

BEYOND CLASSROOM

THE BGES SCHOOL (ICSE)



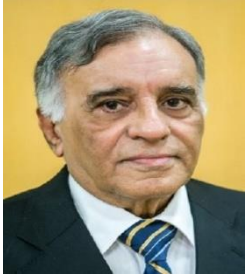
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ACTIVITIES



MESSAGES FROM THE GOVERNING BODY

Shri Rajnikant Dani, (President)



New trends in education beckon us and challenge all our assumptions. Artificial intelligence and augmented reality are redefining the process of teaching and learning. Online courses, differentiated learning, the idea of digital citizenship, emphasise on a growth mindset, and brain-based learning- are just a few game changers that have already impacted school education. Students and teachers, alike, have to brace for this fluid and constantly evolving future.

However, what remains a constant in every age are creativity, collaboration, communication, and, of course, compassion and empathy. We also believe that a thinking mind, a rational, discerning, and the ethical human mind will certainly thrive in a world in constant flux. When school, home, and students work in tandem we can prepare for and succeed in this new scenario. We are confident that, together, we can all achieve more. We wish everyone the very best for the year 2022-2023 and beyond.

Shri. Miraj D. Shah, (Senior Vice President)



As I bask in the grandeur of all the years that The BGES School)ICSE(has been in existence, what comes to my mind is that –

“Success comes to those who work hard and stays with those, who don’t rest on the laurels of the past.”

It is very much apparent that we live today in a world that is so very different from the one we grew up in, the one we were educated in. Change in today’s world is rising at an accelerated pace and we need to pause and reflect on the entire education system. I firmly believe that the students must be taught how to think, not what to think. That reminds me of the great words of wisdom by Aristotle, “Educating the mind without educating the heart is no education at all.” As we impart education to match the advancement of technology and globalization, we march our children ahead with the ethos of moral and ethical principles.

We, fortunately, have a committed and a supportive management, dedicated teachers, and caring and cooperative parents, which blend harmoniously to create a child-centric school and I am sure will enable our pupils to think, create and unfold the magic of ecstatic imaginations.

Shri. Pradip Sheth (Hon. Secretary)



It is a blissful moment to see the little stream of education, knowledge, ethics, culture, and ethos that began its journey and has evolved into a large river satiating the needs of a growing nation and changing time.

The world is changing at a fast pace. Materialistic ideology is so prevalent that it poses a serious threat to ethics and cultural and moral values. The schools, in such a scenario, play a very significant role as they can sow the seeds of ethics and cultural values in children when they are still malleable.

What Root Is to Trees Is What Ethics and Cultural Values Is to Society.

Small kids, when they come to school, are far from all negativities of the world that is governed by greed and prejudice. Their hearts are still pure and soft. I am sure that the school, along with providing quality education and ensuring holistic development of the students, is also nurturing them with love and care. I feel proud to see that the educators at the school are fostering the moral and cultural values in students. Transferring the rich social and cultural ethos to the next generation is a guarantee of a vibrant, prosperous future. We as an institution are here to hone your skills, guide you and channel your energies in the right direction for fulfilling your dream because in The BGES School (ICSE) we believe that a vision, a dream is very important and we want all our students to have an aim in life, aimless life is a life without meaning. I congratulate all who have contributed to this journey because this would not have been successful without their incessant and generous support.

Brij Bhushan Singh (Principal)

From The Principal's Desk....



School uniforms teach students to dress smartly and take pride in their appearance. Some believe that school uniforms can improve education by reducing distractions, focusing on schoolwork, and making the classroom a more serious environment, allowing students to perform better academically.

Although it seems very embarrassing if a child does not come to school wearing a proper uniform, I welcome a smart dress code. School is very special that students should come out smart wearing 'school uniform' as per the school pattern. It is mandatory for all students to strictly follow the school uniform code given in our school diary. It is very disappointing to see students wearing ill-fitting uniforms as they are sometimes too loose and longer than the actual size. It is often seen that a child wears a school uniform for three to four years which is not very good to wear. Wearing the same cloth for a long time can give rise to various skin problems as the

quality of the cloth deteriorates. Whenever students go to social gatherings, they are always well-dressed but when it comes to school uniforms, they dress very deviously. It seems that the parents do not understand the instruction mentioned in the school diary. The tailor is already given instructions from the school but the parents interfere and they force the tailor to take the stitch as per their wish so that the uniform lasts for four to five years.

Even it is also observed that some students wear school shoes which are too tight and uncomfortable for the child to walk in. If a child does not wear properly fitted shoes, it will cause difficulty in walking. Improperly fitting shoes can cause many other problems for a growing child. Students are required to wear neat and clean socks. They should avoid wearing too short or too long socks to school.

Clearly, school uniforms help parents, students and teachers across the country. Uniforms help students focus on academics and empower students, helping them embrace their time at school and experience all the benefits their education has to offer.

શાળાનો ગણવેશ વિદ્યાર્થીઓને સ્માર્ટ રીતે પોશાક પહેરવાનું અને તેમના દેખાવ પર ગર્વ લેવાનું શીખવે છે. કેટલાક લોકો માને છે કે શાળાનો ગણવેશ વિક્ષેપ ઘટાડીને, શાળાના કામ પર ધ્યાન કેન્દ્રિત કરીને અને વર્ગખંડને વધુ ગંભીર વાતાવરણ બનાવીને, વિદ્યાર્થીઓને શૈક્ષણિક રીતે વધુ સારું પ્રદર્શન કરવાની મંજૂરી આપીને શિક્ષણમાં સુધારો કરી શકે છે. જો કે શાળામાં બાળક યોગ્ય ગણવેશ પહેરીને નથી આવતાં તે ખૂબ જ શરમજનક લાગે છે, હું સ્માર્ટ ડ્રેસ કોડને આવકારું છું. શાળા ખૂબ જ ખાસ છે કે વિદ્યાર્થીઓએ શાળાની પેટર્ન મુજબ 'સ્કૂલ યુનિફોર્મ' પહેરીને સ્માર્ટ રીતે બહાર આવવું જોઈએ. . અમારી શાળાની ડાયરીમાં આપેલ શાળાના ગણવેશ કોડનું ચુસ્તપણે પાલન કરવું તમામ વિદ્યાર્થીઓ માટે ફરજિયાત છે. અયોગ્ય ગણવેશ પહેરેલા વિદ્યાર્થીઓને જોવું તે ખૂબ જ નિરાશાજનક છે કારણ કે તે કેટલીકવાર ખૂબ જ ઢીલું અને વાસ્તવિક કદ કરતાં લાંબું હોય છે. ઘણીવાર એવું જોવામાં આવે છે કે બાળક ત્રણથી ચાર વર્ષ સુધી શાળાનો ગણવેશ પહેરે છે જે પહેરવા જેવું બિલકુલ સારું નથી. લાંબા સમય સુધી એક જ કાપડ ત્વચાની વિવિધ સમસ્યાઓને જન્મ આપી શકે છે કારણ કે કાપડની ગુણવત્તા બગડે છે. જ્યારે પણ વિદ્યાર્થીઓ સામાજિક મેળાવડામાં જાય છે, ત્યારે તેઓ હંમેશા સારા પોશાક પહેરેલા હોય છે પરંતુ જ્યારે શાળાના ગણવેશની વાત આવે છે, ત્યારે તેઓ ખૂબ જ કપટી પોશાક પહેરે છે. એવું લાગે છે કે માતાપિતા શાળાની ડાયરીમાં દર્શાવેલ સૂચનાને સમજી શકતા નથી. શાળામાંથી દરજીને પહેલેથી જ સૂચનાઓ આપવામાં આવે છે પરંતુ વાલીઓ દખલ કરે છે અને તેઓ દરજી પર તેમની ઇચ્છા મુજબ ટાંકો લેવા દબાણ કરે છે જેથી યુનિફોર્મ ચારથી પાંચ વર્ષ સુધી ચાલે. એવું પણ જોવામાં આવે છે કે કેટલાક વિદ્યાર્થીઓ શાળાના પગરખાં પહેરે છે જે ખૂબ જ ચુસ્ત હોય છે અને બાળક માટે તેમાં ચાલવામાં અસ્વસ્થતા હોય છે. જો બાળક યોગ્ય રીતે ફીટ કરેલા પગરખાં ન પહેરે તો તે તેને ચાલવામાં મુશ્કેલી ઊભી કરશે. અયોગ્ય ફીટવાળા પગરખાં વધતા બાળક માટે અન્ય ઘણી સમસ્યાઓનું કારણ બની શકે છે. વિદ્યાર્થીઓએ સુઘડ અને સ્વચ્છ મોજાં પહેરવાની જરૂર છે. તેઓએ શાળામાં ખૂબ ટૂંકા અથવા ખૂબ લાંબા મોજાં પહેરવાનું ટાળવું જોઈએ. સ્પષ્ટપણે, શાળા ગણવેશ સમગ્ર દેશમાં માતાપિતા, વિદ્યાર્થીઓ અને શિક્ષકોને મદદ કરે છે. ગણવેશ વિદ્યાર્થીઓને શિક્ષણશાસ્ત્ર પર ધ્યાન કેન્દ્રિત કરવામાં અને વિદ્યાર્થીઓને સશક્ત કરવામાં મદદ કરે છે, તેઓને શાળામાં તેમના સમયને સ્વીકારવામાં અને તેમના શિક્ષણ દ્વારા આપવામાં આવતા તમામ લાભોનો અનુભવ કરવામાં મદદ કરે છે.

स्कूल की यूनिफॉर्म छात्रों को स्मार्ट तरीके से कपड़े पहनना और अपनी उपस्थिति पर गर्व करना सिखाती है। कुछ का मानना है कि स्कूल की यूनिफॉर्म विकर्षणों को कम करके, स्कूल के काम पर ध्यान केंद्रित करके और कक्षा में गंभीर वातावरण बनाकर शिक्षा में सुधार कर सकती है, जिससे छात्रों को शैक्षिक रूप से बेहतर प्रदर्शन करने की अनुमति मिलती है। अगर कोई विद्यार्थी उचित यूनिफॉर्म पहनकर स्कूल नहीं आता है तो यह बहुत शर्मनाक लगता है। मैं एक स्मार्ट ड्रेस कोड का स्वागत करता हूँ। स्कूल एक महत्वपूर्ण जगह है जहां छात्रों को स्कूल पैटर्न के अनुसार 'स्कूल यूनिफॉर्म' पहनकर स्मार्ट तरीके से आना चाहिए। सभी छात्रों के लिए हमारी स्कूल डायरी में दिए गए स्कूल यूनिफॉर्म कोड का सख्ती से पालन करना अनिवार्य है। छात्रों को खराब फिटिंग वाली यूनिफॉर्म पहने हुए देखना बहुत निराशाजनक है क्योंकि वे कभी-कभी बहुत ढीले और वास्तविक आकार से लंबे होते हैं। अक्सर देखा जाता है कि एक विद्यार्थी तीन से चार साल तक स्कूल यूनिफॉर्म पहनता है जिसे पहनना बहुत अच्छा नहीं होता है। लंबे समय तक एक ही कपड़ा पहनने से त्वचा की विभिन्न समस्याएं हो सकती हैं क्योंकि कपड़े की गुणवत्ता खराब हो जाती है। जब भी छात्र सामाजिक समारोहों में जाते हैं, तो वे हमेशा अच्छे कपड़े पहनते हैं लेकिन जब स्कूल यूनिफॉर्म की बात आती है तो वे इस बात पर विचार नहीं करते और जैसी तैसी यूनिफॉर्म पहनकर स्कूल चले आते हैं। ऐसा लगता है कि माता-पिता स्कूल डायरी में उल्लिखित निर्देश को नहीं समझ पाते हैं। दर्जी को पहले से ही स्कूल से निर्देश दिया जाता है लेकिन माता-पिता हस्तक्षेप करते हैं और वे दर्जी को अपनी इच्छा के अनुसार सिलाई लेने के लिए मजबूर करते हैं ताकि यूनिफॉर्म चार से पांच साल तक चले। यह भी देखा गया है कि कुछ छात्र जब स्कूल के जूते पहनते हैं, जो बच्चे के चलने के लिए बहुत तंग और असहज होते हैं। यदि कोई बच्चा सही माप के जूते नहीं पहनता है, तो उसे चलने में कठिनाई होगी। गलत तरीके से फिट होने वाले जूते बढ़ते बच्चे के लिए कई अन्य समस्याएं पैदा कर सकती हैं। छात्रों को साफ-सुथरे मोजे पहनने चाहिए। उन्हें स्कूल जाने के लिए बहुत छोटे या बहुत लंबे मोजे पहनने से बचना चाहिए। जाहिर है, स्कूल की यूनिफॉर्म देश भर में माता-पिता, छात्रों और शिक्षकों की मदद करती है। यूनिफॉर्म छात्रों को शिक्षाविदों पर ध्यान केंद्रित करने और छात्रों को सशक्त बनाने में मदद करती है, जिससे उन्हें स्कूल में अपना समय बिताने और उनकी शिक्षा के सभी लाभों का अनुभव करने में मदद मिलती है।

সুন্দর মানানসই স্কুল ইউনিফর্ম ছাত্রদের তাদের চেহারা নিয়ে গর্ব করতে শেখায়। কেউ কেউ মনে করেন যে স্কুল ইউনিফর্ম শ্রেণীকক্ষে ছাত্রদের মনসংযোগ বাড়াতে সাহায্য করে, মনকে বিক্ষিপ্ত হতে দেয় না; তার ফলে শ্রেণীকক্ষে পড়াশুনার উপযুক্ত পরিবেশ তৈরী হয়। স্বভাবতই এর প্রভাব পড়ে ছাত্রদের পড়াশুনা যা তাদের ভাল ফল করতে সাহায্য করে। কোন শিশু টিলে ঢালা স্কুল ইউনিফর্ম পরে স্কুলে আসতে বিরত বোধ করে। আমি সব সময় স্মার্ট, সঠিক স্কুল ইউনিফর্ম পরে স্কুলে আসাকে স্বাগত জানাই। প্রতিটি ছাত্রের কাছে স্কুল হল একটি বিশেষ জায়গা, যা তাদের কাছে অত্যন্ত সন্মানের। কাজেই সেখানে সকলকে সঠিক স্কুল ইউনিফর্ম পরে আসা বাঞ্ছনীয়। আমাদের স্কুলের ডায়েরিতে দেওয়া স্কুল ইউনিফর্ম কোড সঠিক ভাবে অনুসরণ করা সকল ছাত্র ও ছাত্রীর জন্য অবশ্য করণীয়। এটি আমার কাছে সত্যি অত্যন্ত হতাশা জনক যখন দেখি কেউ কেউ খুব টিলে ঢালা বা নিজের থেকে অনেক বড় মাপের স্কুল ইউনিফর্ম পরে স্কুলে আসে। অনেক সময় দেখা যায় কোন ছাত্র ছাত্রী তিন চার বছর ধরে একই ইউনিফর্ম পরে স্কুলে আসে। একই কাপড় দীর্ঘ দিন ধরে পরলে কাপড়ের মান খারাপ হওয়ার সাথে সাথে স্বকের বিভিন্ন সমস্যা দেখা দিতে পারে। কোন ছাত্র ছাত্রী যখন কোন সামাজিক অনুষ্ঠানে যায় তখন তারা তাদের সব থেকে ভাল পোশাক পরে যায়। তাহলে স্কুলের বেলায় তাদের এই সচেতনতা নেই কেন? এর থেকে মনে হয় অভিভাবকরা বুঝতে পারছেননা ডায়েরিতে লেখা স্কুলের নির্দেশিকা। দর্জিকে ইতিমধ্যেই স্কুল থেকে নির্দেশ দেওয়া হয়েছে কিন্তু অভিভাবকরা তাতে হস্তক্ষেপ করেন ও দর্জিকে বাধ্য করেন তাদের ইচ্ছা অনুযায়ী ইউনিফর্ম সেলাই করতে, যাতে

তা চার থেকে পাঁচ বছর স্থায়ী হয়। এর সঙ্গে সঙ্গে এটাও লক্ষ করা গেছে যে কোন কোন ছাত্র ছাত্রী এত ছোটো জুতো পরে স্কুলে আসে যা অত্যন্ত টাইট ও অস্বস্তিকর। একটি শিশু সঠিক মাপের জুতো না পরলে খুব স্বাভাবিক ভাবেই তার হাঁটতে অসুবিধা হবে। সঠিক মাপের জুতো না পরলে বাড়ন্ত শিশুর জন্যে আরো নানা সমস্যা দেখা দিতে পারে। প্রতিটি ছাত্র ছাত্রীর পরিস্কার মোজা পরা উচিত। খুব ছোট বা খুব বড় মোজা পরা এড়ানো উচিত। এটা প্রমানিত যে স্কুল ইউনিফর্ম সারা দেশে সকল অভিভাবক, শিক্ষক ও ছাত্র ছাত্রীদের কাছে অত্যন্ত গুরুত্বপূর্ণ। ইউনিফর্ম ছাত্র ছাত্রীদের পড়াশুনার প্রতি মনোযোগী করে তোলে। বিদ্যালয়ের পরিকাঠামোর মধ্যে থেকে সমস্ত সুযোগ সুবিধা গ্রহণ করে, সময়ের উপযুক্ত ব্যবহার করতে শেখায়।



Mrs. Clara Gomes, (Deputy Headmistress)



Everyone is born with the urge to create. It is part of our program of life. Whether we are parents trying to calm down a crying baby or Teachers trying to encourage learning by raising a student's curiosity. We all have dreams. We work to make our dreams come true. Henry David says "If one advances confidently in the direction of his dreams, and endeavours to live the life which he has imagined he will meet with a success unexpected in common hours. If you have built castles in the air, your work need not be lost that is where it should be. Now put the foundations under then". Success today is often defined by the power of the wealth that one holds. Today students are influenced by models like parents, other adults, peers, mass media, film, T.V, etc. Children spent more time with their peers and less time with adults. If time wants to have more value on our children's values, parents have to be willing to devote more time to them. We provide them conducive learning environment both in academic and non-academic aspects of students' learning. Our facilitators under the guidance of the head of the institution, facilitate a culture of independence and quality teaching with a strong student-teacher relationship forming the foundation of our highly scholastic program. I wish you all a great and fruitful year ahead.

The Editorial Team

Today we all live in a digital world where things are not far enough but just a click away. In the middle of such time as soon as we got the opportunity to lead the 'Beyond The Classroom' as the editorial team, we have not regretted a second of it. This work was not just editing but also increasing our knowledge about the school community and spread the thoughts of the students in various backgrounds. This issue is just not a book but a collection of the various ideas, creativity and the thoughts of the students of the school.

This issue reflects the achievements as well as the talents of students in different activities for their bright future. We also thank and appreciate all the students who promoted their valuable time in reading and contributing to this issue. Also we would like to express special thanks to Mrs. Nita Verma for guiding us while bringing forth this issue.

We all hope you all will enjoy reading this magazine as much as we have enjoyed putting everything together and it's a promise that you will not regret spending your time in reading this magazine.

Happy Reading!



Diya Popat, 9B



Dev Mukherjee Mehta, 9B



Falak Shah, 8B



Sonakshi Jha, 8A



Pratham Jha, 8A



Hansika Hemani, 9B

ENGLISH ARTICLES

Things which I want to change in my life

Life! It is all about changes in every pace of life. We change every moment. For example we can look at a bee. It changes its path continuously and never remains in one single path. Similarly, I also want to change many things for myself. The first and foremost thing is the anger issue. I really get angry at small matters and I am very short tempered. Next, I want to change my daily routine which I am not able to cope up with. I want to increase my study hours on a daily basis. I am not able to do so because I am not getting any extra time which I used to get in classes 7 and 8. Next I want to do something which would make my parents feel proud of me. I want to become a successful cardiac surgeon and one of the best in India. I want to be self made and come out of my shy character. I want to be more independent and capable so that I can open my own hospital which would not discriminate between the rich and the poor. No caste discrimination would be there. I want to become more calm and peaceful and handle situations calmly. I want to become such a person who would be smiling in every situation and can be an example for the coming generation...

-Sakshi Kumari 9A

The Bermuda Triangle

The Bermuda Triangle, also known as the Devil's Triangle is a closely defined region in the Western part of the North Atlantic Ocean where a number of aircrafts is said to have disappeared under mysterious circumstances. Most reputable sources dismiss the idea that there is any mystery. The vicinity of Bermuda Triangle is amongst the most heavily travelled shipping lanes in the world. The possible causes for the catastrophes have been proposed over time, ranging from the paranormal, electromagnetic interferences that causes compass problems, bad weather and the gulf of stream and large undersea fields of methane. A fascinating theory has been proposed by the meteorologists claiming that the reason for the mysteries pervading in the Bermuda area is unusual hexagonal clouds creating 170mph air bombs full of wind. These air pocket causes the sinking of ships and drowning of planes. The Bermuda Triangle is still a myth. The scientists have claimed that it's mystery is solved but it is still a mystery to us.

- Tanveer Singh 8B

India is a great country

In the early age, India was named as Aryavat. The people living in the country were known as Aryan's. The name of the country 'Bharat' came from the name of the son of Lord Dushyant and Shakuntala. Bharata was a great ruler. We are known as the children of Bharat Mata. India is a country where many Indian hero's have made sacrifices. Here, great people have taken birth and fought with the Britishers to gain independence. Today India is an independent country. India is a country with diverse religion and culture. The people of every religion stay happily with each other. There are many monuments in India like The Taj Mahal, Red Fort, Qutub Minar, Howrah Bridge and many more monuments. India is a developing country. India is also fighting against illiteracy.

-Pranavi Kumari 3A

Is our Indian Ethnicity fading away due to Globalization

Globalization has made us more vulnerable. It has created a world without borders and makes us aware of the limitations of our present instruments and of politics to meet its challenges. Globalization maybe defined as the process of going global. The word "globe" refers to the Earth, so when something has gone global it means its reach is far and wide. There is no denying that globalization has certainly been a blessing for the modern world. May it be business, trade, work exposure or the economic and financial status of the country; no field is left behind the reach of globalization. Globalization affects the people in respect to their ways of life, culture, taste, fashion, preferences and so on. Globalization has led good and bad effects on the lives of the people. The key attraction of the Indian culture is the joint family culture. The joint families have become a strange surprise to the Indians in the small-flat culture with the nuclear families booming up like mushrooms in the rain. We have lost patience to adjust in the joint families, the children have started treating their own grandparents like guests or visitors and such an upbringing is one of the reasons of increasing old age homes or those children consider their own parents as burden in the state of their adulthood. Marriages have lost their value. It is very much evident from the increasing number of divorce cases and the extra marital affairs reported every now and then. Marriage used to be considered as a bonding of the souls which would be linked even after death; but today marriages are like professional bonds or a so called commitment to share lives without comprising self-interests. The elders have incorporated values of treating the guests as God, warm-hearted welcoming, greeting elders with due respect and celebrating every single festival with great colour of joy and togetherness. But the interaction in the present generation is highly diplomatic, considering financial status and wealth. The people have lost social values and the cheerful blessing of togetherness. The present generation is happier celebrating Valentine's Day rather than Holi and Diwali. Globalisation has really affected India and the Indian culture. It has brought a tremendous impact upon human civilisation, But is globalisation a boon or a curse to our culture? That is really a question of thought for all of us.

- Dhriti Shah 9B

Tram - Trains - The Heritage of Kolkata

A tram is a passenger vehicle that is like a light train. It carries people to places within a city. As a single tram can carry many at the same time and riding a tram instead of driving a car is a good way to help prevent pollution and stop the road from getting too busy. Tram transport was established by the British in the 19th century in India. The first electric tram was started in Chennai and then subsequently introduced in Kolkata, Mumbai, Kanpur and Delhi. Trams have many advantages as they are safe, smooth and comfortable. They keep the environment clean as they emit no pollutants and are the cheapest mode of transport but tramways in Kolkata is now suffering due to motor traffic and the outdated business model of its operators. However, the Kolkata tram will always hold the title of the oldest operating tramway in Asia.

-Harshil Gathani 4A



DIWALI

Festivals are one of the most important things in our lives. Festivals are a significant part of the culture and heritage of our country. Diwali is one of the several festivals celebrated in India. Though it's a Hindu festival it is celebrated across the country. Diwali is considered to be one of the most important and sacred festivals of India. Diwali is celebrated to mark the return of Lord Rama to Ayodhya after fourteen years of exile along with his wife and brother. It also marks the victory of good over evil. The word 'Diwali' is derived from the word 'Deepavalli'. Ayodhya was decorated with lot of diyas' on that day hence the day came to be known as Deepavalli which later changed to Diwali. Diwali encourages people to become spiritual and gentleman like Lord Rama. It shows that truth always wins over the evil at the end. Diwali is a much awaited festival. During Diwali people clean their homes, wear new clothes, worships Lord Rama and other Gods, eat sweets and also make colourful designs outside their houses called 'Rangolis'. People lit their houses and increase the positivity and spirituality of their house by lighting Diyas. The people also burn firecrackers though bursting firecrackers is a secondary thing during Diwali. People considered Diwali to be a day of bursting firecrackers. Their bursting of firecrackers in excess leads to extreme air pollution on that day. The level of pollution is so high on Diwali that whole Delhi remains covered in smoke and fog for one or two days which results in traffics and accidents. Thus people should minimize bursting firecrackers and enjoy the spiritual nature of Diwali.

- Jay Vyas 10A

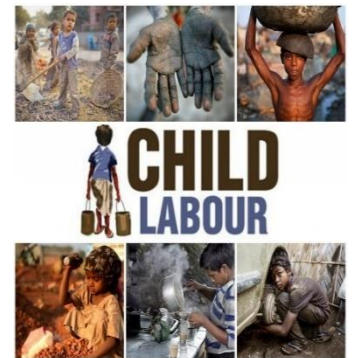
Real Life Experience

My experience in writing have been minimal. I have only learnt the basics of writing, like putting together sentences forming paragraphs with sentences, and things like that. I can tell my writing skills have improved a lot. In the future, I hope to improve my writing skills so that I have a little or no errors. Writing in the past started in kindergarten. My teacher taught me to write my name over and over until I wrote it perfectly. I have realised that writing is a very important part of education and learning it properly and methodically can yield better results. Writing grammatically correctly is an art, for this I will have to learn the language correctly. Writing expresses our personalities too. In the end I would like to say that these experiences will help me in future. In real life also these will be the best and helpful experiences.

- Urmi Pipalia 6A

Child Labour

'Child labour' is a term heard in news or movies. It refers to a crime where the children are forced to work from a very young age. It is like expecting small children to perform responsibilities like working and earning for themselves. There are certain policies which have put restrictions and limitations on child working. The average age for a child to be able to work is considered fifteen years and more. The Children falling below this age limit will not be allowed to indulge in any type of work forcibly. Why is that so ? Child labour takes away the the opportunity of having a normal childhood, proper education, and physical and mental well being of children. In some countries, it is illegal but still, it's far away from being completely eradicated. Child labour happens due to a number of reasons while some of the reasons may be common in some countries, there are some reasons which are specific in particular areas and regions. When we look at what is causing child labour, we will be able to fight it better. Firstly, it happens in countries that have a lot of poverty and unemployment. When the families do not have enough means of livelihood, they put the children of the family to work so they can have enough money to survive. Similarly, if the adults of the family are unemployed, the younger ones are forced to work. If we make the people aware, we will be able to educate more and more children. The children will not be forced into child labour.



- Angel Patel 8B

Is Our Indian Ethnicity Fading Away Due To Globalization

Annie Besant once said that India is a country in which every great religion finds a home. Globalisation is the way by which the people around the world are getting connected economically, socially and politically. The effects of globalisation may affect everyone differently. Some may take it as an opportunity while some may lose their livelihood due to it. I feel that globalisation is beneficial for our India society. The pros of globalization are seen long and far across India. It is necessary to herald a better world. India is a vast country and it has a lot of diversity in the social and physical environment. The people here speak different languages, have different food habits, practise different religions and have different dress patterns. Music and dance vary from state to state. These distinctive features makes the Indian culture unique. Today, we the Indians have made space for ourselves in each part of the world. The people who visit India get inspired by our Indian culture. Globalisation has helped us to preserve some of the dying artefacts and help the Indians to introduce themselves to many global platforms. Online shopping apps like Amazon and Flipkart are helping the Indians to grow their local business ventures. the demand of local handicrafts like "chickenkari" and "Bandhni" are increasing. The Indian culture is spreading all over the world. The Indian culture is one of the oldest cultures in the world and it is shining with all its glory and splendour despite having many ups and downs. The teachings of Krishna, Mahavira and Buddha are some sources of inspiration for many people. People are constructing temples and Gurudwaras in foreign countries too. Saree, which is the most famous attire worn

by Indian woman is now not only worn in India but all over the world. It is because of its sensuality that it has grabbed attention. The demand of sarees is increasing gradually. Despite having many traditions India has kept its identity intact. Globalisation is leading a strong ethnic inspiration and helping India to shape itself as a dynamic country. There is no denying the fact, that globalisation has brought cheers to peoples Life by opening new vista of employment. The rich heritage of India is known as yoga is spreading internationally. The ayurvedic medicines which were used in ancient times are being used in foreign countries too to cure many rare and dangerous diseases. Thus to conclude it can be said that as globalisation is increasing the interaction between the people, it is also increasing the knowledge of our Indian tradition.

-Jashan Shah 9B

Love For Nature

Nature is everywhere we go
All animals big and small
To all plants that grows so tall.

I love the wild,
Where the giant trees pierce the sky,
The best place to live and die
The Almighty made all those creatures,
And gave us the wonderful world,
I like Nature and its beauty,
And to save it, is our duty.
From small butterflies that flatter,
To all great monsters,
The great Almighty
Made everything smooth as butter.
To write about Nature, I am not Robert Frost,
But Nature is so beautiful,
That I am lost in its beauty. **-Naman Singh 9B**



Rainbows

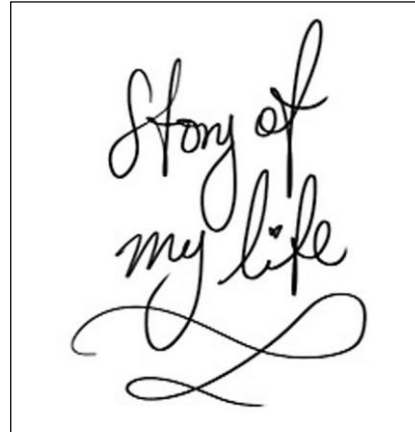
Rainbows appear after mighty storms
When things look their worst
Just when the skies are dark grey
Look for the rainbow first.
The rainbow is a sign of God's promise
That He will guide us through our strife
No matter whatever the form
When you feel battered by life's storms
And you are filled with doubts and dismay
Just remember God's rainbow will come
For it's only a prayer away.

-Reyaansh Chourasia 5A



The Story Of My Life

If I start writing,
It would never end.
If I stop writing,
It will never begin.
I am in a great distress,
This is the start of my life too !
Thinking of what to do ?
How to do and where to go ?
It makes me go mad at times,
I will never tell you !



I am in a great distress.
What to do ?
This is the start of my life too !
Well, let me think of
The official beginning.
If I start writing again,
Will it ever end ?
I am in a great distress
What to do ? This is the start of my life too ! All of a sudden,
I found a person, Like an angel in disguise,
Well, let me say the name,
And its you ! This is the start of my life too !

-Noorul Aain Anjum 9A

Life's Lesson

Each day teaches me
To always dream
The dream never comes true
But that's the way
To live life through !
Each day teaches me
To dream sky high
To never give up
And always try
To never say let go or say "Good bye" !



-Maanvika Mahidhar 4A

Thank You Mother

Mother how are you so strong?
Where do you find so much energy?
Whenever, I need help you become,
A teacher, nurse, counsellor to me;
How do you do it all, Mother,
Be a chauffeur, cook and friend.
You also find to be my playmate,
I just can't tell.
I see now that it was love, Mother,
That made you come whenever I call you,
You are all pervading, mother
And I thank you for it all.

-Fahim Reza 9A



HINDI ARTICLES

टॉलीवुड स्टूडियो की सैर

कल मेरे लिए अत्यधिक महत्वपूर्ण दिन था। हमारे स्कूल से टॉलीवुड फिल्म सिटी घूमने लेकर गए थे। सभी बच्चे बहुत आनंदित थे। टॉलीवुड फिल्मसिटी टॉलीगंज में स्थित है। जहाँ सिनेमा धारावाहिक की शूटिंग होती है। हम सभी उस जगह में जाने के लिए काफी उत्साहित थे। स्कूल से ३१ छात्र ३ अध्यापिकाएँ गई थी। मेरे स्कूल से टॉलीगंज बस से ले जाया गया। (९:०३) बजे इस समय पर हम सभी बच्चे, अध्यापिकाएँ बस में बैठकर फिल्म स्टूडियो के लिए रवाना हुए। हमारी अध्यापिकाओं ने हमें बहुत सी जानकारी दी। फिर १ घंटे के सफर के बाद हम अपने लक्ष्य तक पहुँचे। बस से उतरते ही हम सब एक लाईन में खड़े हो गए। फिर धीरे-धीरे आगे की ओर बढ़े। सबसे पहले एक घर का सेट देखा जिसमें घर की सारी चीजें उपलब्ध थी। उसके बाद हमारी अध्यापिकाएँ रेस्टॉरेट के सेट पर ले गईं। वह बिल्कुल सच का रेस्टॉरेट लग रहा था। कुछ बच्चे वहाँ बैठ भी गए थे। उसके बाद मैंने एक गाँव का सेट देखा जो मुझे बहुत ही पसंद आया। गाँव के सेट को पूरे हरियाली, गाँव के वातावरण से सजाया गया था। फिर टीफीन करने के लिए हमें अलग जगह ले जाया गया। हमें वहाँ जूस, समोसे, पिज्जा दिया गया। हमें वहाँ बहुत अच्छा लग रहा था। ३० मिनट टिफिन होने के बाद हम फिर सेट पर गए तो देखा कि एक धारावाहिक की शूटिंग चल रही थी। मैंने पहली बार देखा कि शूटिंग कैसे होती है। कई सारे कर्मचारी थे। बहुत सी चीजे रखी हुई थी। हमारी अध्यापिका ने हमें यह भी बताया कि यह स्टूडियो हमारी ही एक अध्यापिका के पिताजी द्वारा बनाई गई है। यह उनका ही है। टॉलीवुड फिल्म स्टूडियो कोलकाता का सबसे पुराना स्टूडियो है। यह भारत आज़ाद होने के पहले से है। यह सुनकर सब भौं चक्के रह गए वहाँ पर उपस्थित हीरो, हिरोइनों का हस्ताक्षर भी लिया। मुझे यहाँ बहुत कुछ सीखने और जानने को मिला। अब हमारा समय हो चुका था स्कूल वापस लौटने का। पर किसीका भी मन नहीं था। ३ घंटे बिताने के बाद सभी छात्र और अध्यापिकाएँ वापस से बसमें बैठे और स्कूल आगये। मैं सभी अध्यापिकाओंका आभारी हूँ जिन्होंने हमारा इतना ध्यान रखा और फिल्मस्टूडियो, कलाकार के बारे में जानकारी दी।

स्वच्छ भारत अभियान

स्वच्छ भारत अभियान को नरेन्द्रमोदी जी ने एक राष्ट्रव्यापी सफाई के रूप में शुरू किया था। जिसे स्वच्छ भारत की कल्पना की दृष्टि से लागू किया गया था। स्वच्छ भारत का सपना गाँधीजी का था। जिसका अर्थ था पूरे भारत का स्वच्छ होना। महात्मा गाँधीजी ने स्वच्छ भारत के मिशन को पूरा करने के लिए बहुत प्रयत्न किए लेकिन उस समय लोगो को इसमें कोई दिलचस्पी नहीं थी। जिसकी वजह से गाँधीजी का सपना पूरा न हो सका। एकबार फिर से मोदीजी के कहने पर देश-वासी फिर से स्वच्छता की राह पर चल पड़े हैं। हम सभी ने गाँधीजी के सपनों को साकार करने की ठानी। "जितनी करोगे धरती की सफाई उतनी होगी भारत माता की भलाई"।

- हर्षिका राम ४ ए

मैं आसमान से आई हूँ, एक सुंदर सी परी

मैं आसमान से आई हूँ,
एक सुंदर सी परी बनकर,
मुझे बहुत शिदत से पुकारा गया था।
मैं घर की दुलारी हूँ।
माँ का दिल, पिता की शान और भाई की जान हूँ
सबकी लाडली बेटि हूँ।
छोटे-छोटे कदमों से आँगन खेलखिलाता है।
मेरी आवाज से सब दौड़े चले आते हैं,
मैं एक गुड़ियारानी बनकर सबकी मदद करती हूँ।
मैं आसमान से आई हूँ सुंदर सी परी बनकर।



- धन्वी शेठ ३ ए

स्वतंत्रता दिवस

स्वतंत्रता दिवस हमारा राष्ट्रीय त्योहार है। स्वतंत्रता दिवस हर साल १५ अगस्त को मनाया जाता है। क्योंकि इसी दिन सन १९४७ में भारत देश को अंग्रेजों की गुलामी से स्वतंत्रता मिली थी। इसलिए हर साल यह दिवस भारत देश के कोने-कोने में स्वतंत्रता दिवस के रूप में बड़ी धूमधाम से मनाया जाता है। १५ अगस्त का दिन हमारे भारतीय लोकतंत्र और भारतीयों के लिए बहुत ही खास होता है। इस दिन हमारा देश स्वतंत्र हुआ था। इस स्वतंत्रता को पाने के लिए सेनानियों ने अपने प्राणों की आहुतियाँ दी थी। तब जाके हमारा भारत देश स्वतंत्र हुआ। उनके द्वारा दिए हुए बलिदानों को हम हर साल यह दिवस मनाकर याद करते हैं। प्रधानमंत्री लालकिले पर झंडा फहराकर राष्ट्र को संबोधित करते हैं। राष्ट्र को एकजुट रहने तथा अपनी स्वतंत्रता को बरकरार रखने की प्रेरणा देते हैं। १५ अगस्त को सभी सरकारी कार्यालय स्कूल, कॉलेज, एवं विद्यालयों में यह दिवस धूमधाम से मनाया जाता है। १५ अगस्त के अवसर पर स्कूलों में विविध प्रतियोगिताओं का आयोजन किया जाता है। १५ अगस्त देशवासियों के लिए गौरव व सौभाग्य का पर्व है। हमें इस दिन भारतीय होने में गर्व महसूस होता है।

- साक्षी पुरबे - ५ ए



कोई भी जन्म से बुद्धिमान नहीं होता है, बुद्धि स्वयं के प्रयासों से आती

बुद्धि कोई ऐसी चीज़ नहीं है जिसके साथ कोई पैदा होता है, बल्कि वह समय के साथ इसे प्राप्त कर लेता है। एक व्यक्ति को ज्ञान प्राप्त करने के लिए लोगों, चीज़ों और घटनाओं को समझने का प्रयास करना पड़ता है। जैसे चाणक्य, सिद्धार्थ और प्लेटो ज्ञान प्राप्त करने के लिए बहुत प्रसिद्ध हैं। हालांकि वे बुद्धिमान पैदा नहीं हुए थे लेकिन उन्होंने समय के साथ और अपने प्रयास से ज्ञान प्राप्त किया। अल्बर्ट आइंस्टीन ने एक बार कहा था बुद्धि स्कूली शिक्षा का उत्पाद नहीं है बल्कि इसे हासिल करने के लिए आजीवन प्रयास का है। कहा जाता है कि बुद्धिमान व्यक्ति अपनी गलतियों से सीखता है लेकिन सबसे बुद्धिमान व्यक्ति दूसरों की सफलताओं से सीखता है। इसीलिए अधिक प्रयास करे अपनी गलतियों से सीखे, बुद्धिमान बने। ज्ञान किसी के अनुभवों का परिणाम है और इसे सिखाया नहीं जा सकता। केवल अगर व्यक्ति उस ज्ञान या सीखने की भावना को समझने के लिए कष्ट उठाता है और उसके कार्य को सकारात्मक रूप से प्रभावित करता है तो उसे एक बुद्धिमान व्यक्ति कहा जा सकता है। धैर्य, विवेक, निर्णय और ज्ञान के मार्ग पर चलने के लिए कर्तव्यनिष्ठा से प्रयास करते हैं। जब कोई बच्चा पैदा होता है तो वह पानी पीना खाना खाना नहीं जानता लेकिन धीरे धीरे वह सीख जाता है। जब बच्चा बढ़ता है और स्कूल जाता है तो वह उसे किताबें समझने और कपड़े पहनने में कठिनाई नहीं होती लेकिन लगातार अभ्यास करने से वे इसके बारे में सीखते हैं। जब बच्चा एक युवक बन जाता है तो वह जीवन की वास्तविक कहानी जानता है। विश्वविद्यालय ज्ञान प्रदान करते हैं ज्ञानी नहीं। जब व्यक्ति कड़ी मेहनत से प्रयास करने के लिए कष्ट उठाता है तब ही उसे ज्ञान प्राप्त होता है और उसे एक बुद्धिमान व्यक्ति के रूप में पहचाना जा सकता है।

दिशा गांधी १० अ

चिड़ियारानी

चिड़ियारानी चिड़ियारान
तुम हो पेड़ों की रानी।
सुबह सवेरे उठ जाती हो।
ना जाने क्या गाती हो॥
क्या तुम भी पढ़ने को जाती हो।
या नौकरी करने को जाती हो॥
शाम से पहले आती हो।
बच्चों का दाना लाती हो॥
भर-भर चोंच खिलाती हो।
चूँचूँ चहक सुनाती गाना॥



-तनवी अगरवाल ३ ए

शिक्षा का महत्व

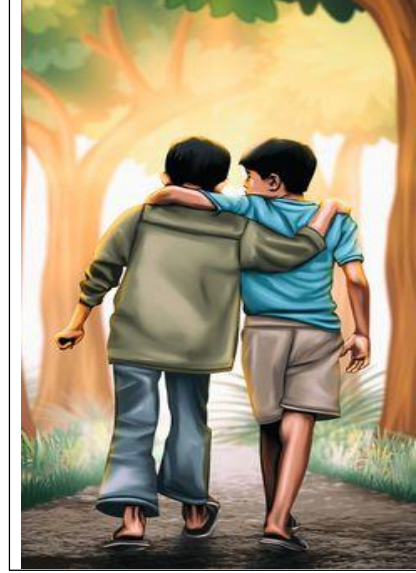
जिंदगी सँवारती है शिक्षा,
करती है संस्कारों की रक्षा।
जीवन भर चलती शिक्षा,
कभी न पूरी होती शिक्षा।
शिक्षा ही बनाती है,
सफल, सबल और समर्थ।
उसे प्राप्त करने के बादही,
पता चलता है जीवन का अर्थ।
सही- गलत का बोध कराती,
अधिकारों का ज्ञान कराती।
शिक्षा ही हमें दिलाती,
हर जगह मान-सम्मान।
अंधविश्वास से बचाती शिक्षा,
बाँटने से बढ़ती शिक्षा।
हर घर पहुँचे शिक्षा
यह हैं हम सब की इच्छा।



-सोनाक्षी झा ८ ए

दोस्ती

मैं यादों की किताब खोलू तो
कुछ हँसते गाते चेहरे नजर आते।
अच्छे से देखा तो ,
कुछ दोस्तों के चेहरे नजर आए।
यादें पुरानी ताज़ा हो गई,
होली खेल, गुलाल में रंग ,
कुछ चेहरे याद आए।
टॉम एंड जेरी जैसी दोस्ती हमारी
याद आने पर रोंने की बीमारी
चूहे बिल्ली की तरह लड़ते झगड़ते
वो हँसते मुस्कुराते दोस्त हमारे ।
होठों पर लादे जो मुस्कुराहट
वह हास से दोस्ती दिलों को दिलों से जोड़ने वाला
एक प्यारा अहसास है दोस्ती।



- उज्जवल शाव् ८ ए

जिन्दगी ना मिलेगी दोबारा

आएगा या नहीं पता नहीं
कल जो हुआ बदलेगा नहीं
जो बोलना है, आज बोल दो।
पता नहीं मौका मिलेगा या नहीं
मौका मिले तो, हँसलिया करो,
रोना आए तो रो लिया करो।
कभी-कभी अपनी भावनाएँ भी जता दिया करो।
जिन्दगी में मौका मिले
तो पीछे मुड़कर अच्छे लम्हें देख लिया करो,
जो तुमसे प्यार करते हैं
उनके संग भी समय बीता लिया करो।



- मानविका महीधर ४ ए

प्यारे बच्चे

बच्चे दिल के सच्चे,
सबको प्यारे लगते।
हंसते मुस्कुराते बच्चे,
अपनी ही दुनियाँ में खोए रहते।
दौड़ भाग उछल कूद करते बच्चे,
सबको प्यारे लगते बच्चे।
तोतली बोली बोलकर,
सबको अपना बना लेते बच्चे।
ना किसी से बैर रखते बच्चे,
सबके साथ घुल मिल जाते
अपनी बात मनवानी होतो रो देते,
बच्चे सबको प्यारे लगते।
मासूम सी प्यारी शरारते करते बच्चे
बच्चे दिल के सच्चे।



-पार्श्व गाँधी ४ ए

ऋतु

ऋतुओं का खेल चलता रहता है वे आते-जाते,
खुशियाँ देते रहते हैकभी शरद तो कभी शीत,
तरह-तरह की भावनाओं को जगाते हैं.
जैसे कोई गीत कभी धरती की प्यास बुझाते है,
तो कभी फूलों को खिलाते है,
भीषण गर्मी से बचाते है,
शीतलता प्रदान कर जाते है।
ये ऋतुएँ जब आती है,
तो लोगों के जीवन में बहार लाती हैं,
किंतु जब जाती है, सब सूना कर जाती है।



- हर्षिल गथानी ४ ए

ARTISTRY



Arnav Gupta , 8B



Sakshi Purbey , 5A



Nilkanta Mondal , 3A



Yuvansh Sinha , 4A



Soumyajit Guin , 3B



Vaibhavi Jha , 2A



Ayushi Guha , 2A



Tanishq Dave , 2A



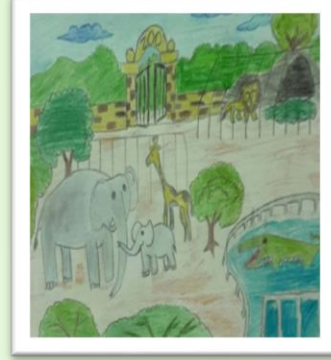
Varnik Shetty , 4A



Md. Kabir Hayat , 2B



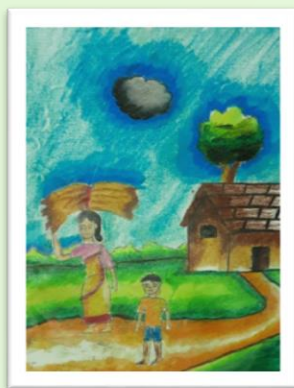
Tejas Mondal , 3A



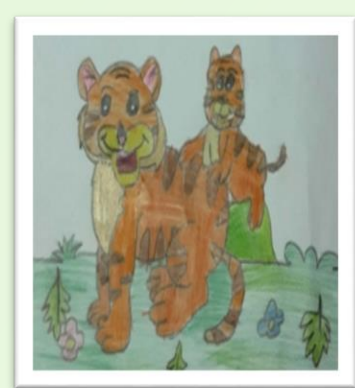
Aarohi Kumari , 2B



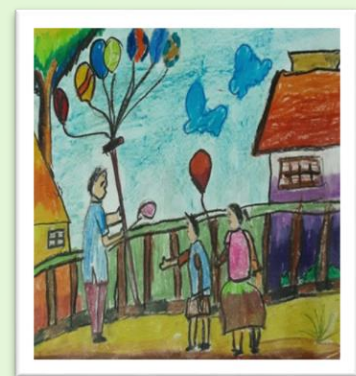
Sukhnoor Kaur , 3A



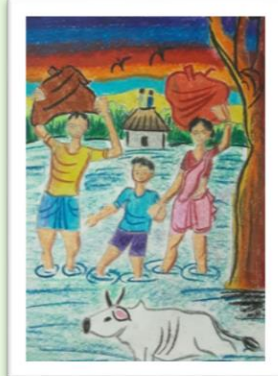
Adarsh Yadav , 2A



Rajveer Singh , 2A



Aarush Gupta , 2B



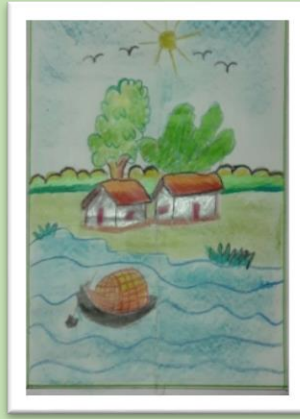
Mahi Mehta , 4B



Gurneet Kaur , 3A



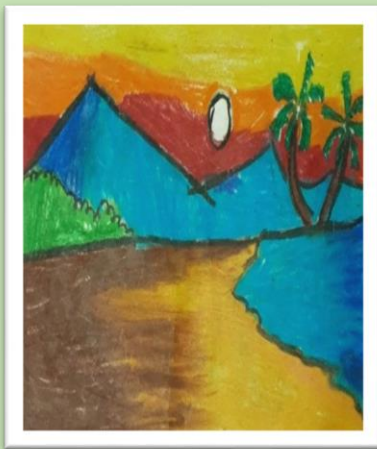
Madhuri Doshi , 4A



Satvik Vasa , 4A



Harshit Shaw , 3A



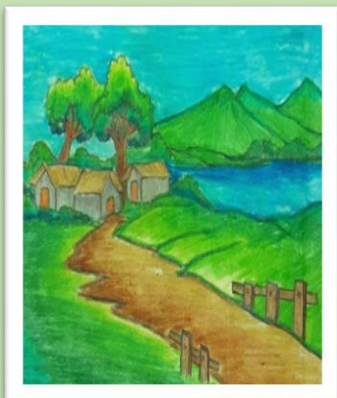
Harsh Roy , 2B



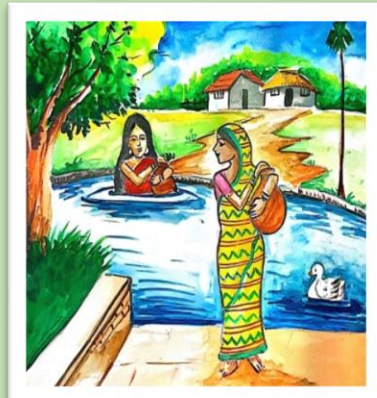
Priyanshu Ray , 4B



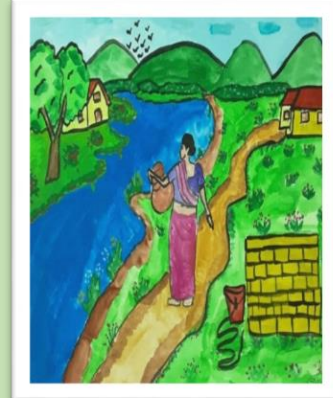
Sagnik Das , 9A



Arham Khan , 4A



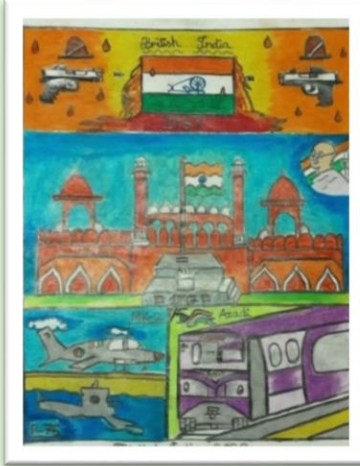
Tanish Rajak , 6A



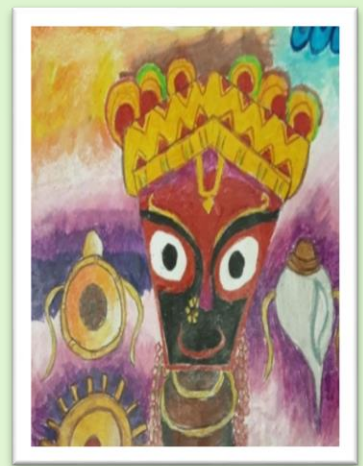
Shree Hari Warriar , 7A



Aayush Kumar , 6B



Vaibhav Dutta , 4B



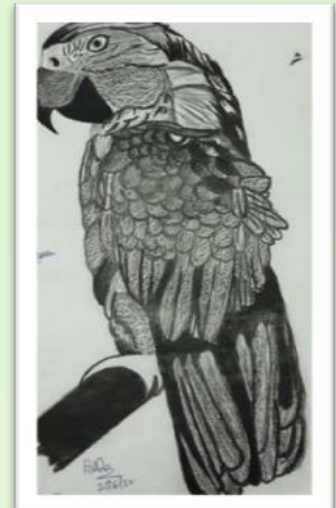
Harshil Gathani , 4A



Devayan Ash ,9B



Nirvhay Singh , 5B



Rajavi Kalkani , 7A



Urmi Pipalia , 6A



Aayushi Shingadiya , 9A



Sayan Kar , 9B

BENGALI ARTICLES

সেই রাত

বুকের ভেতরটা চমকে উঠলো যে,
জানালাৰ পাশে ডাকাডাকি করে ও কে?
গভীর রাত! মনে ভয় হল,এ কি নিশির ডাক?
শিৰদাঁড়া দিয়ে বয়ে গেল এক ঠান্ডা বাতাসের স্রোত,
ভয়ে আমি হাঁক দিলাম,ওপাৰে কে?
একটি নিষ্পাপ শিশু বলে উঠলো,
" দুটি খেতে দেবে খিদে পেয়েছে যে,"
পূর্ণিমার রাত,আলো করে উঠেছে চাঁদ,
মনটি আমার গেল গলে ,যখন দেখলাম একটি ছোট বিড়াল রয়েছে শিশুটির কোলে।
আশ্চর্য এ তো, একটি ছবি!আমার হাড় হিম হয়ে গেল,
বুঝলাম এ ছিল নিশির ডাক! আমার সৃষ্টির ডাক।
আমি হাঁক দিলাম," বাবা তুমি কে?"
আমার এবার ভয় পাচ্ছে যে,সে বলে উঠলো," আমি তো বিনু,তোমার বিনু।"
গভীর চিন্তায় পড়লাম আমি,মনে পড়ল
এতো সেই বিনু যাকে মানুষ করেছিলাম আমি।
কতো কাল কেটে গেছে ওর দেখা পাইনি আমি।
চোখে জল নিয়ে ওর দিকে তাকালাম আমি যে,
চাঁদের আলোয় হাসতে হাসতে মিলিয়ে গেল সে।
বুকে দুঃখ মুখে হাসি নিয়ে চেয়ে থাকলাম আমি
আহ! সে কি মিষ্টি দৃশ্য ,আমার বিনু এবং আমি।



-ঐশানী দত্ত-৮-ক

ম্যানগ্রোভ

ম্যানগ্রোভ বা লবনাম্লুজ এক বিশেষ ধরনের উদ্ভিদ যা সাধারণত সমুদ্র উপকূলবর্তী অঞ্চলের নোনা বা লবণাক্ত জলে জন্মায়। গঙ্গা, ব্রহ্মপুত্র,মেঘনার বদ্বীপের সুন্দরবন বিশ্বের বৃহত্তম ম্যানগ্রোভ বন।এর নাম সম্ভবত হয়েছে সুন্দরী গাছের নাম থেকে।।এটি আর সব ম্যানগ্রোভ জঙ্গলের থেকে বেশি বৈচিত্র্যপূর্ণ।এর জলা জঙ্গলে যে ১০০ টিরও বেশি প্রজাতির গাছ জন্মায় তার মধ্যে অন্তত ২৮ টি প্রকৃত ম্যানগ্রোভ। পৃথিবীতে মাত্র ১০ টি ম্যানগ্রোভ বনের আয়তন ৫০০০ এর বেশি। পৃথিবীর সমগ্র ম্যানগ্রোভ বনাঞ্চলের ৪৩ ভাগ ইন্দোনেশিয়া,ব্রাজিল, অস্ট্রেলিয়া এবং নাইজারে অবস্থিত এবং ভারত ও বাংলাদেশে অবস্থিত সুন্দরবন বিশ্বে একক বৃহত্তম ম্যানগ্রোভ বন যা ইউনেস্কো ঘোষিত ওয়ারল্ড হেরিটেজ সাইট হিসেবে বিশ্বে পরিচিত।এটি প্রাকৃতিক সপ্তমাস্চার্য হিসেবেও মনোনিত।

সনজুগ্রী দত্ত - ৯ ক

আমার ভালোলাগার একটি দিন

আমি দেখি
আমি দেখি
কত রঙ
আকাশের গায় ।
মেঘ রোদ
মিলে মিশে
এক হয়ে যায় ।
দেখি আমি
ডালে ডালে ফুলেদের খেলা ।
গাছ পালা ফুল দেখে কেটে যায় বেলা।



-আরিজ আলম -৬

দুট্টু মিট্টু ছড়

নাম তার মিট্টু,
সে ভারী দুট্টু।
বেজায় পেটুক সে
খায় ভারী বেশ
আছে তার কোলাতে
জল ভরা সন্দেশ।

-অঙ্গন দাশ-৫ ক

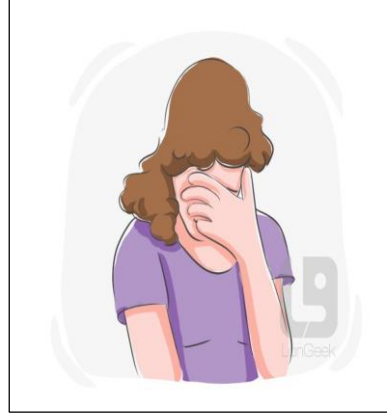
উৎসবপ্রিয় বাঙালী

উৎসব হল মিলন। দূরের সঙ্গে নিকটের,আত্মীয়ের সঙ্গে আত্মীয়ের,আত্মীয়ের সঙ্গে অনাত্মীয়ের,ধর্মের সঙ্গে ধর্মের,এক ধর্মের সঙ্গে আরেক ধর্মের,বড়োর সঙ্গে ছোটোর এবং সব থেকে বড় কথা মানুষের সঙ্গে মানুষের মিলন।বাংলাদেশ সরল,সতেজ এবং আবেগময় প্রাণের সূতিকাগার। উৎসবপ্রিয় বাঙালীর কাছে উৎসব হল অফুরান প্রাণশক্তির উৎস।আমার মতে উৎসব হল বাঙালী জীবনের স্বাভাবিক রঙ্গালয়।বাঙালীরা সব উৎসব পালন করে - তাদের হল বারো মাসে তেরো পার্বন।।তার মধ্যে প্রধান উৎসবগুলি হল দুর্গা পূজো,কালীপূজো,রথযাত্রা,জগদ্ধাত্রী পূজো,শিবরাত্রি,সরস্বতী পূজো,লক্ষ্মী পূজো,দোলযাত্রা,কার্তিক পূজো,বিশ্বকর্মা পূজো,গণেশ পূজো,জন্মাষ্টমী।এদেশে তেরো পার্বন ছাড়াও প্রতিপালিত হয় অনেক রকম উৎসব যেমন জাতীয় উৎসব,সামাজিক উৎসব,ঋতু উৎসব ইত্যাদি ।১৫ই আগস্ট,২৩ জানুয়ারী,২ অক্টোবর ইত্যাদি দিনগুলিতে জাতীয় পতাকা উত্তোলন করা হয় এবং নানা সাংস্কৃতিক অনুষ্ঠানের মধ্য দিয়ে জাতীয় উৎসব পালন করা হয়।২৫ বৈশাখ (ব্রবীন্দ্র জয়ন্তী),নজরুল জয়ন্তী,বিবেকানন্দ জয়ন্তী হল সাংস্কৃতিক উৎসব।বসন্তোৎসব,পৌষপার্বন,ইত্যাদি হল ঋতু উৎসব। জামাইষষ্ঠী,বিজয়া দশমী,রাখি,ভাইফোঁটা,হল গিয়ে সামাজিক উৎসব। বিবাহ,উপনয়ন,অন্নপ্রাশন,জন্মদিন প্রভৃতি হল পারিবারিক উৎসব।উৎসব হল জীবনের অঙ্গ,বাঙালীর উৎসবের ঐতিহ্য সুপ্রাচীন।

শায়ন দত্ত - ৯ ক

નજીત મા

માગો આમાય એ પૃથિવીર આલો કેન દેથાલે?
યદિ દેવેઈ ના એ જગતેક દુ-ઠોથ ભરે દેથતે
માગો આમાય એ પૃથિવીર આલો કેન દેથાલે?
યદિ પારવેઈ ના તોમાર વુકેર ઉશ્કતાય જડિયે રાથતે
માગો આમાય એ પૃથિવીર આલો કેન દેથાલે?
યદિ વલતેઈ દેવે ના 'મા' વલે ડાકતે
માગો આમાય એ પૃથિવીર આલો કેન દેથાલે?
યદિ લજ્જાય મુખ હય ટાકતે
માગો આમાય એ પૃથિવીર આલો કેન દેથાલે?
યદિ આમાય રાસ્ટાય ઢૂંડે હય ફેલતે
માગો આમાય એ પૃથિવીર આલો કેન દેથાલે?
યદિ કુકુર વેડાલેર હાતે દિતે હય હિડતે
વડ આશાય એસેહિલામ માગો તોમાર ગર્ભે
ભેવેહિલામ આમાય પેયે દુઠોથ તોમાર ભોરવે ।



- નિકિતા ગુપ્તા -૧ વ

GUJARATI ARTICLES

પ્રાણીબાગની મુલાકાતે

આ રવિવારે હું મારા બા-બાપુજી સાથે પ્રાણીબાગ જોવા ગયો હતો. બપોરે ત્રણ વાગ્યે અમે પ્રાણીબાગના મુખ્ય દરવાજે પહોંચ્યાં. બહારથી જોતાં પ્રાણીબાગમાં માત્ર વૃક્ષો જ નજરે પડતાં હતા. શહેરની વચ્ચોવચ કોઈ મોટું જંગલ હોય એવો એ દેખાવ હતો. પરંતુ પ્રાણીબાગમાં પ્રવેશતા જ જાણે અમે એક જુદી દુનિયામાં પ્રવેશ કર્યો. સૌથી પેહલા એક હાથી મારી નજરે પડ્યો. હું એ મહાકાય પ્રાણીને આભો બનીને જોઈ રહ્યો. ત્યાં તો સિંહની ગર્જનાએ માટું ધ્યાન ખેંચ્યું. જંગલનો રાજા સિંહ એક પાંજરામાં આમથી તેમ આંટા મારતો હતો અને થોડી વારે ગર્જના કરતો હતો. દૂરના એક પાંજરા પાસે બાળકોનું મોટું ટોળું જમા થયું હતું. એ પાંજરામાં વાંદરા ફૂદા ફૂદા કરતાં હતા. પ્રાણીબાગમાં ફરતાં ફરતાં અમે વાઘ, ચિત્તા, ગેંડા, રીંછ, જિરાફ, સાબર, હરણ વગેરે જાતજાતના પ્રાણીઓ જોયા. કેટલાક પાંજરામાં દેશ-વિદેશના અનેક પક્ષીઓ હતા. પ્રાણીના એક વિશાળ હોજમાં બે મોટા મગરમચછ આંટા મારતા હતા. આખો પ્રાણીબાગ ફરી વળતા અમને ચાર કલાક લાગ્યા. પ્રાણીબાગની એ મુલાકાત હું કદી નહીં ભૂલું.

રુદ્ર મિસ્ત્રી -૯ બ

ચોમાસું

અષાઢ મહિનો આવે ત્યારે આકાશમાં કાળા ડિબાંગ વાદળા ઘેરાય.સૂરજ વાદળ પાછળ સંતાઈ જાય.વીજળી ચમકે ગડગડાટ થાય.વરસાદ પડે. પહેલાં ધીમી ફરફર પડે. પછી ટપક ટપક ટીપાં અને પછી વરસાદની ધાર થાય. બધે પાણી પાણી થઈ જાય. ક્યારેક આકાશમાં સરસ મજાનું મેઘધનુષ દેખાય.નદીમાં પુર આવે. ધરતી લીલીછમ થઈ જાય . ચારેકોર ઘાસ ઊગી નીકળે. ખેતરમાં બીજ વાવ્યાં હોય તે ઊગી નીકળે અને જોતજોતામાં બાજરો, મકાઈ, ડાંગર, કે જુવારના પાક લહેરાવા લાગે. મીઠાં જાંબુ પાકે. બાળકોને વરસાદમાં નાહવાની અને છબછબિયાં કરવાનીમજા પડે. કુવા અને તળાવમાં પાણી ભરાઈ જાય. ઘરની બહાર નીકળતાં છત્રી લેવી પડે. કોઈ રેઈનકોટ પહેરે.

-ધાર્મિક દોશી - ૫ અ

હૃસ્થ વાર્તા

અમેરિકામાં જ્યારે તમે આપત્તિમાં આવી પડો અને પ્રાર્થના કરી ભગવાનને યાદ કરો ત્યારે મહેરબાની કરીને બીજી કોઈ ભાષામાં નહીં પણ અંગ્રેજી ભાષામાં જ કરજો. કોને ખબર ક્યારે આ ભાષાનાં ફેરમાંતમારે વધારે શન કરવાનું પણ થાય! આવા ભાષાનાં ફેરમાં સપડાયેલ આપણા એક દેશી ભાઈનો અમેરિકામાં બનેલો એક રમૂજી પ્રસંગ...એક સવારે અમેરિકામાં રહેતા બહુ જ ધાર્મિક પ્રકૃતિના એક ગુજરાતી ભાઈ એમની. કારમાં જઈ રહ્યા હતાં ત્યારે રસ્તામાં જ એમને ભારે હાર્ટ એટેક આવ્યો.કોઈએ ખબર આપી હશે એટલે એમને લઈ જવા એમ્બ્યુલેન્સ આવી. એમ્બ્યુલેન્સમાં અર્ધ બેભાન અને ગંભીર અવસ્થામાં આ ભાઈ ને લાગ્યું કે મારો અંત હવે નજીક છે. એટલે ભગવાનમાં અપાર શ્રદ્ધા ધરાવનાર આ ધાર્મિક ભાઈએ ભગવાનનો જપ શરૂ કરી દીધો. "હરિઓમહરિઓમ.....હરિઓમ.....એમના પતિને લઈને એમ્બ્યુલેન્સ ઘર આગળ ઊભેલી જોઈને એમના પત્ની ઘરમાંથી બહાર દોડી આવ્યા . આવી સ્થિતિમાં પતિને હોસ્પિટલનાં બદલે ઘેર લઈ આવવા માટે તે મેડીકલ સ્ટાફને ગુસ્સાથી કહેવા લાગ્યાં, "તમે લોકો કેવા છો.એમને અહીં લાવવાની શું જરૂર હતી. સીધા હોસ્પિટલ કેમ નાં લે ગયાં?" અમેરિકન મેડીકલ સ્ટાફના માણસોએ (અંગ્રેજીમાં) કહ્યું:

"અમે શું કરીએ, તમારા પતિ અમને વારંવાર ખી રહ્યા હતાં કે -

" Hurry Home , Hurry Home, Hurry Home".

કાવ્યા ઠક્કર - ૩ અ

દીકરી

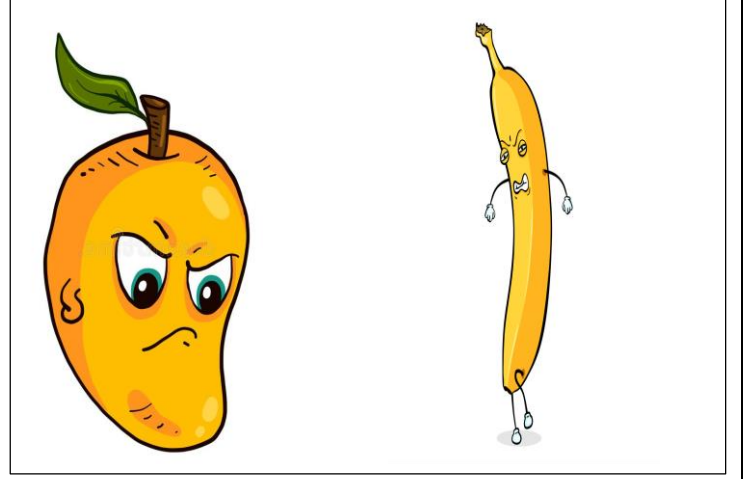
દીકરી એટલે ઘરનો ઘબકતો શ્વાસ.દીકરી એટલે બાપનો વિસામો.
દીકરી એ માતાના મનની લાગણી.દીકરી એટલે ભાઈ બહેનનો મીઠો ઝઘડો
દીકરી એ ઘરનું અજવાળું.દીકરી એટલે આંગણાની રંગોળી.
દીકરી એ કુટુંબનું અભિમાનદીકરી એટલે સમાજનું સમ્માન



-માહિ મેહતા - ૪ બ

કેરી અને કેળું

કેરી અને કેળું વાદે ચડ્યાં જોવા લાવ્યું લોક,
જીદને માંહે માંહે ઝઘડો, એવું બોલ્યું કોક.
કેરી કહેતી 'હું મધમીઠી', કેળું કહેતું 'હું'
એક બીજાને કહેવા લાગ્યાં 'શું બોલે છે તું?'
'મારો રસ ગરમીમાં લોકો ખાતા જાણે મધ,
કેળા તારું મૌ છે કાળું હમણાં કરું વધ.
'હોય શિયાળો કે ઉનાળો ભલે હોય ચોમાસું',
કેળું કહેતું "મને ખાય છે મોજથી જગ આખું.
કેરી કહે ,હું અમૃતફળ છું, કેળું કહે 'જા ફૂટ!
મારા મારી કરવા લાગ્યા બને કાઢી બૂટ.
લોકો બોલ્યા "તમે છો બન્ને એક બીજાના ભાઈ ,
ધરતી ખોળે ઉછર્યા છો, ધરતી તમારી માઈ.
બન્ને બળિયાહસી, પડ્યા "આ તે કેવી લડાઈ?
ભેટી પડતાં બને બોલ્યાં "આવો મારા ભાઈ .



નિશાંત હિમથાની - ૬ બ

REPORT FOR THE ACADEMIC YEAR 2021-22

From July 22 – November 22

INTER-HOUSE COMPETITION

24th June, 22. Inter House Handwriting Competition. Classes 1 to 4.

An Inter House Handwriting competition was held on Friday, 24 h June, 2022 for Classes 1 to 4. The venue was respective class rooms. The students were allotted 80 minutes time. All the students tried their level best to write in neat and clean handwriting. The handwriting was presented with a lot of clarity and consistency. The winners of this competition were chosen on the basis of neatness, precision, accuracy and clarity.

1ST July 2022- Inter House English Debate Competition. Classes 5 to 7.

The debate competition was on the topic "Animals should not be used for researches that endanger their life." The aim of the competition was to hone public speaking skills of the students and teach them to be articulate while expressing their thoughts and opinions. The participants were adjudging on the basis of content, Argument, Appropriateness of Language, Delivery and Demeanour in the debate, they present their views 'For' and 'Against' the motion.

1ST July 2022- Inter House English Debate Competition. Classes 8 to 10.

The topic for the debate was 'Is our Indian Ethnicity fading away due to Globalization'. The students were called according to their lucky draw sequence for both FOR and AGAINST the motion. All the speakers were very confident, enthusiastic and firm with their view points.

8th July, 2022. Inter House Just a Minute competition. Classes 5 to 8.

The competition started off with games like:- Drop and catch, Blow the useless, Anagrams, Stacking plates and so on. The participants enjoyed playing the games and the audience remained enthralled.

15th July, 22. Inter House Vernacular Spelling Competition. Classes 8 to 10.

An Inter House Vernacular Spelling Competition was held on Friday, 15th July, 2022 for Classes 8 to 10. All the participants tried their level best to compete against the other houses. The participants had done immense hard work and practiced with sincerity. The teams showed best cooperation, coordination, collaboration and unity for winning.

22nd July 2022, Inter House Elocution Competition Vernacular. Classes 5 to 7.

An Inter house elocution vernacular competition was held on 22nd July for classes 5 – 7. The topic for the event was छात्रों का मूल्यंकन करने के लिए ऑफलाइन परीक्षा एक बेहतर विकल्प है। Participants gave a speech in all the three languages that is Hindi, Bengali and Gujarati. Each participant spoke their heart out and did very well.

22nd July, 2022, Report on Inter House Elocution Competition Vernacular. Classes 8 to 10.

The topic for the event was "No one is wise by birth. Wisdom results from one's own efforts." It was a mesmerizing event which showed the vernacular skills of the students. The audience enjoyed the event and remained enthralled.

30th July 2022, Inter House One Act Play. Classes 5 to 10.

All participants of four Houses with rigorous practices prepared themselves to put a show. Each house had gone through a Workshop for better preparation by Mrs Charu Singh. The Houses also had taken care of their stage decoration and acting. All Houses used light, sound, audio, video and Stage to enact their play.

5th August 2022 Inter House English Elocution Competition. Classes 5 to 7.

The Inter House English Elocution competition was held on 05th August 2022 Friday on the topic "80% of common people do not involve themselves in occasions like Independence Day, Republic Day or Gandhi Birthday. So we should consider as normal holidays". The participants were judged on the basis of Content, Argument, Appropriateness of Language, Delivery and Demeanour in the English elocution.

12th August 2022. Inter House Quiz Competition. Classes 5 to 7.

The participants were from classes 5-7. There were total 4 rounds, namely, Multiple Choice Question as the first round followed by Audio-Visual Round, Guess the Word and Rapid Fire. All the participants were very enthusiastic, practiced well and gave their best.

12th August 2022_ Inter House Quiz Competition. Classes 8 to 10.

An Inter House Quiz competition was held for Classes 8-10 . Each House comprised of 4 participants & was provided with “4” SOS to save them if they get stuck in any of the questions. There were total 5 rounds : MCQ (Multiple Choice Questions), Who said that?, Find the odd one out , Identify the personality, Rapid Fire Round.The participants along with the SOS participated enthusiastically. The students enjoyed thoroughly throughout the competition.

18th August 2022, Inter House English Spelling Competition. Classes 5 to7.

An inter-house spelling competition was held on 18th August 2022.The competition consisted of five rounds and all spellings had been asked from the booklet prepared for the event. The event was thoroughly enjoyed not only by the children but also by the audience. Presence of Teachers and DHM had added an extra inspiration to the event.

2nd Sep 2022. Inter House Fancy Dress Competition (Primary) -

An Inter House Fancy Dress Competition was held on 2nd Sep 2022 for classes 1- 4..The students showcased their talent cheerfully and confidently. They were smartly dressed and participated with much enthusiasm and enthralled everybody with their endearing acts. The effort and hard work of children was highly commendable.

CELEBRATIONS IN SCHOOL

1st July 2022. Rathyatra Celebration.

Celebrated by Pre - Primary students.The Rath was beautifully decorated with flowers and garlands.Children from the Pre Primary classes pulled the Rath in the corridor,outside the school and to all the classrooms. The young children pulled the chariot with devotion .Parents of pre primary children were also very happy to see their young ones pulling the rath.The campus of the school echoed with the chant “ **Jay Jagannath**”.Prasad was distributed to all the children from Nursery to class 10.

12th July 2022. Pre- Primary Grand Parent's Day Celebration.

The morning of July 12, 2022, was filled with abundant showers of blessings, excitement and cheer as the Pre-Primary section anxiously awaited to welcome their dear grandparents. The function started with welcoming the grandparents followed by the school prayer. The students of Nursery and KG beautifully sang a few action songs and dedicated sweet poems to their Dada –Dadi and Nana -Nani. The children were very excited to showcase their love for their grandparents.Lastly, there was a gift for the most Dynamic Grandparent. Refreshments were given to the grandparents, children and all the teachers.

15th July 2022. Dental Camp.

In association with the Dontia Dental Care a Dental camp was organised by the school for the students . The camp was held for a day and primarily focused on making the students aware of the various dental issues like damaged teeth, cavities, filling, extraction etc.

15th August 2022. Independence Day Celebration.

75th Independence Day of India was celebrated by the students of The Bhawanipur Gujarati Education Society with due respect. The celebration was inaugurated by hoisting the National Flag and followed by a ceremonial march past. The freedom fighters who fought against the British rulers were remembered with reverence through the onstage enactment of their life saga. This year the role model was Birsa Munda, an Indian tribal freedom fighter, it was followed by a cultural program with recitation, songs, and dance performances by the students. The program was conducted by the students of the school and college together.

20th August 2022. Teacher's Day Celebration. Classes (5-10).

Students showcased their talent to pay tribute to their teachers through drama, dance and fashion show. Students prepared 6 sets of Dances from each dance club prepared one dance item and Class 10 girls also prepared one item. Class 8 students displayed a skit dedicated to the teachers and Classes 5 and 6 students put up a fashion show to entertain the Teachers.

12th November 2022. Children's Day Celebration.

Children's Day programme was celebrated at the Bhawanipur Gujarati Education Society College in Jubilee Hall on 12th November 2022. The audience were the children from secondary section who got enthralled by the energetic performances by all the teachers of the school. The programme was carried out with classical dance, musical performances, drama, fashion show and western dance which were put up by the teachers and the Headmaster of the school. The program ended with a positive message given by the headmaster to the children- "Study hard to succeed and never use shortcuts".

INTER – SCHOOL COMPETITION

23rd July, 2022. Shakuntala Rohatgi Memorial Annual Inter-School Debate Competition.

The Annual Shakuntala Rohatgi Memorial debate 2022 was organized by the century-old National Council of education Bengal. The motion of the debate was "Education is not confined to the precincts of institutions". The debating language was English and Bengali. The Preliminary Round was scheduled at the campus of the National Council of Education, Bengal. There were four students each from our school who spoke 'for' and 'against' the motion respectively. They all put in their best performance and were appreciated by one and all present there. The Moderator was Prof. Srimati Chowdhuri. The decision of the judges was final in this competition and binding on all the participants. Approximately thirty-five schools participated in the event. Overall, the competition was very interactive and educative.

10th August 2022. ASISC Regional Debate Competition.

Fr. George Hess Literary Competitions-ASISC Regional Debate Competition-2022 Category: Junior was held on the 10th of August, 2022. The host school was Young Horizons School. The motion of the debate was "Audiobooks are as good for students as reading books". Each school presented only two participants each in each category- one to speak 'for the motion' and the other, 'against' the motion. There were two students each from our school who spoke 'for' and 'against' the motion respectively. They all put in their best performance and were appreciated by one and all present there. Mrs. K. Paul from Loreto House Kolkata, Mr. Manas Dev from La Martiniere for Boys Kolkata, and Miss Sophia Gupta from Welland Gouldsmith School were the three eminent judges present at the competition. The decision of the judges was final in this competition and binding on all the participants. Approximately thirty-seven schools participated in the event. Overall, the competition was very interactive and educative.

EMPOWERING TEACHERS

1st June to 15th June 22. Artificial Intelligence & Robotics, Virtual Training.

The training was conducted by Techradiance Team located in Hyderabad. The training's curriculum was divided into three parts – 1) Learning python, 2) Introduction in AI and its different areas, 3) Data Science and machine learning. Trainer Mr. Omkrit has taken these sessions from 20:00h to 21:00h every day. First 8 sessions are conducted for explaining different components of Python like Data Structure, Loop Concept, User input techniques, Jupyter Editor of Anaconda and many more. Second part of the training (2 sessions) was about introducing Artificial Intelligence and its areas. The trainer has explained AI concept with a well-defined PPT. Next 3 sessions are covered for machine learning. The concepts like Numpy and Panda data library are explained with real time examples. The training was concluded by the concept of OPENCV with image processing in the last 2 sessions. The trainer has delivered all the sessions with various suitable examples. Overall it is a well conducted training for all of us.

1st July 2022. Workshop on Self Care and Mental Health Awareness for Teachers.

A workshop was held on 1st July 2022, at Loreto House from 1500hrs onwards. It was conducted by Saba Islam. She is the founder of The Happy Mommy Place. Teachers from different school with different teaching departments came to attend this workshop. The workshop was based on how one can overcome stress, be it personal or professional. We had different groups where we were supposed to talk about ones emotion, be it positive side or negative side and how one overcomes or faces it individually. After hearing everyone's view, she guided us on how to overcome stress or any kind of depression, what happens if we share our problems or thoughts with others to release the pressure built inside, and many more different ways to deal with the same. It was an enlightening workshop and got to learn a lot from her.

24th August 2022. Teacher training Workshop for Mathematics (Middle School)

A mathematics workshop was held on 24th August 2022 at The Teachers Centre (Jodhpur Park, Kolkata). It was conducted by Mr. Souvic Jati. It was a workshop on statistics and how is it useful in our daily lives. It was a welcome break after the Pandemic as we got to learn a lot of new things and also interact with the teachers of other schools. There were approximately 20 schools that had participated in the same. Overall an enriching session.

16th September 2022. Demonstration of Virtual Lab Experiments on DIKSHA and ePathshala AR content. Live Interactive session was held at <https://www.youtube.com/c/NCERTOFFICIAL> from 5.30 to 6.30 pm on September 16th, 2022 with Prof. Indu Kumar, Dr. Yash Pal Sharma, Ms. Nidhi Adlakha, Ms. Priyakshi Gupta, Ms. Inky Singh and Ms. Chinty Chhawary. Ms. Nidhi presented the course and Dr. Sharma introduced ePathshala AR (augmented reality) app on android through which we can scan any science related pictures to get a detailed insight into this with the help of a detailed visual and audio simulation.

CLASS VISIT

3rd August 2022. Class Visit to Tollywood Studio. Class 4A.

The students of class 4A went for their class visit to Tollywood Studio. They saw four ready sets of Zee Bangla Serials and also visited Audio, Make up, dressing and editing rooms. Also visited Mahanayak Uttam Kumar makeup room. Famous Bollywood Actress Rani Mukherjee also shot her first film in this studio. Very well known patriotic poet Rabindranath Tagore has also visited the studio. They also met few Tollywood Stars and enjoyed watching live shooting. Overall a very exciting and learning experience for the students.

20th August 2022. BGSP Felicitation.

The customary Felicitation Ceremony by The Bhawanipur Gujarati Shishya Pratishtan was held on Saturday, 20th August 2022 to felicitate the stupendous performance of the students of the BGES School (ICSE) of the 2021-2022 ICSE batch. To pay homage to the President BGSP Lt. Mr Amar Seth, 2 minutes mourning was observed prior to the felicitation programme. **Sri Umesh R Thakker**, the President of the Bhawanipur Gujarati Shishya Pratishtan, encouraged students with his words of encouragement. Total 2 laptops, 9 tabs, 29 trophies and certificates were given away to the students for their excellence performance. 13 students of IAYP Batch received the certificates and Bronze Badges.

ACHIEVERS

Brainobrain Fest-Gold Topper

Heartiest Congratulations to Shivank Shaw of Class 1B. He is the Gold Topper in the 40th National Abacus Competition – Brainobrain Fest 2022. The competition was held in Chennai. Since last eight months the child has been devoting an hour every single day to reach the pinnacle of success. His sheer hardwork and dedication is commendable. After clearing the Module-1 the child will appear for Module-2. There were a set of 50 questions out of which the child



**The Bhawanipur Gujarati Education Society
& All Well Wishers Congratulate the Students of
The BGES School (ICSE) for their Excellent performance in
the ICSE Examination March 2022**

★ ★ ★ ★



BHAKTI KOTHARI

CLASS X - A
Aggregate 98.6%
Rank **FIRST**

ENG	97
2 LANG	97
HCG	99
MAT	98
SCI	99
CTA	100

★ ★ ★ ★



DITI VIJAY SHAH

CLASS X - B
Aggregate 97.4%
Rank **SECOND**

ENG	94
2 LANG	91
HCG	96
MAT	99
CST	100
CTA	98

★ ★ ★ ★



GURPREET KAUR

CLASS X - A
Aggregate 96.8%
Rank **THIRD**

ENG	93
2 LANG	98
HCG	100
MAT	96
SCI	96
CTA	97

ANALYSIS OF THE RESULT OF ICSE 2022 EXAMINATION

• No. of students appeared 65 • No. of students passed 65 • Highest percentage 98.6%
 • 90% and Above - 14 • Between 80 - 89% - 15 • Between 70-79% - 18 • Between 60- 69% - 13
 • Between 50 - 59% - 4 • Between 35 - 49% - 1 • Fail - 0

ICSE MARCH 2022 : HIGHEST SCORES IN INDIVIDUAL SUBJECTS

SUBJECT	NAME	MARKS
ENGLISH	BHAKTI KOTHARI	97
MATHEMATICS	DITI VIJAY SHAH	99
COMPUTER APPLICATIONS	BHAKTI KOTHARI	100
	RADHIKA DOSHI	100
HISTORY & GEOGRAPHY	GURPREET KAUR	100

SUBJECT	NAME	MARKS
COMMERCIAL STUDIES	DITI VIJAY SHAH	100
	RADHIKA DOSHI	100
HINDI	GURPREET KAUR	98
SCIENCE	BHAKTI KOTHARI	99

**Our Appreciation to Mr Pradip Sheth for successful management of
school as proven by year after year results**



The Bhawanipur Gujarati Education Society
5, Lala Lajpat Rai Sarani, Kolkata-700 020

The President, Trustees & Central Committee Members Congratulate the Staff and Students of



THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ICSE)

★★★ TOPPERS OF ICSE EXAMINATION 2022 ★★★

 BHAKTI KOTHARI 98.6%	 DITI VIJAY SHAH 97.4%	 GURPREET KAUR 96.8%
 DHURVI PAREESH MENTA 96.2%	 NISHTHA SHAH 95.2%	 SUBHASHINI DAS 95.0%
 SAAKSHI N MENTA 94.8%	 RADHIKA DOSHI 94.2%	 URVI V DOSHI 93.2%
 HARSH HEMEN JANI 92.6%		

OBITUARY

BIRTH

07.12.1932



DEATH

14.11.2022

Late Shri Champaklal A Doshi

“Even death is not to be feared by one who has lived wisely.” said Buddha. Our organization is deeply saddened by the sad demise of Shri. Champaklal Doshi, President of The Bhawanipur Gujarati Education Society. He served as the President of the organization till his death and contributed significantly to the upliftment of the organization. The school has immensely benefited from his involvement and guidance.

He was born on 7th December, 1932 in Savarkundla. He did his schooling in the CAG School of Kolkata during the 1950s. He was a believer and had faith in religion. He was actively involved with leading Gujarati organizations of Kolkata and also active in various fields like sports, religion, education, cultural events, and social service activities. He worked as the President of The Bhawanipur Gujarati Education Society for 10 years. His invaluable service to the organization, guidance, love, affection, and affection towards every member and worker of the organization has inspired us.

He always supported the school and the institution. His valuable service is unforgettable. He will be remembered as a bright, shining light in the school community. We, the management, staff, and the students convey our deepest condolences and pray to God for the eternal peace of the departed soul.



**MANAGEMENT
STAFF
AND
STUDENTS**

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ICSE)

MEMORABLE MOMENTS



*Educational Instrumentalities Established & Administered
by*

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY

Gujarat Centre, 5, Lala Lajpat Rai Sarani, Kolkata 700 020

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THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

THE BHAWANIPUR DESIGN ACADEMY

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ISC)

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ICSE)

INSTITUTION RUN BY MINORITY