

ENGLISH I

**(Based on new curriculum issued by the council for the Indian School  
Certificate Examination, New Delhi  
First – Edition Nov 2016, Published by RDCD)**

**First Term Syllabus**

1. The Sentence
2. Nouns
3. Singular and Plural
4. Gender
5. Pronouns
6. Articles
7. Verbs
8. Adjectives
9. Questions
10. Comprehension:
  1. Jo and Fluffy
  2. The Clever Barber
  3. Mrs Hen
  4. Ashu's New Pet

**Oral Work/Activities**

1. To speak on general topics like My family, My school, My best friend, The school garden, My favourite game and so on.
2. To give dictation from unseen passages.
3. Picture reading.
4. Speaking on activities held in school.
5. Naming the things present in the class and thereby identifying the parts of speech taught.
6. Reciting poems.
7. Giving simple directions.
8. Listening to small unseen pieces from "Comprehension and More" to be read out to the students.

**Second Term Syllabus**

11. Am/Is/Are (to be verbs)
12. There is/ There are
13. This/ That/ These/ Those
14. Has/ Have (have verbs)
15. Punctuation: Capital letters/ Full stops/ Question Marks.
16. Tenses
17. Prepositions (Place and Time)
18. Conjunctions (And)
19. Parts of Speech done in 1st Term (Revision)

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20. Comprehension: 5. The Little Seed  
6. The Three Fish  
7. Brave Dorado  
8. My Robot

**Oral Work/Activities**

1. To give simple directions like walking to your left, keep your books in order, speak politely and so on.
2. Animal stories
3. Oral discussion followed by pupils writing a paragraph on: How I spent my vacation? What do I do on Sundays? and so on.
4. Animal sounds and homes.
5. Make the children identify things and actions and thereby revise the parts of speech.
6. Simple passages to be read and recitation to continue.

**Teaching Learning points:**

Very young children love to name things (nouns), identify where things are (prepositions) and do things (verbs). This opens up a world of action and forms the first step to language learning. The teaching of grammar should be situational and communicative. Avoid formal rules and definitions in the use of Grammar. It should be integrated with reading and with written work

ENGLISH II

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First Term Syllabus

1. The Jackal and the Turtle
2. Anil's Bag
3. *I'm a Turtle*
4. Little Red Hen
5. Spider in the Room
6. *The Rain*
7. The Peacock and the Crow
8. A Lost Button
9. *Little Birdie*
10. Honey Bees

Second Term Syllabus

11. The Oak Tree and the Reeds
12. *Go Wind*
13. Town Mouse and Country Mouse
14. The Cloud
15. *Crayons*
16. Poppet
17. The Yellow Cheese
18. "Quack!" said the Billy Goat
19. Humpty Dumpty
20. *Trees*

**Note: In Eng 2 Syllabus, words in Italics indicate poems**

**Teaching Learning points:**

The introduction of literature in Prose will be through story telling, and the pupils' attitude towards books and good literature will be based on this foundation.

The next stage will be through reading of stories by the teacher. These stories should appeal to the children and the teacher should read as expressively as possible to make the story alive.

From reading aloud by the teacher, the pupils should be introduced to the silent reading of stories. Children find interest in tales based on History, mythology, legend, mystery and adventure. Folk tales also have appeal.

Teachers should permit plenty of discussion at convenient points. The books and stories should be used for composition exercises. The teacher should be able to enthuse children to want to read for themselves.

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The following stories can be read out to the children: e.g. “The Tenth Fisherman”, "The three Billy Goats Gruff”.

Recite the poems "*When I Was One*", "*I Like Little Kitty*".

**Note:** Stories must be selected with great care. There should be no cruelty portrayed, lest sensitive children can be disturbed or others inspired to cruelty. Also avoid undue violence and deceit, especially that which involves step-mother/sister/brothers.

**Handwriting**

1. It should be distinctive – each letter should have a characteristic of its own.
2. It should be simple with no unnecessary flourishes.
3. Oral discussion followed by pupils writing one or two sentences on: where I went. what I saw , What I did , Where I live.
4. Draw objects and identify them.
5. Name objects seen in a picture and write about them.
6. Filling in missing letters and words.
7. Filling in words in sentences which will be known from the context.
8. Building sentences from substitution tables.
9. Jumbled sentences.

**Spelling and Dictation:**

A rough guideline for selection of words would be the usefulness and productivity of the word selected. How useful is it to the pupil to learn to spell a particular word? How the spelling of a particular word enables the child to spell other similar words determines the productivity of the word.

Some people remember words by the sound, some by the work, while others remember them by writing. Spelling is learnt through the eye, or the ear and is fixed by spoken and written repetition. All these processes must be used to inculcate good spelling habits.

**Play Acting:**

Children in the age group of 5 to 6 like dressing up and like to use dramatic properties. Something, just some symbolic dress is enough, like a train for a nurse, turban and stick for an old man.

Here again the play of children will be undirected, but where possible, group play should be stimulated. The teacher can help by tactfully making suggestions. The next stage may follow easily.

2<sup>nd</sup> Language - Hindi

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**1<sup>st</sup> Term Syllabus**

**Gunjan Hindi Pathmala – 1**

- 1.Swar ki pehchan – aa se aang tak
- 2.Kavita – bus aayi, daawat, sitar baaza,gudiya ki chunari,tarbooj ka ras,gutaru kabutar,geeta aur veena,sher ki dahar,maina udhh,tota aur mor,lauki ki bel,mele ki sair.
- 3.Geet – chanda mama,paratha aloo ka,makri rani,pakodi,mera pariwaar.
- 4.Duskhadi
- 5.Sharir ke aang.
- 6.Sanyuktakshar

**Bhasha Adhigam evam Vyakaran - 1**

- 1.Bhasha
- 2.Varn/Varnmala
- 3.Shabd aur Vakya
- 4.Sangya
- 5.Ling
- 6.Vachan (swaymulyankan ke liye prashanpatra-1)
- 7.Viseshan

**2<sup>nd</sup> Term Syllabus**

**Gunjan Hindi Pathmala – 1**

- 1.Do vyanjan saath-saath
- 2.Dhwaniyon ke chinh
- 3.Aar ke bahut –se roop
- 4.Aao gine
- 5.Chitra-varnan
- 6.Geet-Maukhik
- 7.Padhne ke bari –barkha rani,main kisi ko nahi marunga,metro ki sair, doctor giraffe,aap jante hain,kaise lagte bhaloo ram
- 8.Inhe bhi jaano
9. Khel-khel mein
- 10.Chitra-pathan
- 11.Aao kuch kare
- 12.Socho aur baataon

**Bhasha Adhigam evam Vyakaran – 1**

- 1.Kriya
- 2.Vilom
- 3.Janwaron aur pakshiyon ki boliyon
- 4.Din,Saptah,Mahine,Varsh
- 5.Aao kahani likhe
- 6.Aao likhe
- 7.Chitra varn

**2<sup>nd</sup> Language - Bengali (NO STUDENTS)**

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**1<sup>st</sup> Semester**

- Aa kar jukta matra
- 2 and three letter words spellings with pictures
- Aakar, Ikar, Eekar matra joge words spelling
- Ukar, UUkar, Rekar, likar, Ekar, Oikar joge spellings
- Work Book – 3,4,6,7,8,9,10,11,12,13,14,17,21,25,35
- Numerical and spellings (1-10)
- Sahaj Path: Prose 2<sup>nd</sup> and 3<sup>rd</sup> lessons
- Sahaj Path: Poetry (22-23) Naam tar Motibil
- Name of the Colours and their spellings
- English translation of each word using all matras learnt

**2<sup>nd</sup> Semester**

- Sahaj Path : Prose 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 8<sup>th</sup> lessons
- Spellings, Fill in the blanks, short questions and answers
- Sahaj Path: Poetry Eseche Sharat, Kal chilo dal khali
- Work Book – 39,38,37,33,32,29,15

**3<sup>rd</sup> Language – Gujarati**

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**1<sup>ST</sup> TERM**

- 1) Swar- Oral and Written
- 2) Vyanjan – Oral and Written
- 3) Conversation
- 4) Poem

**2<sup>ND</sup> TERM**

- 1) Counting –1 to 10 in numbers .English to Gujarati
- 2) Handwriting
- 3) Conversation
- 4) Words with two letters

Mathematics

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**1<sup>st</sup> Term syllabus**

1. Numbers(1 – 20)
2. Addition (1 – 10)
3. Subtraction(1 – 10)
4. Shapes and Pattern
5. Addition(1 – 19)
6. Subtraction(1 – 19)
7. Numbers(21 – 100)

**2<sup>nd</sup> Term syllabus**

1. Numbers(21 – 100) continued
2. Subtraction(1 – 19) continued
3. Measurements
4. Addition and Subtraction(1 – 99)
5. Money
6. Time
7. Data Handling



**Environmental Education**

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**1<sup>st</sup> Term**

1. About Myself.
2. Our body: Learning about Personal cleanliness and good habits.
3. How our body parts help us.
4. Clothes.
5. Our Food.
6. Keep Healthy. Cleanliness and Care of the Environment

**2<sup>nd</sup> Term**

1. What to do and where to do. Environment and Child's Needs
2. Animals and their Homes. Physical features of the local area like flora, fauna, landscape.
3. People who help us.
4. Neighborhood Services.
5. Places of Worship .
6. Good Manners and Habits.
7. Traveling is Fun.
8. Up in the Sky.

**Teaching and Learning points:**

The entire transaction process should be woven around the child's immediate environment with the teacher being perceived as a curriculum constructor. The curriculum for Environmental Education for this class will be transacted through language, mathematics and the Art of Healthy and Productive Living.

### General Knowledge

(Common to all Classes with varying degree of learning objective)

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1. SUCCESS SKILL - PERSONALITY DEVELOPMENT

- The grooming of self-confidence begins with the developing of one communication skills.
- Just bookish knowledge is not enough
- To be successful in today's world, we must know how to express what we know.

2. SUCCESS SKILL – LIFE SKILL

- The relevant knowledge required for everyday existence.
- To encourage students to be aware of what is happening around them and how to respond and react in their everyday environment.

3. SUCCESS SKILL – GENERAL KNOWLEDGE

- Relevant and useful information for everyday life.
- Gradation of knowledge according to class.

4. SUCCESS SKILL – CREATIVITY AND THINKING SKILLS

- Like our bodies, our brain too needs regular exercise.
- Interactive exercises and mind games that will help the students to think logically and to stimulate their thought processes.

Note :

- Class wise detailed syllabus will be as per the series of the prescribed book. ( The series number corresponds to the class)
- Classes I-IV – Projects & worksheet based
- Classes V-VII – a) Written exams with grades
  - b) Quiz /Scrap books on different topics
  - c) Projects – Current affairs, Geography, History etc
  - d) Quiz may be conducted by the students on any of the above mentioned subjects.
  - e) Question bank may be compiled.

**Value Education**

(Common to all Classes with varying degree of learning objective)

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**1<sup>st</sup> Term**

1. Sleep well, Sleep on Time
2. Be Kind to Animals
3. Be Truthful and Honest
4. Loving and Respecting our Elders
5. Good Manners

**2<sup>nd</sup> Term**

6. Making friends
7. Being Helpful
8. Being Happy and Cheerful
9. Being Obedient
10. Safety First

The above can be channelized into academics for senior students in the following ways-

- The writing skills can be channelised into literary works which involves imagination.
- Activities which involve public speaking and shouldering responsibilities, will embolden the student in the higher classes, to take up greater responsibilities like captainship, oral projects and literary events which require addressing a crowd.
- If Value education is taught to a small group, every child will get individual attention so students will be able to overcome their inhibitions and be interactive in academic sphere.

## Art

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### **Form**

Forms; Lines, shapes and sizes of the objects in the immediate surroundings/environment, both natural and man-made.

### **Colour**

Colours and naming them after common objects /flowers /fruits / vegetables /animals etc. Understanding and using the characteristics of colour – hue, tint, shade

### **Learning Outcomes:**

- Children will be able to: identify and name different colours of household objects, furniture items, flowers, vegetables, fruits, plants and trees
- paint directly on paper with liquid (water based) colours
- draw images (dry colours) of their liking from the immediate surroundings and colour them in appropriate colours
- create new colours/shades by mixing primary colours
- demonstrate use of extended vocabulary related to theme
- link the experience and understanding of colours with learning of language and EVS
- engage and learn to observe and explore immediate surroundings for joy of knowing different hues and colours
- feel better emotionally/internally after experiencing with colours of their choice;
- appreciate beauty in nature and in human-made object

## Computer Studies

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### 1<sup>st</sup> Term Syllabus:

1. Computer - A Machine
  - Computer - a machine and its characteristics
  - Types of Computers
2. Uses of a Computer
  - Uses of computers in daily lives.
3. Parts of a computer
  - Main parts of a computer - meaning and functions (CPU keyboard, mouse and monitor)
  - Additional devices connected to a computer :( printer, scanner, speaker etc.)
4. Learn to create computer programs, develop problem-solving skills, and work through fun challenges by using Pre –Reader Express (Version 2022)
  - Learn to drag and drop
  - Sequencing with Scrat

### 2<sup>nd</sup> Term Syllabus

1. Using Computers - Do's and Don'ts
  - Guidelines while working on the computer
2. Computer Mouse
  - Mouse Buttons
  - Scroll wheel
  - Skills to be practices while using a mouse
3. Computer Keyboard
  - Alphanumeric keys: alphabet (a-z), number (0-9)
  - Arrow keys
4. Storage Devices
5. Learn to create computer programs, develop problem-solving skills, and work through fun challenges by using Pre –Reader Express (Version 2022)
  - Programming with Angry-birds
  - Programming with Rey & BB-8
  - Programming with Harvester

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**Suggested Learning Resources:**

1. Windows 10 (Handling mouse and keyboard)
2. Typing Master (To identify the keys of keyboard)
3. Code.org – To learn Coding with Pre-Reader Express (Version 2022)

**Music**

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1. Develop competence in playing pieces in several parts.
2. Develop competence in presenting performances.
3. Develop competence in responding to music.
4. Develop competence in recording compositions
5. Songs for Rabindra Jayanti Celebration.
6. Song for Independence Day.
7. Songs for Republic Day.

**Physical Education**

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**First Term Syllabus**

| <b>Key Concepts</b> | <b>Suggested Processes/Activities</b>   | <b>Suggested Learning Resources</b>  |
|---------------------|---|--|
| Speed               | 15 metres run<br>20 metres shuttle relay (without equipment, high knee, back kick, back walk/run, sideways run)<br>Running on hoops<br>Arm Drive  | Race track<br>Cones/bean bag/soft ball/hula hoop                                 |
| Agility             | Quadrant jump<br>Zig-zag run<br>Running forward, backward and sideways and change direction in response to signals<br>Ladder drills   | Flat surface with appropriate marking<br>Whistle/Verbal command<br>Ladder        |
| Flexibility         | Stretching exercises (solo stretches and partner stretches)<br>Sit and reach - sitting down with leg straight and feet together.<br>Toe touch - stand and touch the toes slowly<br>Back Arch (Bridge) | Flat Surface Mats  |
| Coordination        | Bouncing and catching<br>Tossing and catching<br>Throwing and catching<br>P.T Drills (with or without equipment)  | Basketball size-3 Tennis ball<br>Lazium, dumbbells, hoops or any other equipment |
| Balance             | Walking on the bench<br>One leg balance<br>Balance walk with bean bag on the head<br>Walk on toes   | Bench with 6 inch /12 inch width and two feet height<br>Bean bag                 |
| Endurance           | Tag games<br>Direction run<br>Shuttle run (with equipment)<br>Relay (hopping, kangaroo jump, skip and run)  | Field and cones to mark the boundary.<br>bean bags / rubber balls/baskets        |
| Strength            | Underarm throw<br>Wheel Barrow<br>Front and lateral jump (e.g. The activity - 'In the river on the bank'<br>Pushing the wall (two hands/ one hand)  | Basketball size-3<br>Lines marked on the ground<br>Wall                          |



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**First Term Syllabus**

**Games/Sports**

**Skills**

Team Game

1. Basket ball

**Second Term Syllabus**

**Games/Sports**

**Skills**

Team Game

2. Football
  3. Cricket
  4. Athletics
- Key Concepts

**DANCE**

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- \* Exercise to improve body language for dance.
- \* Footsteps, positions, hand movements of Uday Shankar Dance style.
- \* Basic body postures of Indian classical dance
- \* Basic body postures of western dance.