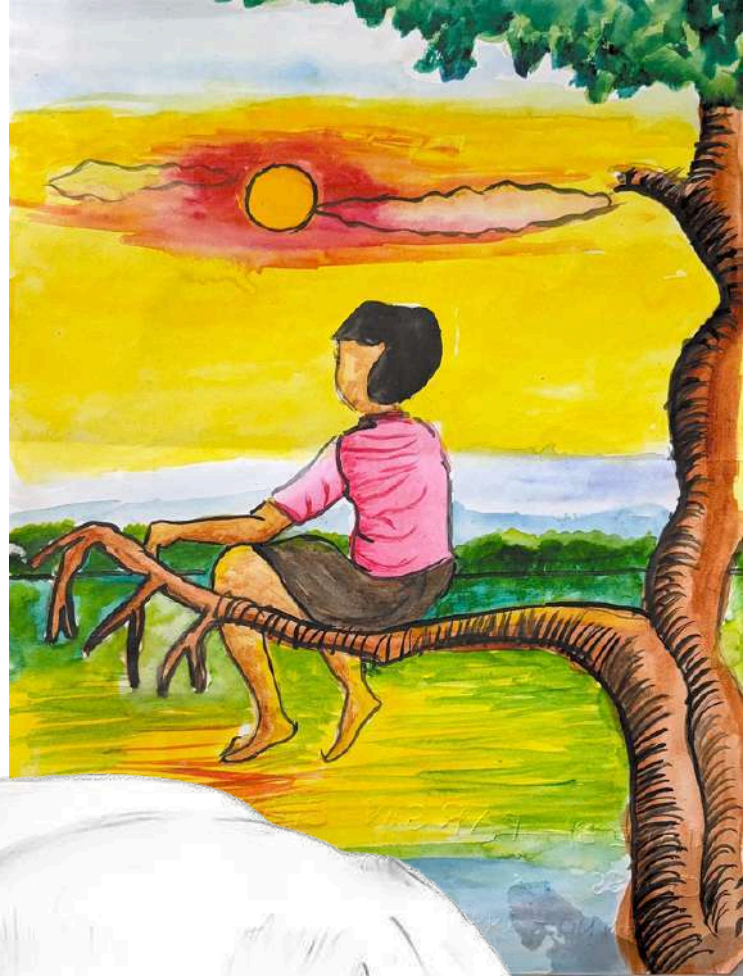






मयानक कुमार, 7B, 3272

अन्य BURMAN, 7B, 3743



PARASHU GANDHI, 7A, 2943



VAIBHAV DUTTA, 7B, 3151





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Bhumi Hardick Vona , 9 A, 3503



MD Ibrahim , 2 A, 3633



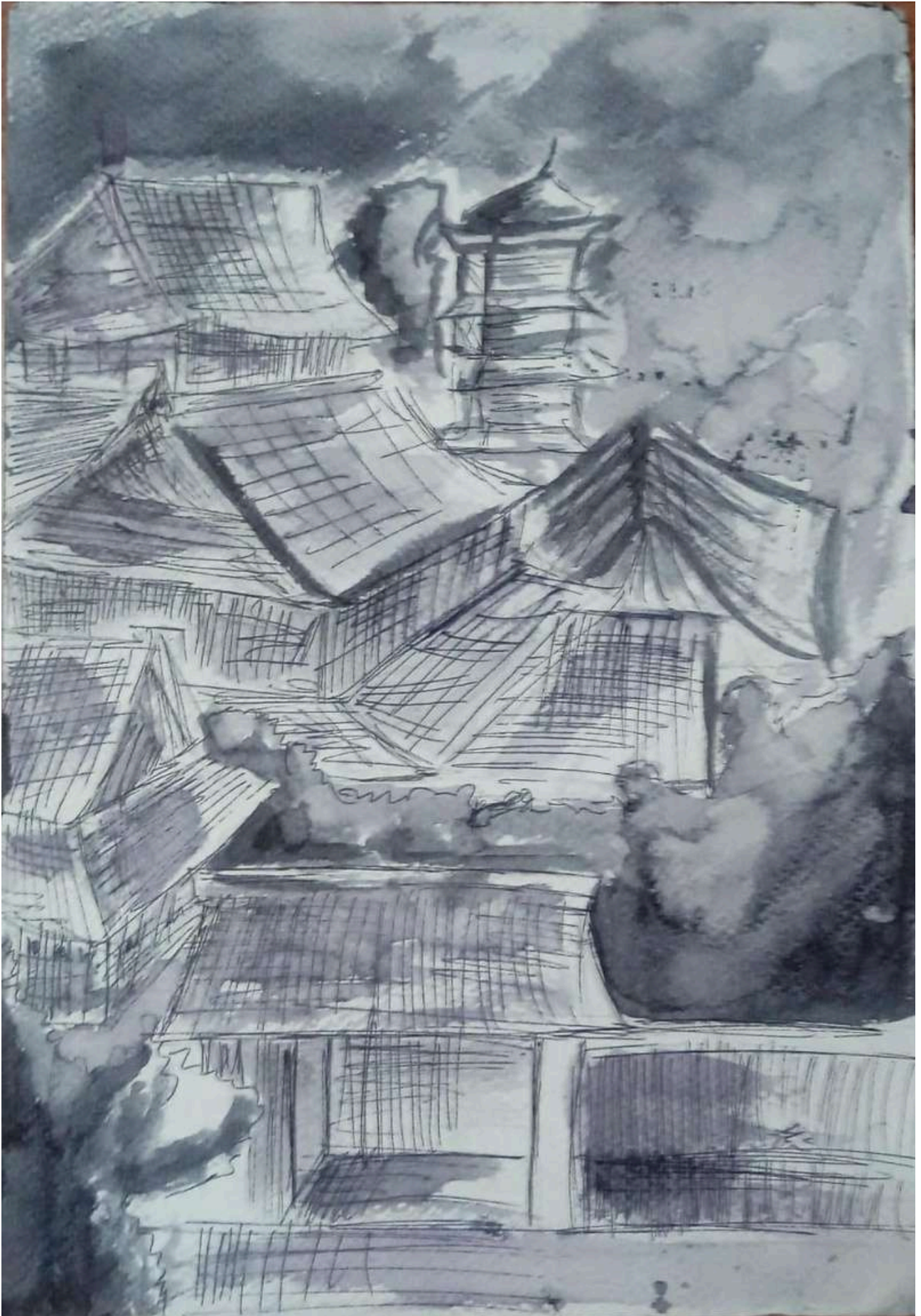
Moksh Hardick Vona , 4 A, 3498



Gunjan, Class, 3B, 3865



Moksh Handick Vona, 4 A, 3498



Keshav Kumar Soni , 8 B, 3505



REPORTS



ACADEMIC YEAR 25 - 26



CARNIVAL 2025 AT LITTLE SISTERS OF THE POOR OLD AGE HOME

07 December, 2025



The BGES School (ICSE), like every year, took the initiative to organise a fund-raising carnival at St. Joseph's Home for the aged. It took place on 7th December 2025, from 10:00 AM to 4:30 PM.

The carnival was inaugurated after our students' performances in music and dance. The main objective of the event was to raise funds for St. Joseph's Old Age Home, ensuring continued care and support for its elderly residents. The proceeds from the event will help improve living conditions, medical care, and recreational activities for the seniors, making their stay at the home more comfortable and fulfilling.

The Carnival 2025 at St. Joseph's Old Age Home was a delightful blend of fun, food, and philanthropy. It not only brought the community together but also raised significant funds for a noble cause.

The success of this event is a testament to

the generosity and spirit of our institution, which motivated 19 other reputed schools in Kolkata to participate in community service. Our greatest fulfilment came when the Mother Superior addressed us, praising our integrity and describing our service to the residents as exemplary. She also appreciated our students for their selfless love and care for the Home. Their support on the

6th and 7th of December was always just a call away. The Sisters and residents of the Home also enjoyed the new initiative of using a drone camera to capture moments from the carnival.



13 December, 2025



The school, once a tranquil realm of routine lessons and gentle laughter, now pulsed with joyous anticipation. Every corridor seemed to hum with a new energy, as though the very walls had awakened to the promise of the first-ever fest. The morning sun, streaming through the classroom windows, danced upon bright faces aglow with excitement and purpose.

The school became a hive of creativity—brushes swirled in rainbow hues, and every stroke told a story of ambition. In the courtyard, rehearsals unfolded like scenes from a living play: dancers twirled in rhythm, the choir's voices rose like silver bells in the morning air, and the drama troupe rehearsed their lines with passionate zeal. Even the shyest students found themselves drawn into the whirlpool of festivity, their spirits lifted by the contagious excitement flowing through the school.

Every moment became a symphony of preparation—a melody woven from dreams, hard work, and companionship. The school was no longer merely a building; it had blossomed into a realm of hopes and colours, alive with youthful laughter and the promise of something grand about to unfold. Like the first bloom of spring after a long winter, our school came alive in the most vibrant hues of joy, creativity, and camaraderie as we hosted our first-ever school fest—BGES Abhigyan 2025.

The fest was inaugurated on the sixth floor at the Concept Hall of BES College with the floating of candles, an inaugural dance, and an introductory speech by our respected Principal. The participating schools included Garden High School, Julien Day School, Pramila Memorial Advanced School, Calcutta Public School (Kalikapur), MSB Educational Institute, and many more. A dazzling array of events unfolded over the two days, offering something for everyone. The air echoed with the rhythm of music, the power of the spoken word, and the thunder of applause. Debates challenged young minds, while musical and dance performances turned the stage into a kaleidoscope of talent. The ATL exhibition, skits, and creative showcases provided students with a platform to express themselves freely and fearlessly. What made the fest truly special was its atmosphere of inclusion and joy. Whether on stage, in the audience, behind the scenes, or cheering from the front rows, every student had a role, every teacher offered

guidance, and every guest found a reason to smile. Delightful refreshments were provided throughout the event, ensuring that the festive spirit was nourished not only by art and performance but also by warmth and hospitality. The final curtain fell on the second day with a graceful Western dance set to Bollywood music. Faces glowed with the satisfaction of a dream realised. Our first school fest was not merely an event—it was a celebration of spirit, unity, and the boundless potential within our school community. As all the events concluded and the campus gradually returned to its peaceful rhythm, one thing remained certain—this was just the beginning of a beautiful tradition.



SARASWATI PUJA

22 January, 2026



The BGES School joyfully celebrated Saraswati Puja in January 2026, paying homage to the goddess of knowledge, wisdom, music, art, and learning. The celebrations were held across the school lawn and the 12D lawn, where two beautifully decorated idols of Goddess Saraswati were adorned with flowers and garlands.

The entire school community took part in the festivities. Students of Classes 1 to 8 assembled in the main school lawn, while those from Classes 8 to 10, along with the pre-primary section, gathered in the 12D lawn. The programme began with a melodious rendition of the Saraswati Bandana, followed by the devotional song “Maa Saraswati Sarde.” This was followed by graceful dance performances presented simultaneously by two groups of students on both the lawns.

The Teachers and staff actively participated in the rituals, offering their prayers with devotion. The celebration concluded on a joyful note with the distribution of traditional sweets, which everyone relished together.



NETAJI'S BIRTHDAY CELEBRATION

23 January, 2026



On 23rd January 2026, the students of The BGES School (ICSE) participated in the Annual Netaji Birth Anniversary Celebration held at Northern Park. A total of 33 students from Classes VII to X represented the school in the ceremonial march past, alongside participants from several reputed institutions including United Missionary Girls' High School, Vidyanjali High School, Bhowanipore Arya Vidya Mandir, Cathedral Mission High School, Julien Day School, Ramrick Institution, Sir Ramesh Mitra Girls' High School, St. John's Diocesan Girls' Higher Secondary School, Hartley's High School, and Ballygunge Shiksha Sadan.

The programme commenced with the flag hoisting ceremony, followed by an impressive march past by the participating schools, creating a vibrant and disciplined display. United Missionary Girls' High School secured the first position. The event concluded with the singing of the National Anthem, marking a respectful end to the celebration.





INVESTITURE CEREMONY

30 January, 2026



STUDENT COUNCIL – OFFICE BEARERS

Head Boy: SOUJASH CHATTOPADHYAY – Class 9A REG NO. 2796
Head Girl: AARADHAYA KUMARI – Class 9A REG NO. 3443

HOUSE-WISE OFFICE BEARERS

GANDHI House

Captain: BHUMI HARDICK VORA – 9A REG NO. 3503
Vice-Captain: AANCHAL DOSHI – 9A REG NO. 2629
Prefect 1: DHAIVIK TUSHAR SHETH – 8B REG NO. 3760
Prefect 2: PREM KUMAR – 8B REG NO. 3909

NEHRU House

Captain: MAHEK SHINGADIYA – 9B REG NO. 2972
Vice-Captain: ADITI YOGESH THAKKAR – 9B REG NO. 2667
Prefect 1: JASTEJ KAUR – 8B REG NO. 3826
Prefect 2: SOURJO ASH – 8B REG NO. 2965

PATEL House

Captain: AARADHAYA KUMARI – 9A REG NO. 3443
Vice-Captain: SOUJASH CHATTOPADHYAY – 9A REG NO. 2796
Prefect 1: AARADHYA MAYURBHAI SAKARIYA – 8A REG NO. 2781
Prefect 2: SAYANTIKA BISWAS – 8A REG NO. 2786

TAGORE House

Captain: NANDINI SOLANKI – 9B REG NO. 2913
Vice-Captain: ADITI SHETH – 9B REG NO. 3679
Prefect 1: ANURAG BHOWMICK – 8A REG NO. 3825
Prefect 2: SALONI BHAGAT – 8A REG NO. 2788

The Investiture Ceremony of The BGES School (ICSE) for the academic session 2026–2027 was conducted with great dignity and pride, marking a significant milestone in the school calendar. The event symbolised the formal entrustment of responsibilities to the newly elected Student Council and aimed to nurture leadership, discipline, and a strong sense of service among students.

The ceremony began with the graceful entry of the office bearers, followed by a solemn prayer seeking divine blessings. The atmosphere was filled with anticipation as the Head Boy and Head Girl took their oath, pledging to uphold the honour and values of the institution with integrity and dedication. The Deputy Headmistress then administered the oath to all office bearers.

The House Captains, Vice-Captains, and Prefects also took their oaths, promising to carry out their duties with sincerity and to lead by example. A significant moment of the ceremony was the ceremonial handover of the school flag from the outgoing Head Boy to the newly elected Head Boy, symbolising the seamless transition of leadership.

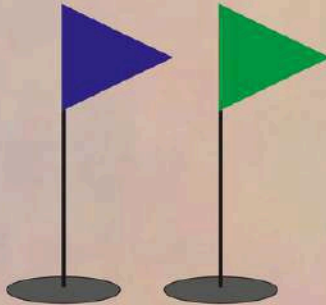
The programme was further enriched by the heartfelt speeches of the former Head Boy and Head Girl, who shared their experiences and encouraged their successors to lead with humility and commitment. The newly elected Head Boy and Head Girl expressed their gratitude and reaffirmed their dedication towards the betterment of the school.

The ceremony was graced by the esteemed Chief Guest, Mr. Jitu Shah, whose inspiring words highlighted the importance of teamwork, leadership, and ethical values in shaping responsible individuals.

The event concluded with the National Anthem, leaving everyone with a sense of pride and unity. The Investiture Ceremony stood as a memorable occasion, heralding the beginning of a new chapter of responsibility, leadership, and service.



THE BGES SCHOOL (ICSE) Prefects (2026-27)



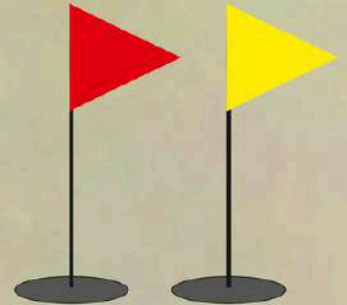
GANDHI HOUSE **NEHRU HOUSE**

HEAD BOY

2796 SOUJASH CHATTOPADHYAY

HEAD GIRL

3443 AARADHYA KUMARI



PATEL HOUSE **TAGORE HOUSE**

CAPTAIN

3503 BHUMI HARDICK VORA

VICE CAPTAIN

2629 AANCHAL DOSHI

PREFECT

3760 DHAVIK TUSHAR SHETH

PREFECT

3909 PREM KUMAR

CAPTAIN

2972 MAHEK SHINGADIYA

VICE CAPTAIN

2667 ADITI YOGESH THAKKAR

PREFECT

2836 JASTEJ KAUR

PREFECT

2965 SOURJO ASH

CAPTAIN

3443 AARADHYA KUMARI

VICE CAPTAIN

2796 SOUJASH CHATTOPADHYAY

PREFECT

2781 AARADHYA MAYURBHAI SAKARIYA

PREFECT

2786 SAYANTIKA BISWAS

CAPTAIN

2913 NANDINI SOLANKI

VICE CAPTAIN

3679 ADITI SHETH

PREFECT

3825 ANURAG BHOWMICK

PREFECT

2788 SALONI BHAGAT



MAKE UP CLUB

21 February, 2026



In this session, in the make-up club, students were trained to do professional stage make-up. The aim was to enable them to do various special effects and character make-up required for different school programmes. Mr Ashish Bagani, a professional make-up artist, comes to guide the students. They were taught to make up of burnt skin and injuries, animal and even ghost and alien faces. This year the students were taught to make up with different materials like Tissue paper, plastic, leaves and wheat flour. The students did make up on the face mannequins to enhance their makeup skills. The students are now experts in doing basic oriental and western dance make-up. They do make up a group of other students for various school programmes. The students enjoy learning this unusual form of art and show immense enthusiasm in developing their skills on activity days.



SCRABBLE CLUB

21 February, 2026



Scrabble is an excellent educational tool for students.

It directly boosts vocabulary, spelling accuracy, and word recognition while fostering strategic thinking and basic math skills through score calculation. It also improves concentration, spatial awareness, and social interaction, making it a valuable, fun learning activity.

The students learn to make new words and placement of the same on the board. They are given 10 new words with each alphabet from the scrabble dictionary. They play scrabble online with random opponents. Games like Pictionary and word puzzles are played to improve their vocabulary usage for the game. They are divided into groups according to their class. Each game lasts for 45 minutes. The students enjoy playing the game.

Number of boards for the group - 5

Two scrabble dictionaries are used to verify words during a challenge.



SECONDARY TABLE TENNIS CLUB

21 February, 2026

The Secondary Table Tennis Club 2025-26 functioned successfully throughout the year. The total number of students in the club was 23, comprising students from Classes 8 to 10. The attendance of the students was very good throughout the year. They learnt the rules and regulations of the game and each one of them played well. Occasionally matches were conducted and the students thoroughly enjoyed.

On 21st February 2026 our club students played a match and it was showcased in front of teachers and guardians.





SECONDARY KARATE CLUB

21 February, 2026

The Karate Club of THE BGES SCHOOL (ICSE) had a productive and energetic year, with students showing great enthusiasm and dedication towards martial arts training. The club continues to serve as a platform where students develop not only physical strength but also mental focus, discipline, and self-confidence.

Training sessions were conducted regularly on 2nd and 4th Saturdays under the expert guidance of a qualified instructor, along with close supervision by a teacher-in-charge. Each session was carefully structured, beginning with stretching and conditioning drills to build stamina, balance, reflexes, and body control.

The students were trained in various core Karate techniques, including defensive blocks, powerful punches, controlled kicks, and correct postures. Over time, noticeable improvement was observed in their coordination, alertness, and overall fitness levels. This year, special recognition goes to Sourjo Ash and Sanchit Summan, who demonstrated outstanding commitment, quick learning ability, and remarkable performance during practice sessions. Their sincerity and hard work set a positive example for their peers. With an impressive attendance record of approximately 90%, the club witnessed consistent participation and active involvement from its members. The Children enjoyed their Karate sessions.





Class Visits



Class Visit of 5A to Fort William

Teachers accompanied: DG, PL



On 5 November 2025, the students of Class 5A went on an educational visit to Fort William with 28 students and two teachers. Fort William, one of the most renowned historical landmarks of Kolkata, once served as a British stronghold and stands today as a powerful reminder of stories of victory, defeat, rule, and oppression. At present, it functions as the headquarters of the Eastern Command of the Indian Army.

During the visit, students explored several important locations, including the Command Museum, Command Library, War Memorial, Kitchener's House, Dalhousie Barrack (from outside), and the temple. A knowledgeable guide accompanied the group and provided valuable historical information, sharing inspiring accounts of bravery and sacrifice by soldiers. The students were especially excited to see the cannons.

Overall, the visit offered a meaningful opportunity for students to learn about the historical importance and cultural heritage of this iconic fort.



Class Visit of 7B to BITM

Teachers accompanied: SUB, SUG



The students of Class 7B visited the Birla Industrial and Technological Museum (BITM), Kolkata, on 19 November as part of an educational excursion. The objective of the visit was to help students understand scientific concepts through real-life models and interactive exhibits. Upon arrival, the museum educators welcomed the students and briefed them on the museum's purpose and the significance of scientific learning.

The students explored various galleries related to electricity, high voltage, the mirror maze, space science, biotechnology, and machines. They also visited the coal mine mock section, which provided an exciting insight into underground mining operations. The hands-on exhibits across the galleries enabled students to grasp scientific principles in an engaging and simplified manner.

A live science show on sound production demonstrated how different sounds are created through experiments involving air pressure, vibrations, and resonance. In addition, the students enjoyed a 3D show that explained scientific concepts using appealing visual effects.

The visit successfully connected classroom learning with practical applications and stimulated curiosity and scientific thinking among students. Overall, the educational trip to BITM was informative, enjoyable, and a memorable experience for all.



Class

Visit of 10A to RAJ BHAVAN

Teachers accompanied: RM, DB



On 26 November 2025, 35 students of Class 10A, accompanied by two teachers, visited Raj Bhavan as part of a class excursion.

The building, designed in a neoclassical architectural style with Baroque features, impressed the students greatly. They were delighted to see the Chinese winged cannons, the Garden Room, the Ballroom, lush gardens, and artworks by renowned Bengali artisans. The students also observed Kolkata's first golden birdcage lift and a ceremonial carriagehouse within the premises.

Overall, the visit proved to be an enriching and a memorable learning experience for all.



Class Visit of 3A to BITM

Teachers accompanied: ES, SUG



On 27 November 2025, the students of Class 3A had an exciting educational visit to the Birla Industrial & Technological Museum (BITM). The visit began at the Children's Gallery, where students eagerly explored a range of interactive sections. They engaged in educational games, solved interesting puzzles, and participated in hands-on activities that made learning enjoyable and stimulating. This experience encouraged creative thinking and helped develop problem-solving skills.

Following this, the students attended the Coal Mining Show, which provided a clear understanding of how coal is extracted from mines. The exhibit introduced them to the challenging working conditions of coal miners, the tools and machines used in mining, and the importance of coal in industrial development.

The students then enjoyed an engaging 3D show, which brought the underwater world to life through impressive visual effects. This was followed by the Science Magic Show, one of the most enjoyable highlights of the visit. Scientific experiments were presented in a fun and magical manner, and students were actively involved in some of the demonstrations, making the experience even more exciting.



Class

Visit of 8B to Alipore Jail Museum

Teachers accompanied: RB, NV



The students of Class 8B visited the Alipore Jail Museum on 16 December 2025 as part of an educational excursion. The museum, transformed from the former Alipore Central Jail, stands as a significant historical site where eminent Indian freedom fighters such as Subhas Chandra Bose and Jawaharlal Nehru were once imprisoned. Today, it serves as a memorial dedicated to India's struggle for independence.

During the visit, students explored prison cells, the gallows, and a wide range of artefacts, along with experiencing the light-and-sound show designed to honour martyrs and narrate the story of the freedom movement. The museum also houses exhibitions, a library, a café, and a souvenir shop, all contributing to a comprehensive learning experience. Walking through the actual cells and seeing the place of execution helped students understand the harsh conditions faced by prisoners and appreciate the immense courage and sacrifices of the freedom fighters.

The visit proved to be highly educational, as the well-curated exhibits, installations, and audio-visual presentations sparked curiosity and made history come alive. Instead of learning only from textbooks, students engaged with the past in a meaningful and memorable way, deepening their understanding of the sacrifices that shaped modern India.



Class Visit of 7A to Taaza TV

Teacher accompanied: NV



The students of Class 7A, accompanied by two teachers, went on an educational visit to the Taaza TV station. A total of 40 students participated in the visit, which was organised to help them understand the fundamentals of television journalism and news broadcasting.

During the visit, the students learnt how news is collected, written, recorded, edited, and finally presented on screen. A mentor from the channel explained the complete news production process and demonstrated the use of cameras, lighting systems, recording equipment, and live telecast arrangements. Students also gained insight into how information is gathered from various sources and transmitted to the public through news broadcasts.

The visit was both informative and inspiring. It provided the students with practical exposure to the media world and enhanced their understanding of mass communication. Overall, the students thoroughly enjoyed the experience and gained valuable knowledge from the visit.



Class

Visit of 8A to Satyajit Ray Film &

Television Institute

Teacher accompanied: MB, SMD



The students of Class 8A, along with two teachers, went on a class visit to the Satyajit Ray Film & Television Institute (SRFTI). A guide from the institute accompanied the students and briefed them about the various sections.

The students were excited to visit different departments of the institute, such as cinematography, sound recording, animation, editing, and the studio. They were also shown an animated film directed by the students of the institute. This gave the students a valuable insight into the process of filmmaking.

They also had the opportunity to visit the museum. Overall, it was an exciting and enriching experience for both the students and the teachers.



Class Visit of 4B to Harinalaya ZOO



Teachers accompanied: BS, SUG



On 23rd December 2025, Class 4B went on a visit to Harinalaya Zoo, Newtown, Kolkata. The trip was organised to give the children an opportunity to learn about animals and birds in a fun and practical way. The students were very excited.

The students observed different types of birds such as red-blue macaws, cockatoos, various types of parrots, and swans. They also saw a hippopotamus, giraffes, deer, crocodiles, and a zebra. The children were especially happy watching the monkeys jumping and playing. Through this visit, they learned the importance of loving animals and protecting wildlife.

After completing the zoo visit, the students had their lunch in the designated park area. They were then allowed to play for a short time under proper supervision. The students enjoyed the recreational activities and maintained discipline throughout the trip.

The group returned safely to school in the afternoon. The visit was educational, informative, and enjoyable for all the students. It provided them with valuable knowledge and memorable experiences.



Class

Visit of 10B to Garden Reach Shipbuilders & Engineers Limited

Teachers accompanied: KL, SSG



Students of Class 10B of The BGES School (ICSE) had an enriching and educative tour at GRSE, where they were provided with practical insights into India's shipbuilding capabilities, naval defence, and engineering excellence. The students were welcomed by GRSE officials and were given an overview of the company's role in national defence and maritime strength. A guided tour showcased the massive shipbuilding bays, precision engineering processes, and various stages of warship construction.

The students also learned about advanced technologies such as Digital Twin and Augmented Reality (AR) used in modern shipbuilding.

There was an interactive session during which a fun and educational Word Search Puzzle was conducted. The puzzle was directly linked to concepts observed at the facility and encouraged social media engagement. Students also participated in a contest by sharing photos and puzzle answers on Instagram, with winners announced on @grseofficial.

During the visit, the students witnessed naval engineering, understood defence shipbuilding processes, and engaged in interactive learning activities such as word searches. This experience fostered their interest in maritime technology and the #AtmanirbharBharat (self-reliant India) initiative, while also allowing them to gain recognition on GRSE's social media platforms.

The visit to GRSE was an invaluable hands-on learning experience, inspiring the students and broadening their horizons in engineering and national security. It also reinforced the importance of indigenous innovation in India's maritime future.



Class

Visit of Class 1A to Zoological Garden, Alipore

Teachers accompanied: SG, DB



On Tuesday, 3rd February 2026, the students of Class 1A embarked on an educational and thrill-filled visit to the Zoological Garden, Alipore. The young learners were accompanied and supervised by their teachers.

The journey began at 9:30 a.m., as the children departed from the school premises in a bus specially arranged by the school administration. Upon reaching the zoo, the students were delighted to observe a wide variety of wild animals, exotic birds, and reptiles in their enclosures.

The children asked many questions and learned many new things. They walked in lines and followed instructions carefully. The visit made them curious about animals and birds. They also learned the importance of protecting animals and preserving nature. The children followed the rules of the zoo and listened attentively to their teachers. After touring the exhibits, the group gathered in a spacious open area to enjoy their tiffin together. The outing was not only a great learning experience but also a day filled with immense joy and excitement.

The students safely returned to the school campus by 1:30 p.m., carrying back wonderful memories of their class visit.



Class Visit of 2A to Doll Museum

Teachers accompanied: KK, PL



The BGES School (ICSE) arranged a class visit to the Doll Museum on 29th January 2026 for the students of Class 2A. The visit was educational, enjoyable, and full of learning. The students were accompanied by two teachers and one helper, who ensured proper care and safety throughout the visit.

At the museum, the students explored an extensive collection of dolls from nearly 88–96 countries, learning about different cultures, traditional costumes, and lifestyles in an interesting and visual manner.

A special attraction was a dedicated collection of 300–350 idols of Lord Ganesh, which fascinated the students. Another exciting section displayed a wide range of toys and models, including both Indian and foreign models, which the children enjoyed observing.

One of the highlights of the visit was the Ramayana and Mahabharata section, where the complete stories were presented in chronological order using intricate clay models. This unique display captured the students' attention and helped them understand the great epics better.

The teachers were present throughout the visit to answer the students' queries and provide additional information, making the learning experience more meaningful.

The class visit was both educational and enjoyable, leaving the students with happy memories and valuable learning beyond the classroom.



Class

Visit of 9A to Kolkata Port Trust

Teachers accompanied: BD, MK



On 5 February 2026, the students of Class IX A undertook an educational visit to various units of the Kolkata Port Trust (KPT), the only riverine port in India. A total of 24 students participated in the visit, accompanied by two teachers. The visit was thoughtfully planned with the personal involvement of Mrs Kaberi Chattopadhyay, Deputy Chairman, Kolkata Port Trust, who helped design the itinerary. The first stop was the Head Office at 15, Strand Road, followed by the Hydraulic Model Centre at Sick Lane, and finally the Netaji Subhas Dock (NSD), Gate No. 7. At the Head Office, Ms Esita Behra and Mr Chittaranjan Bera familiarised the students with the 150-year-old history of Kolkata Port Trust. They explained its uniqueness, infrastructure, the functioning of the dockyard, and the working mechanisms of ships, which greatly enhanced the students' understanding of port operations. The visit to the Hydraulic Model Centre was particularly interesting. The centre showcases a detailed hydraulic model representing nearly 800 kilometres of the River Ganga, scaled down to millimetres. Students showed keen interest, and they observed the model and learned about river dynamics and port planning. At the Hydraulic Centre, Shri Sujit Sinha, Deputy Director, HSD, SMPK, shared valuable information and patiently answered the students' queries. The students were also introduced to the Import General Manifest (IGM), which contains essential details of cargo and vessels entering the country. They further observed the dry dock, where ships undergo repair and maintenance. Special appreciation is due to Mr Partha Chatterjee, whose constant presence, guidance, and care throughout the visit from 10:30 hrs to 16:00 hrs were truly commendable. He accompanied the group across all three locations, explained each section in detail, addressed all queries with humility, and even guided the students at the dockyard café. Overall, the visit proved to be a highly enriching and informative experience for both students and teachers. It provided valuable practical exposure and deepened their understanding of maritime trade, port operations, and India's only riverine dock.



Class

Visit of 6A to Victoria Memorial Hall

Teachers accompanied: PL, SMD



The students of Class 6A, numbering 32, accompanied by two teachers, went on a class visit to the Victoria Memorial Hall. The students gained an insight into the galleries and the history of India during British rule. This magnificent monument, built in memory of Queen Victoria and inaugurated in 1921, gave the students an opportunity to learn about India's colonial history and rich cultural heritage. Constructed from beautiful white Makrana marble and surrounded by lush green gardens, the Victoria Memorial is one of Kolkata's most famous historical landmarks.

During the visit, the students explored the spacious galleries that display a remarkable collection of paintings, sculptures, rare photographs, manuscripts, and historical artefacts from the British period. They observed portraits of British officials and prominent Indian leaders, antique weapons, old maps, and important documents that highlight key events in Indian history. The Royal Gallery and the Calcutta Gallery particularly captured their attention, helping them understand the growth and transformation of Kolkata over the years.

The well-organised exhibits and informative displays made the learning experience interesting and meaningful. The visit proved to be both educational and inspiring, allowing the students to connect their classroom lessons with real historical artefacts and gain a deeper appreciation of India's past.

If you want, I can also improve it further to make it suitable for a school magazine or official school report, which will sound a bit more polished.



WORKSHOPS

KB, DS: REPORT ON PHYSICS WORKSHOP FOR TEACHERS BY DR. H. C. VERMA



The workshop was jointly led by Dr. H. C. Verma and Mrs. Smita Fangaria, who demonstrated a series of hands-on activities and experiments illustrating key concepts in Mechanics, particularly Inertia and Friction, as well as Optics.

An overview was also provided on the initiatives undertaken by the Utsahi Physics Teachers Group and the National Anveshika Network of India (NANI). These organizations focus on promoting innovative methodologies in physics education through simple, effective experimental approaches. Their key programs include the 7-hour Introductory Interaction Program (IIP) for teachers and the more comprehensive National Workshops for Utsahi Physics Teachers (NWUPT), both aimed at fostering experiential learning and deeper conceptual understanding in physics.

During the interaction, Dr. Verma expressed his keen interest in conducting an extended 3–5 day workshop for educators in the future.

The workshop concluded with a vote of thanks delivered by Mrs. Suvosri Chakraborty on behalf of The Heritage School.



THE BGES SCHOOL (ICSE)
12 B HEYSHAM ROAD, KOLKATA - 700 020
ICSE EXAM MARCH 2026 - RESULT SUMMARY

An analysis of the result of ICSE March 2026 Examinations

No. of students appeared	76
No. of students passed	76
Highest percentage	97.8%

	Numbers	Percentage	Cummulative Percentage
90% and Above	18	23.70%	23.70%
Between 80-89%	26	34.20%	57.90%
Between 70-79%	24	31.60%	89.50%
Between 60-69%	7	9.20%	98.70%
50 - 59%	1	1.30%	100.00%
35-49%	0	0.00%	100.00%
Fail		0.00%	100.00%

ICSE MARCH 2026: Highest Scores in the Individual Subjects

Subject	Name	Marks
ENGLISH	RUPSA DUTTA	98
MATHEMATICS	RUPSA DUTTA	95
COMPUTER APPLICATIONS	RUPSA DUTTA	98
	HARSH SHAH	98
HISTORY & GEOGRAPHY	RUPSA DUTTA	100
COMMERCIAL STUDIES	HARSH SHAH	100
HINDI	NIKITA GUPTA	98
	RUPSA DUTTA	98
	SHREYA SAHA	98
SCIENCE	RUPSA DUTTA	95
	PREKSHA DOSHI	100
ROBOTICS AND ARTIFICIAL INTELLIGENCE	JASKARAN SINGH	100
	AYUSH THAKUR	100
	KUMAR DIPANSHU SAW	100
	SAMKIT SHETH	100
	SIDDESH SINGHA ROY	100
	ABHYUDAY KUMAR	100
	ARYAN GUPTA	100

ICSE March 2026: First Five Rank Holders Aggregate

Name	Rank	Percentage	Name	Marks
RUPSA DUTTA	1	97.80%	ISRAR AHMED KHAN	100
NIKITA GUPTA	2	97.20%	AYUSH MONDAL	100
HARSH SHAH	3	96.20%	MOHD YOUSUF	100
PREKSHA DOSHI	4	95.60%	USMAN	100
AYUSH THAKUR	5	95.00%		



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