



THE BGES SCHOOL (ICSE)

Beyond Classroom

December 2016

TO OLD AGE HOME

SERVICE TO THE AGED



FINAL TOUCHES



PREPARATION



OUR COOKERY CLUB SIGNATURE DISH "CUTLETS"

MESSAGES FROM THE SCHOOL GOVERNING BODY...

Sri Champaklal A. Doshi (President The Bhawanipur Gujarati Education Society)

In the words of Dalai Lama, "When educating the minds of our youth, we must not forget to educate their hearts". We focus on discovering, developing and drawing out the hidden talents and the magic lying dormant inside all the students. From academics to co-curricular activities, perseverance and a never-say-die spirit are entrenched in the heart of every student, not only making them good students but brilliant human beings. In today's dynamic world, a 360 degree development and grooming is of supreme importance and through our campus we are creating an environment for future leaders, entrepreneurs and professional who possess skills and aptitudes in an array of functional disciplines.

Our goal is to support learners in developing the essential skills, knowledge and personal qualities that they need to thrive in life. Parents and communities play a fundamental role as we work to foster lifelong learning together.

Sri Miraj D. Shah (Sri Vice President The Bhawanipur Gujarati Education Society)

Knowledge is growing at an exponential rate in many domains, creating new information and possibilities. This is the world our students are entering. We are moving away from memorizing, reading and writing on paper and demonstrating what was learned by writing tests. We know much more about how people learn and how the brain works. We are transforming education from focussing on what students learn to how and where they learn.

We know that to facilitate learning for everyone we must look at our learners holistically. This includes the social, cultural, emotional, physical, spiritual and intellectual elements of each student. To move forward, the education system in The BGES is collaborative, action-oriented and encouraging of trying new ideas to improve outcomes for all learners.

Sri Pradip Sheth (Hony Secretary The Bhawanipur Gujarati Education Society)

It was Margaret Mead who said "Children must be taught how to think, not what to think," and to enable this, our motto of Knowledge, Imagination and Innovation is encouraged through a holistic approach. "TO MOTIVATE THE WEAK, TO ADDRESS THE AVERAGE AND CHALLENGE THE GIFTED" is the teaching vision of our school. Through the academic and co-curricular pursuits, pupils are trained in life skills which are imperatives for moving towards a pragmatic future.

One of the skills they honed is the use of digital technology. Students used digital media for their research on school projects and at various Intra and Inter-School events. Yet another skill the pupils developed is analytical and critical thinking through their academic assessments and co-curricular activities like Debates and Quiz, to name a few. Decision making in every aspect of life puts the above skill to test, especially, in challenging situations.

A committed and supportive management, dedicated teachers, caring and co-operative parents blend harmoniously to create a child-centric school, and through collaborative efforts we can achieve more to benefit our students who are the future leaders of tomorrow. It is natural to find in this ambience, the intensive use of a variety of thinking activities, strategies and group dynamics so that the classrooms become alive. Success comes to those who work hard and stays with those, who don't rest on the laurels of the past."



We live today in a world that is so very different from the one we grew up in, the one we were educated in. The world today is changing at such an accelerated rate and we as educators need to pause and reflect on this entire system of Education.

Sri Dinesh Chandra Mehta (Trustee the Bhawanipur Gujarati Education Society)

The aim of education should be to teach the child to think, not what to think. "This has been the endeavour of The BGES School! Along with touching the zenith of academic excellence our earnest endeavours at the school is to help our children fill their life with the light of positivity.

The School Management has always taken keen interest, providing qualitative infrastructure, encouragement and unflinching support in growing and marching ahead in all avenues of the school's functioning.

We are indeed grateful to the parents for reposing year after year, such complete confidence and entrusting their children to us to mould them to become worthy citizens of the society.

Sri Rashmikant Sheth (Trustee The Bhawanipur Gujarati Education Society)

We have taken a completely new turn for blooming the education system by striving for excellence in every possible field and achieving it in a spectacular way. Our motto "Goodness before Greatness" not only goes with rigorous scholastic programmes but also, we seek to develop and nurture the different facets of a child. The school tends to go to every extent to achieve holistic development of our children where we guide students to develop capacities, acquire knowledge and virtues and provide service. We are on a path of building an ideal structure for education, liberal ideas and atonement in Science and Technology which would prove best for our future generations. We try to encourage our children to unleash their fullest potential.

We also believe that every child is unique in nature with varying needs. Therefore, by fostering a conducive environment full of love, care and creativity we instil in our children a desire to learn with emphasis on their social, emotional, physical, aesthetic and intellectual developmental aspects.



MESSAGE FROM THE HEADMASTER

Education is not merely about acquiring facts but also of values which help us improve the different facets of mankind. At The BGES School, we hope to create an atmosphere of reverence for education and a healthy environment where work, sports and co-curricular activities will mould our students and spur them on to be the brightest and the best. In order to do this, the parents and the school authorities must work together to inculcate certain values in the students.

Just as a machine comes with a prescribed manual for its correct use, we want you to use the guidelines set at our school to get the best out of your children. We humans are guided by holy books which give our life a direction. Similar to this is our school diary which guides a child and helps him/her at every step he/she takes in the school. The child must cultivate a habit of reading the diary on a regular basis as it will not only make him aware of the schedules of the school but also the workings of the school. A school diary not only gives us the rules and regulations but also states the importance of attending school.

It has been observed by researchers that a child who is regular to school will always excel compared to a child who is irregular. Better results are the outcome of regular school. The school gives ample holidays which cover not only the religious ceremonies but also sickness and diseases. The child should inculcate the value of regular schooling and how keeping away from school can hamper his/her personality. It is a great onus on the parents and teachers to explain to the child about regular attendance and how missing a day is directly related to missing opportunities in general. The rules of the school, as mentioned in the diary, regarding the first day and last day absence should be taken seriously and any diversion from this will end in the child being penalized for the same. Lot of instances have been observed where the child is absent on the first or the last working day of school. To save himself from the brunt of it a false doctor's certificate is submitted. It is difficult to segregate the difference between a genuine and a false case. This way the parents lead the child on the path of deceit and lies which can hamper his personality in the long run. We as moral guardians should inspire children to speak the truth for their all-round development. Also, it has been noticed that there are no family functions and emergencies or any other occasion during the evaluation period, giving rise to the thought that maybe we should institute more evaluations/tests and examination during the academic year.

Parents and students should be aware of the attendance policy and adhere to the attendance rules and regulations. Students shall attend and be punctual for all classes and activities which they are assigned.

We are sure that our students of yesterday, today and tomorrow will carry forward the motto of love and unity, entrusted in their hands, at our school.

Finally I want to extend my heartiest congratulations to Mrs. Suhrita Banthia, whose relentless effort has culminated in the compilation of this edition of the School Magazine.

MESSAGE FROM THE DEPUTY HEADMISTRESS

Become the person you've always dreamt of being.

I want to send this message not only to our students but also to all stakeholders of Education. As an Educator, we have great challenges before us the most vital being poor mental and physical well being. We all face a lot of Stress and Strain in our lives and this consequently affects our performance. It is rightly said that "A Sound mind dwells in a Healthy Body". Students are stressed due to academic pressure, social pressure and we educators too become victims of stress and strain.

The challenges of high level of competency demands immediate attention and compels us to upgrade ourselves to be able to achieve organizational objectives and attain our goals. Do you think this is possible without physical and mental fitness? The answer is "Not possible". We can all accomplish this competence through CREATIVE VISUALISATION.

Creative visualization is a mental technique that uses the imagination to make dreams and goals come true. It can improve your life and attract you success and prosperity. It is a power that can alter your environment and circumstances, cause events to happen and attract money, possessions, work, people and love, into your life.

Creative visualization uses the power of the mind, and is the power behind every success. Napoleon Hill rightly described this phenomena best in 'Think and Grow Rich', when he said: "Our brains become magnetized with the dominating thoughts which we hold in our minds, and by means with which no man is familiar, these 'magnets' attract to us the forces, the people, the circumstances of life which harmonize with the nature of our dominating thoughts..."

Thus Creative Visualization helps you grow into the person you want to be — and allows you to enjoy more of the experiences you want. It is a simple technique. You have to visualize a certain event, situation, or an object, you want to attract into your life .This is not magic but is governed by the natural process of the power of thoughts and natural mental laws.

All successful people use it consciously or unconsciously, attracting the success they want into their life, by visualizing their goals as already accomplished. The intensity of your visualization is actually accepted by our subconscious mind that changes our mind-set and accordingly also our habits and actions. Thought is energy, a focussed thought, soaked with emotional energy actually changes the balance of energy around us, and brings changes to the environment in accordance with them. By changing our thoughts and mental images, we change our "Reality". For example, if you students perform poorly in Maths test and score below 20%, all you have to do is change your thoughts and attitude, and visualize getting higher score in that subject. You will attain Success.

Ms. Mridula Nagar

IAYP EXPEDITION TO SHANKARPORE

On 17th August, 2016 we reached Howrah station at 0530 hours, our train departed at 0600 hours. We were going to Shankarpore. It was a local train and it was a five hours journey from here. We reached the station around 0900 hours in the morning. From there we went by jeep to the hotel. We reached our hotel "Sandy Bay". We took rest and then by 1400 hours we had lunch. By the time it was evening we went to see the reservoir and also watch the sunset. We went back to the hotel, there we played many games like ninja and so on. Then we had dinner around 2000 hours and went off to sleep. Next day i.e on 18th August 2016 we went for trekking near the sea beach and had our morning exercise. We returned to the hotel and had breakfast. After breakfast we took some rest and went to see the fishing ground and saw Fisheries and Ice Factory. After we returned we had our map reading class, rope walking, quiz, introspection and survival sessions and symbol class. In the evening we played many games and then later we had snacks. Further we played more games and then we took dinner.

The third day we exercised early in the morning and then went for trekking. On the way while returning we bought some vegetables as it was a self-cooking class and our group was preparing a game. At 1500 hours we started playing. The other group also finished cooking by 1800 hours. We finished the self-cooking task. We prepared the food all by ourselves. After that we played games, had dinner and then packed our bags as we were returning to Kolkata the next day. On the 20th we boarded the train to Howrah and reached there around 1400 hours. We enjoyed the trip a lot. We learnt a lot from this expedition and are looking forward for the next one.

Shreya Sheth
9B

AUTOBIOGRAPHY OF A COIN

I was born in a mint in Kolkata. I was sent to Mumbai from Kolkata. You know, who I am? I am a two rupee coin. When I was made I was shining, but a man who was carrying me, dropped me. I was sad. No one saw me and without seeing me they walked over me. Soon my shine was lost. Days were passing and I was getting hurt in a brutal way. But one day a girl's eyes fell on me. She kept me in her pencil box. Her name was Ayushi. This new place was nice, cool, safe and better for me. I lived here very comfortably. I passed two to three days in this box. Whenever Aayushi opened her box, she saw my smiling face. One day Ayushi got a five rupees coin. She kept the coin beside me. Now I had a friend, with whom I could share my joys, good feelings bad feelings and experiences of life. I was very happy. Do you know what happened after that? One day Ayushi dropped me on the road when she was in a hurry to get onto the school bus. Without seeing me, she stamped on me. I was hurt. When she removed her foot, I got some relief. What a bad day it was! Also there was Ayushi's brother Ishu who was naughty and never listened to anyone. Ishu took me in his hand and bought a candy and gave me to the shopkeeper. He kept me in the box. There were other coins like me. Again I got many friends and I was happy. I told them about the bad days I had spent. They were also sad and were weeping after listening to my sad story while some were laughing at me. Some of my friends told me not to mind them. I was happy there but I also missed my beautiful home and my friend, the five rupee coin. Now what will happen to me I don't know. But I don't want to go from here.

Aayushi Kanojia
10B

LAUGHTER IS THE BEST MEDICINE

Laugh and the world laughs with you, weep and you weep alone. Some people are endowed with a special sense of humour. They are able to laugh through life. Making it pleasant for themselves and others around them. Jovial people are extremely popular and are the cynosure at parties and social get-togethers, adding spice and gaiety to an otherwise dull party. The practical jokes cracked by them keeps the mood of the party light and humorous life is basically what you make of it. You can either go about it, complaining and cursing your fate, or enjoy its ups and downs taking it in your stride. Nevertheless, we find many people having a pessimistic outlook towards life. Such people have developed an attitude of always looking at the darker aspects of life. They find something to brood or grieve over in the happiest of situations. On the other hand we have optimistic people endowed with a sense of humour. They find something good and humorous even in the worst of situations. They are thus, very effective in lifting the spirit of everyone around them. Many successful great men cultivate the friendship of men with good sense of humour, so as to make them face reality. Vidushaks in the court of Kings and Emperors, made fun of themselves and the King. They highlighted the common man's woes in an appropriate manner, for better appreciation by the royalty. The fabled 'Birbal ki Khichri' in which Birbal cooked a dish in pot hanging from a tree, on a fire that burnt much below it. When questioned by the king Akbar as to how the dish could be cooked. Birbal replied, that it could be cooked in the same manner as a man standing in pond could get the warmth from a lamp, burning far away in the castle. He laughingly made the mighty Emperor see logic in an unfair decision awarded to a subject. In modern world Vidushaks have been replaced by Newspaper Cartoonist and Journalists. They come up with amusing cartoons and humorous articles that excites laughter at the irrational and selfish acts of those in power and politics. They are to deliver a subtle yet effective message to the authorities through the caricatures. Thus, by humorously projecting the wayward behaviour of powerful politicians in the cartoons and articles, they make them reason and honour public opinion. Even in our daily lives, humour helps us to maintain our mental balance, by making us unwind, easing the tensions of life. It makes life more pleasant. We must therefore cultivate a good sense of humour, by being able to laugh at ourselves. Only then can we laugh at the expense of others. Laughter is the best medicine, is a well known adage. Scientifically it is an acknowledged fact that humour excites laughter. Laughter makes our life more pleasing and worth living and helps us in staying healthy.

Ashmi Gupta
7B

FLORA, THE NAUGHTY FAIRY

Once upon a time, there was a naughty fairy called Flora who lived in a beautiful garden. An old lady Mrs. Henry decided to teach her a lesson so she put glue instead of icing on the cake. That night flora came in through windows and greedily began eating the cake. But alas! The lip stuck together. She was frightened and asked Mr. Henry for forgiveness. Mrs. Henry forgave her and from that time on. Flora never stole Mrs. Henry's cakes. Flora and Mrs. Henry became friends and lived happily ever after.

Avani Ghelani
4B

STATE BANK ARCHIVES AND MUSEUMS

On 3RD October 2016 we went for a class visit to the State Bank Archives and Museum which is located on 1 Strand road, Kolkata -700001. It is on the 11th floor, Block B. The State Bank Archives captures the genesis, growth and fulfilment of banking odyssey. It focusses on the transactions of the bank through the phases with the aid of the original records and objects of historical interests.

On 2nd June 1806, the earliest progenitor of the State Bank of India, the Bank of Calcutta, set up by the English East India Company opened for business. The State Bank of India is the only bank in India who has its own Archives and Museums and preserves all the passbooks of famous personalities like Annie Besant, Prince Dwarkanath Tagore, Pandit Ishwar Chandra Vidyasagar and so on. Banking in India since ancient times was largely indigenous with bankers principally conducting money lending operations. Earlier the passbooks were hand written because the printing machines were not available in those days.

For the first time our class 9 B visited such a memorable and interesting place, i.e. The State Bank Archives and Museum. The experience of visiting Archives and Museum was very exciting as over there we saw many current accounts of famous men, journal and ledger accounts, 100 Rupees coin. There was a printing machine, several tiles, a lamp which was used in those times, the statue of Dwarkanath Tagore, a box which contained the ashes of Mahatma Gandhi, rifles and daggers used in those times. Over there we were provided with snacks. We discovered many interesting things. It was a memorable class visit and we would like to visit again.

Harsh Vyas and Ankita Dugar
9B

THE CROWD

Once upon a time there was a boy called Rakesh who was illiterate and lived in a village named Shantipur. One day he went to one of his friend's house and asked for help in his studies. The friend's name was Ramu. Ramu behaved very badly and insulted Rakesh. Rakesh became very sad and went near a lake. He sat down and told himself, 'I have to study or else I will have to stay illiterate'. I should go and ask my other friends. He went to his other friends. They too insulted him. At last he went to his relatives and he was again insulted by them. He went to his house crying. In the afternoon when everyone came to play, Ramu said 'Rakesh is disturbing all of us. So let us kill him'. Another friend of Rakesh, named Mahesh said that we can kill him very easily. Ramu replied 'Don't judge a book by its cover. We have to make a plan. They made a plan. In the evening some relatives of Rakesh were passing and heard that the group of children were talking of killing Rakesh. The relative asked whether they were making plans to kill Rakesh. As they knew that the relative of Rakesh didn't support Rakesh, they told the relative the truth. The relative asked them to tell him the plan. They told the plan.

In the evening when Rakesh came to play in the field, the relatives and friends of Rakesh gathered together and killed him. That night Rakesh didn't return to his house so his parents went to find Rakesh. They went to each of his friend's house but at last went to Mahesh. Mahesh became nervous. His parents understood by his expression that he had done something. His parents said that 'Honesty is the best Policy'. Please tell the truth. And his parents became very sad about losing their child.

Debmalya Das
6B

A TRIP TO DIGHA

During my last winter vacation, I went to Digha by train, on 25th December. I went with my parents, aunts, uncles and cousins. The hotel where we stayed was "Jahaj Bari" because it was shaped like a "Jahaj" or a ship. We visited a temple and the Talsari and Udaipur beaches. My cousins picked up sea shells and pebbles from the Talsari Beach. We bathed in the sea at New Digha. We went to the beach every evening. There were many shops from where we bought many wooden toys, handmade mats and wall-hangings. My aunt bought me some animal shaped toys made of shells. We also saw fishing boats with lanterns. They were going to catch fish. In Digha, one of my aunt suddenly lost her mobile phone one evening. That made us sad. The next day we returned to Kolkata. However, I loved this trip to Digha.

Laksh Gupta
5B

THE HAPPIEST DAY OF MY LIFE

Life is full of surprises and shocks, good and bad incidents, unexpected turns and sudden twists. But there are some incidents which we cannot forget and it will stay with us till the end. Small things make me happy. When I help others it makes me happy and I always share my happiness with my family, cousins and friends. I remember the day and date. It was a Friday 15th October 2011. That day was my 7th birthday. I was surprised when at midnight my parents and cousins gave me lots of gifts. The next morning they organised a surprise birthday party for me. The next morning, after taking bath, I got ready and went to the temple and then distributed biscuits among the poor people. I cut a cake and enjoyed the party. I also gave return gifts. All my friends, cousins came to the party and I got many gifts. I really feel glad because that birthday was memorable, as for the first time, at midnight, they celebrated my birthday and that day was a day when I got many gifts.

Tanvi Desai
7B

MY IDOL

My Idol is Pandit Jawaharlal Nehru. He dedicated his entire life for the welfare of others. Pandit Jawaharlal Nehru was born on 14th November, 1889. His family hailed from Kashmir and finally settled in Allahabad. His father Motilal Nehru was a famous lawyer. Motilal Nehru was a respected leader of the India Freedom Movement. Jawaharlal Nehru was educated at Cambridge, in England. He became a barrister. Instead of practicing Law, he joined the freedom movement under the leadership of Mahatma Gandhi. Very soon he became a great leader and the President of the Indian National Congress. He spent many years in prison and suffered a great deal to free India. When India got freedom he became the first Prime Minister of India. His daughter Indira Gandhi was the first lady Prime Minister of India. He loved children, so his birthday is celebrated as "Children's Day". At last India got freedom on 15th August 1947. This great son of India died on May 27th 1964. That is why he is my Idol.

Neeraj Shah
5B

DESTINY

They take heavy but pulsating load on their backs, but their load just flies to the destination, Those loads called men sit and relax on their backs. To take glimpse of the "Goddess" so devoted they are to god that they overlook the pain taken by those carriers to climb that steep, unending hill their only way to earn money along with harsh, rude wards, Affecting them both physically and mentally. They continue to carry the load as they practice carrying vegetable baskets from the age of four, those carriersMany of them are from the India Pak border yet their way is towards the temple, Yes, Vaishnodevi Temple struggling hard to take a breathe do they get enough in return as they deserve? Where has the love, respect and compassion gone? A big question to the heartless devotees. If they never sit down to rest you can easily see their unmistakable ribs and when they keep their poles down from their backs rashes, red sores, deep scars and wounds show their way out. If you feel pity and turn back seeing their condition soon they would cry out, "Please don't show mercy upon us. Please" "For if you do, my family" a drop from their eyes my family.... ruined" your heart may sink or you have learnt to over look those scenes out for those people who do the same have learned to float after reaching the hill top, only few realise the pain and know, helping mankind would slow then the way to god not another entity can the some do but the greatest irony of life is that the coolies keep the coolies life going.

Ritika Singh
6B

HANSHESHWARI TEMPLE-BENGAL'S PRIDE

On a pleasant evening I decided to visit the Hansheswari Temple along with my family members. It was a nice trip. At first we boarded the Katwa Local from Howrah station and got down at Bansberia Railway Station. Then we reached the temple campus by rickshaw. The 'Shikar' of the temple was visible from at least one km away as it is seventy feet high. The sight of the temple was enchanting as the rays of the setting sun touched the minars and I felt nostalgic with this age-old creation. There's a 'nat-mandir' with a 'Gopuram' which is often found in the South-Indian temples. The artistic creation on the wall of nat-mandir was fascinating. Every aspect of social life of that time was depicted or engraved on excellent terracotta. My grandfather explained that about five lakh rupees was spent for the creation of this lovely institution of human art. The main temple is six storeyed with a number of arches and pillars. The entire temple is made of marble blocks which were brought from Varanasi by boat. King Nrisimha Deva had spent one lakh rupees for this purpose. Nrisimha Deva started this noble endeavour. But the sad demise of the king couldn't block the constructional process. Queen Sankari completed the temple in the year 1799 as per the desire of the deceased king. After observing the sculpture and decoration of the temple, we entered the chamber or Goddess Hanseswari. The idol is made of wood which is blue in colour. Devi sits on a full bloom lotus, emerging from the naval of Lord Shiva. She holds one conch-shell, one scimitar and one slaughtered head of a man and the fourth hand is in the 'Varabhaya Mudra'. Smiling face of the Devi in that semi-dark chamber made the atmosphere more mysterious. I was rather overwhelmed by seeing the unique example of the mixture of Gandhara and terracota art. My uncle took some photographs of the temple and then we headed home with a filled heart, still buzzing with the amazing experience.

Abhay Kumar Singh
9A

FOREVER FRIENDS

Friendship is an important part of life and having strong relationships with people will always keep you happy. Best friends will be with you to share good times and stand by you to help you overcome hurdles. They are sincere and make incredible sacrifices. FRIENDSHIP is about having wonderful moments with friends and sticking to them no matter what you do or what goes on. There are friends we hang out with, shop, head to the movies or share our interests. But despite having a pal for every occasion, having a best friend is a huge bonus in life. You get to share your thoughts, dreams, fun times and problems with someone who knows and cares about you. Making friends is one thing but maintaining a good friendship is a matter of great importance and commitment. Your friends are your guide in life as well as the people who help you define who you are. FRIENDSHIP IS A VERY DELICATE AND SENSITIVE RELATIONSHIP. It is like planting a seed and nurturing it to see it blossom. Vices like arrogance and vanity are harmful to friendship.

Remember "WHEN YOU RESPECT YOUR FRIENDS AND TREAT THEM AS YOU WOULD LIKE TO BE TREATED, YOU WILL ALWAYS BE REWARDED WITH A TRUST WORTHY EVERLASTING COMPANIONSHIP"

F - FIGHT FOR YOU
R - RESPECT YOU
I - INSPIRE YOU
E - ENCOURAGE YOU
N - NEVER JUDGE YOU
D - DREAM WITH YOU
S - STAND BY YOU

Ayush Shah
9B

TEACHERS DAY CELEBRATION

Like every year, this year also with a lot of excitement and enthusiasm. We planned a surprise celebration for our teachers. We decided to celebrate in such a way that along with fun and enjoyment we also tell them "Thank You" for so much love, care and concern. The way they teach and scold us, makes us feel proud.

We had made groups of all the teachers on the basis of seven colours, colours of rainbow, making a theme of "Saath" means "Seven" each again of seven teachers. We had made a beautiful play with a main character. A girl who visited "seven" different places to perform dance in each place she visited. She needed a teacher to guide her and that teacher saw her succeed in life. The role of a teacher is a very important one. The only one after our parents who teach us to take small steps slowly and carefully in life. We had also made a badge for every teacher with their name and one unique and good title written on it. We had some exciting games for each group. Some games we had were- tying a tie, folding and unfolding saree, memory game, throw the ball in the bucket and many more. We had taalbaati from the students of music club. The students of class 10 prepared a video for all our lovely teachers.

At the end we had a small gift made on behalf of the whole school. We had a photo collage of all the teachers. We were obliged to perform and thank all our teachers for always being there for us and helping us always by all means. We really thank our teachers. "THANK YOU"

Khushi Shah and Sakshi Desai
9A

HONESTY IS THE BEST POLICY

Honesty is the best policy. Honesty is the foundation of any relationship. Whether it is with parents, friends or anyone else. People who are honest leads a stress free life and do not live in two different worlds are true to them. No relationship can be successful without trust , which is gained by being honest. Through honesty I have gained a strong relationship with my friends and family and become a better person. I want to conclude that to lead a succesfull well-rounded life, honesty is the best policy.

Arya Rajak
6A

MY VISIT TO THE DOOARS

I woke up in the morning and could not recognize where I was. It occured to me after few seconds that I was in the Golden Head Resort, Dooars. I found my mother screaming at me to get out of bed. She told me that we were going to a wildlife sanctuary where we could see many animals. I love animals so I jumped out of bed, brushed my teeth, took a shower and went for breakfast. After breakfast I took my camera and went into the car which was waiting outside.

I found out that it would take us twelve hours thirty eight minutes to reach the sanctuary. I was feeling sleepy so I slept instantly and woke up after one hour. I saw that my mother and brother were fast asleep while my father was listening to music. I looked outside the window and saw a beautiful field covered with rice and various species of birds. At last we reached the sanctuary.

We got out of the car and saw a jeep which had an open top waiting for us. We got into the jeep. It started and I got ready with my camera. We entered a forest and the guide told us that we could see tigers there. So I stood up and searched for them everywhere. After half an hour we saw a family of tigers, one adult and two cubs fast asleep. I took a photograph but when the guide said it was not allowed, I was disheartened and put it in my bag. Then we went further in and saw elephants and deer.

The car stopped for us to see them closely. We went quite further into the forest but could not see anything except monkeys. After the boring moment passed we got to see the wild boars and a bison. Then we entered into an area known as the bird zone. Here we saw the majestic peacock, a toucan, woodpeckers and many more birds whose names were very difficult to remember. Then we were told that the tour was over and we were returning. I took out my cap and wore it. After two minutes I felt something fall on my cap. I took it off and saw it was an insect. I tried to shake it off but it wouldn't fall off. I asked the guide what it was and he exclaimed with horror that it was nothing but a leech! I got scared and threw my cap out of the car in fear. I became very sad and angry. I wouldn't talk to anyone. But when we reached the hotel and I recalled the incident I found it a bit funny myself. I loved this day of my life and will never forget it especially the leech incident. I never thought I would enjoy myself so much in a wildlife sanctuary. It is one of my best memories.

Drashti Mehta
9B

માની મહતા

મારી મા જ મારા માટે, ભગવાન છે,
તેના ચરણોમાં રહેવું, પણ વરદાન છે.

તેનો હાથ માથા પર છે, તો સુખી છું હું,
નહિ તો મારું જીવન, ક્યાં આસાન છે.

બાકી બધાનું મહત્વ, પણ છે જીવનમાં
સૌથી ઉપર મારી, માતા નું જ સ્થાન છે.

ભગવાન ખુશ છે, જો માતા ખુશ હશે,
મા નું સ્મિત એ, ભગવાનનું દાન છે.
મા જ છે મારી, કિંમતી અમાનત,
એ જ મારી પૂજા, એ જ મારી સોગાત છે.

મુસ્કાન શેઠ
૯ અ

દાદા-દાદી

મારા દાદા ઝભ્ભો પહેરતા
સીધો સાદો
છડી પકડીને ફરવા જતા
ફૂલ તોડીને રોજ લાવતા
જમી કરીને સૂઈ જતા
મારા દાદી સીધી સાદી
દાંત વગર પણ હસતી રહેતી
અમને પ્રેમથી ગીત સંભળાવતી
ભૂલ કરે તો મમ્મી-પપ્પાને લડતી
દાદા - દાદી બને વહાલા.

કૃષ્ણા સાંગાણી
૭અ

મિત્રતા..

મિત્રતા એક એવો સંબંધ છે કે જેના વગર જીવન સાવ નકામું જ છે. એ જીવન જીવન ન ગણાય જેમા મિત્રતા ન હોય. આ સંબંધ બધા જ સંબંધોના ઉપર છે. એક સાચો મિત્ર આપણે બધા જ સુખ - દુઃખ માં પૂરે- પૂરો સાથ આપે છે. સગા- વહાલા પેલાં પોતાનો સ્વાર્થ જુએ પરંતુ એક સાચો મિત્ર માત્ર પોતાની મિત્રતા જ જુએ. ઘણી એવી પરિસ્થિતિઓ આવે છે, જ્યારે સ્નેહી- સંબંધીઓ કરતા મિત્ર જ કામમાં આવે છે. લોહી ના સંબંધ કરતા મિત્રતા નો સંબંધ ઉપર ગણાવવામાં આવે છે. આ સંસારમાં પ્રત્યેક વ્યક્તિ બાળપણથી જ મિત્ર બનાવતાં હોય છે અને એમાંથી કેટલાકનો જીવનના અંત સુધી મિત્ર હોય છે. મારા જીવનમાં પણ ઘણા મિત્ર છે. આમ મિત્રતા એ અતૂટ બંધન છે.

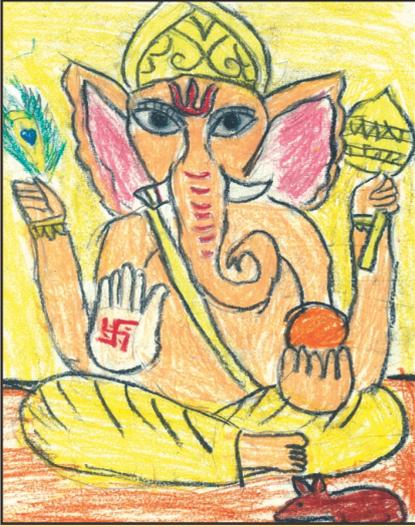
કૃષ્ણા મહેતા
૯ અ

ધર્મ જ શરણ છે

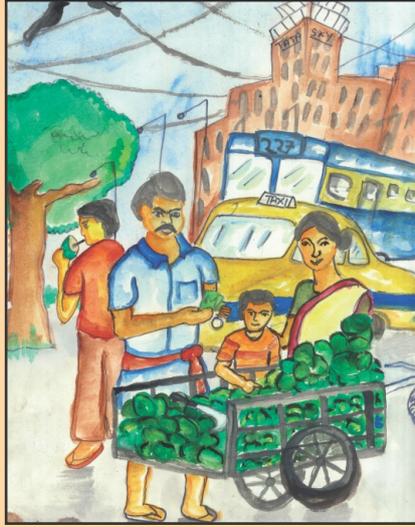
ધરા તથા મૃત્યુની વેગવાન ધારામાં વહેતા જીવ માટે ધર્મ જ એકમાત્ર ક્ષીપ, પ્રતિષ્ઠા, ગતિ અને ઉત્તમ શરણ છે. આ ધરા પર જન્મ ધારણ કરનારો માણસ એક દિવસ અવશ્ય વૃદ્ધ થવાનો છે. કાળનો સમય પાકતાં મૃત્યુ પામવાનો છે. આ વેગવાન ધારા છે. હજુ ગઈકાલે બાળક હોય એ આવે વૃદ્ધ થાય અને કાલે મૃત્યુ પણ પામે. આ વેગવાન પ્રવાહમાં તણાવું ન હોય તો તેણે એકાદ ટાપુ શોધી લેવો જોઈએ. ધર્મ આવો એક ટાપુ છે. આ ટાપુ પર પ્રતિષ્ઠા પણ છે. ધર્મથી મળતી પ્રતિષ્ઠા સનાતન છે. આડંબરથી મળતી પ્રતિષ્ઠા અસ્થાયી છે. દંભથી મળતી પ્રતિષ્ઠા આભાસી છે. ધર્મથી પ્રતિષ્ઠાનો જ મહિમા છે. એ પ્રતિષ્ઠામાં જ ગતિ છે. ધર્મ એ જ શ્રેષ્ઠ શરણ છે. ભગવાન મહાવીરે કહેલું છે કે ધર્મ સ્વયં શરણ છે.

મુસ્કાન શેઠ
૧૦ અ

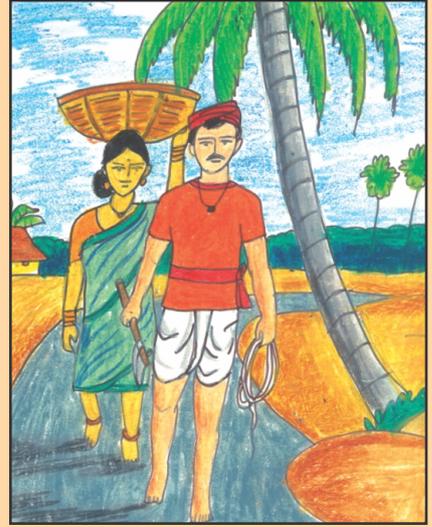
COLOUR CANVAS



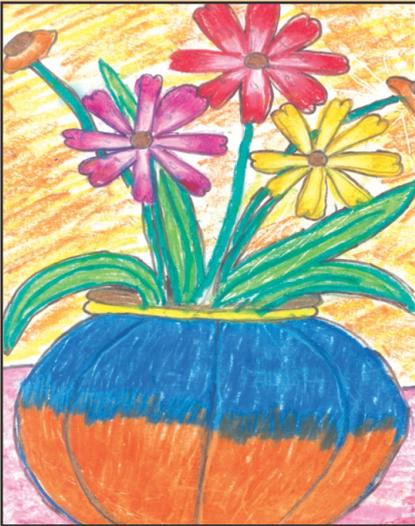
Lokesh Kona, 1B



Jagannath Nayak, 6A



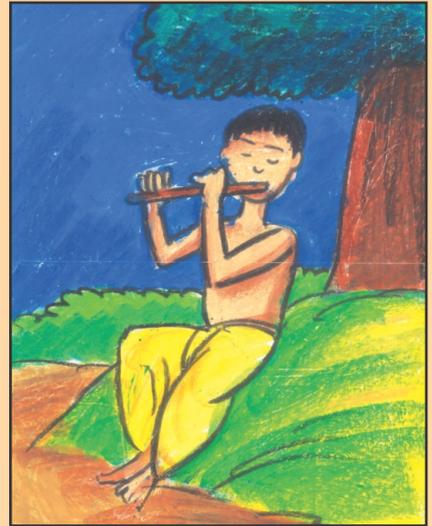
Ritika Singh, 6B



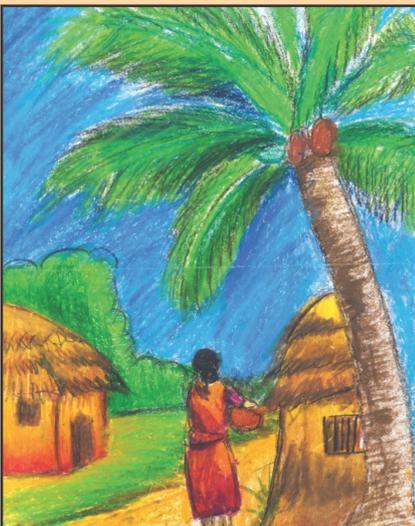
Sahil Purbey, 3A



Riddhi Shah, 6A



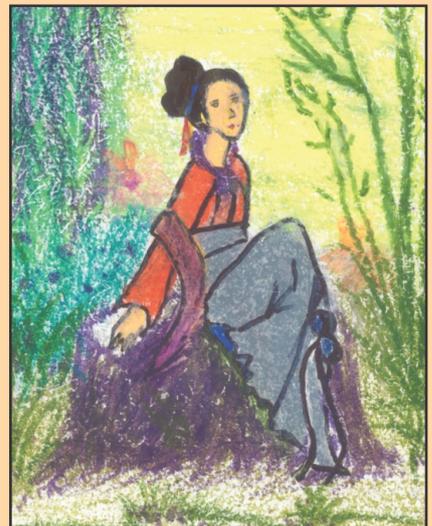
Kamakshi Sangani, 4A



Shristi Shaw, 4A



Abhay Das, 10B



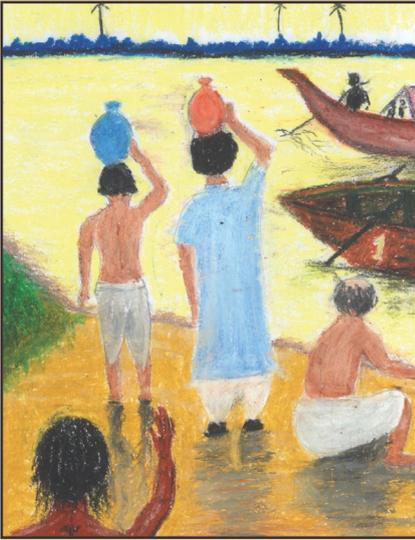
Subhashini Das, 5B



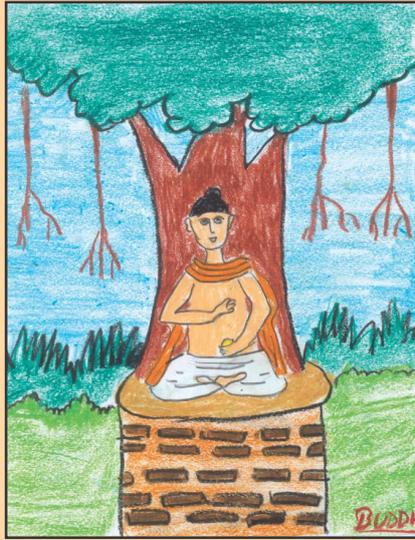
P O T P O U R R I



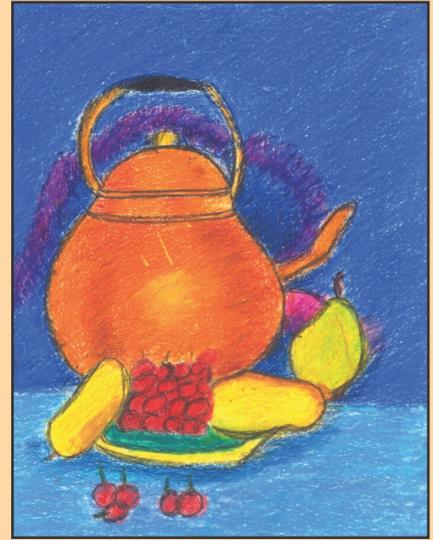
COLOUR CANVAS



Subhashini Das, 5B



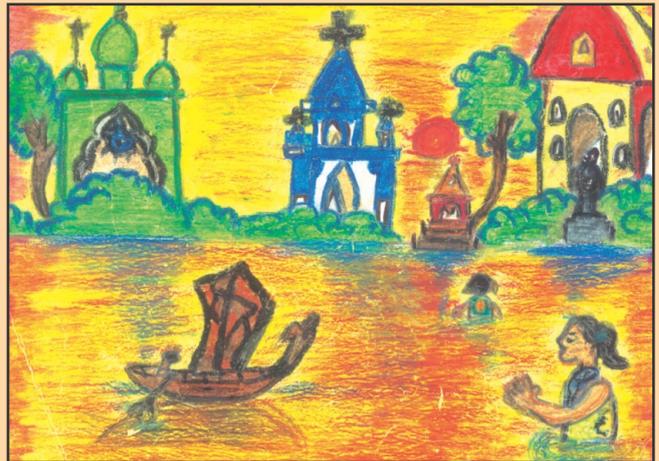
Vaishnavi Doshi, 5B



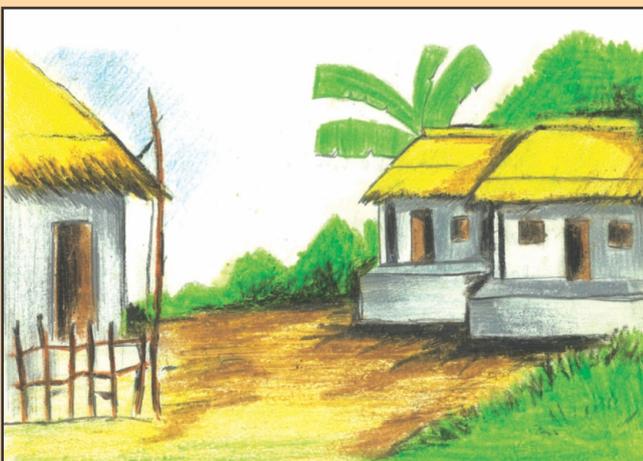
Ujjwal Shaw, 2A



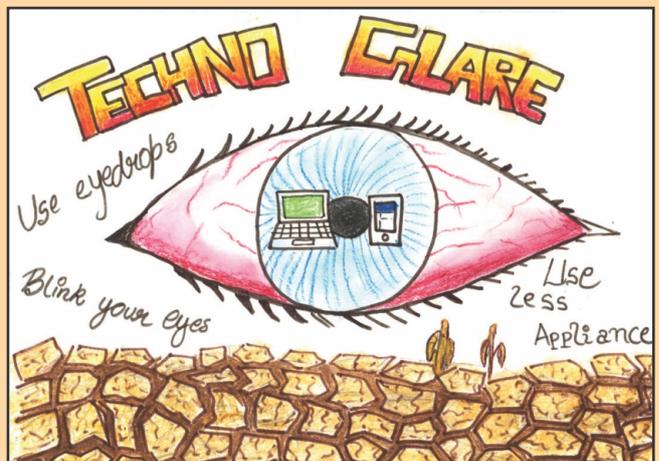
Tushar Gupta, 9A



Osama Zafar, 7A



Kunal K.R Kherari, 6B



Haley K Shaw, 9A

મિત્રતા

જીવનમાં મિત્ર ન હોય તો !
આ જીવનને જીવન કેમ કહેવું
મિત્રતા એક એવો દીપ છે કે જેમાં,
બંને એ સાથેજ બળવું પડે.
મિત્રતા એક એવો ધોધ છે કે જેમાં,
આસ-પાસ બધુંજ દ્રશ્યમાન છે.
મિત્રતા એક મોટું ઝરણું છે કે જેમાં,
વહેતા વહેતા જીવન- જીવી જવાય.
મિત્રતા એક એવો સંબંધ કે જે,
જીવનનો ધબકાર અને શ્વાસ છે.
એટલે મિત્રોથી જીવું છું હું જે,
મારા માટે જીવવાનો આધાર ને પ્રાણ છે.
નહું તારી સાથે તો, ત્યારે મને યાદ કરજે,
ભૂલો તો ઘણી કરી છે, પણ મને માફ કરજે.
દોસ્તીના દાખલામાંથી નારાજગી ને
બાદ કરજે, રાહ જોઈશ માં તમારી
આવીને ત્યાં જ મારી ફરિયાદ કરજે.
જેવો છે તેવો ન હતો પહેલા,
એ સમજાય, ત્યારે મને યાદ કરજે.

કાજલ દોશી

૬ અ

હું પંખી હોઉ તો..

હું નાનો હતો ત્યારે હું પંખીને એક નજરે જોયાજ કરતો. જોતાં મને વિચાર આવતો કે હું પંખી હોઉ તો. કેવું સાડ ! બધાં પંખી કેવાં મુક્તરીતે આકાશમાં ઉડ્યા કરે છે. એક ઝાડની ડાળ પરથી બીજા ઝાડપર કૂદકા માર્યા જ કરે છે. પોતાને રહેવા માટે અને પોતાના બરચાંને રહેવા માટે ઝાડપર કેટલો સરસ તણખલાનો માળો બાંધે છે.

અને પોતે સ્વતંત્ર રીતે આકાશમાં ઉડ્યા જ કરે છે. ઉડતા ઉડતા તે ક્યારેય થાકતાં જ નથી. અને પોતે ગીત ગણગણે છે સુખમાંને દુઃખમાં સાથેજ રહીએ, લડીએ નિરંતર રહેતા સંપીને એકજ ડાળના પંખી. એકજ ડાળના પંખી અમે સહુ, એકજ ડાળના પંખી ઉડતા પંખીને મને જોવાની ખૂબજ મજા પડતી હતી. હું પણ પંખી થાઉ તો મસ્તીથી આકાશમાં ઉડ્યાજ કરીશ. હું પણ ક્યારેય થાકીશજ નહી. દરિયો પાર કરીને, હું એક ગામથી બીજા ગામમાં જઈશ, ઉડતો રહીશ, ઉડતોજ રહીશ, ક્યારેય થાકીશજ નહી. હું પાંજરામાં તો. ક્યારેય પુરાઈશજ નહી મને પાંજરામા પુરાવવું જરાય ગમેજ નહી. જે સ્વતંત્ર રહ્યો હોય, તેને બંધ પાંજરામાં ગમે ના, ના નાહું સ્વતંત્ર છું અને સ્વતંત્રજ રહેવાનો છું.

માણસો મારા માટે છતમાં અનાજના દાણા નાખ્યા કરે છે. અને હું પ્રેમથી દાણા ચણ્યા કરું છું અને મારાં નાના બરચાં માટે પણ હું દાણા ચાંચમાં ભરીને લઈ જાઉ હું અને બરચાંને હું ખોરાક પૂરો પાડું. અને ભગવાને મારી ઈરછ પૂરી કરી હું ખૂબજ ખુશ છું. આકાશમાં ઉડ્યાજ કરું છું. મન ક્યારેય થાક લાગતો નથી.

રચિત પારંખ

૪ બ

ક્ષમાપના

અહંકારને આધીન બનીને, વ્યકિત પ્રત્યેના દ્વેષને
અકબંધ રાખીને, હૃદય પર બુદ્ધિનો કબજો જમાવે છે.

લીલાછમ હૃદયના સ્વામી બન્યા
રહેવું હોય તો, અહંકારને સતત
દબાવતાં રહીને, ક્ષમા રાખતાં જુઓ,
ક્ષમા આપતાં જુઓ અને ક્ષમા
માંગતાં જુઓ.

મુસ્કાન શેઠ
૧૦ અ

પિતા

મા ઘરનું ગૌરવ તો પિતા ઘરનું અસ્તિત્વ હોય છે. માની પાસે અશ્રુની ધારા, તો પિતા પાસે સંયમ હોય છે. બે સમય નું ભોજન મા બનાવે છે. પણ જીવનભર ના ભોજન ની વ્યવસ્થા પિતા કરે છે. પિતા ને આપણે સહજ ભૂલી છીએ. ક્યારેક જો ઠોકર લાગે કે વાગે છે તો આપણા મોંમાંથી ઓહ મા નીકળે છે. પણ રસ્તા પાર કરતાં કોઈ ટૂક પાસે આવીને બ્રેક મારે, તો આપણા મોંમાંથી ઓહ બાપરે, નીકળી જાય છે. કેમ કે નાના નાના સંકટો માટે માતા છે. પણ મોટા સંકટો આવે છે ત્યારે પિતા જ યાદ આવે છે.

વિધિ ગાંધી
૧૦ બ

મા

બેરંગી દુનિયામાં એક શબ્દ ગુંજતો એ 'મા'
મારા શોણિતની સરિતા એ જ મારી 'મા'
શૈશવમાં કાખમાં તેડી મને
મારા સ્વપ્નો સજાવતી એ જ મારી 'મા'
ઉબરાથી આંગળીએ ઝાલી મને,
સૃષ્ટિ દેખાડતી એ જ મારી 'મા'
પોઢણીએ પરીઓની વાતો કહી મને,
પલ્લુમાં પોઢાડતી એ જ મારી 'મા'
મોતી સમ પડતા વરસાદે,
તેના હૈયા હર્ષિત અશ્રુએ પલળતી એ જ મારી 'મા'
તેના અંતરની સ્પંદનાની કલ્પનાએ
આજ મને કવિ બનાવી એ જ મારી 'મા'

યેશા શેઠ
૧૦ બ

শিক্ষক দিবস

শিক্ষক দিবস প্রতি বছর ৫ সেপ্টেম্বর ভারতে পালিত হয়। এটা ডঃ সর্বপল্লী রাধাকৃষ্ণণ-এর জন্মদিন। ভারতের এই মহান পুত্র একজন অসামান্য পণ্ডিত এবং শিক্ষক ছিলেন। পরবর্তীতে তিনি ভারতীয় প্রজাতন্ত্রের উপ রাষ্ট্রপতি হন। রাজেন্দ্র প্রসাদ ভারতের রাষ্ট্রপতি ছিলেন। রাজেন্দ্র প্রসাদের মৃত্যুর পর রাধাকৃষ্ণণ ভারতের রাষ্ট্রপতি হন। শিক্ষক দিবসের দিন আমাদের দেশের শিক্ষকদের প্রতি শ্রদ্ধা নিবেদন করা হয়। আমরা আমাদের শিক্ষক/শিক্ষকাদের শ্রদ্ধা নিবেদন করি। শিক্ষককে আমাদের সমাজের মেরুদণ্ড হিসাবে গন্য করা হয়। তারা শিক্ষার্থীদের অক্ষর পরিচয় করান এবং তাদের সাহায্যে আমাদের দেশের আদর্শ নাগরিক গড়ে উঠে। এটাই তাদের সবচেয়ে বড় অবদান।

শিক্ষক ছাত্রদের সবকিছু সাবধানে এবং আন্তরিকভাবে শেখান এবং তাদের নিজের সন্তানদের মতন ভালোবাসেন। আমরা শিক্ষকদের কাছে চিরকৃতজ্ঞ।

আয়ুশী কনৌজিয়া

১০ ব

কাগজের প্রয়োজনীয়তা

সে সমস্ত উপকরণ মানুষের সভ্যতাকে উন্নত করেছে কাগজ তাদের মধ্যে অন্যতম। কাগজ আধুনিক জীবনের নিত্যসঙ্গী। কাগজের আবিষ্কার হয় চীন দেশে। কাগজের আবিষ্কারের আগে মানুষের জ্ঞানভান্ডার তালপাতা, পশুর চামরা, পাহাড়ের গা ইত্যাদিতে লেখা হত। কাগজ আবিষ্কারের পর তার সামনে বিরাট সুযোগ এসে যায়। সেই সঙ্গে মুদ্রায়ন্ত্রের আবিষ্কারও আমাদের অনেক উপকার করে।

বাঁশ, খড়, ছেঁড়া কাপড়, তুলো প্রভৃতি বিভিন্ন উপকরণকে রাসায়নিক প্রক্রিয়ায় কাগজে রূপান্তরিত করা হয়। উৎপন্ন সেই কাগজ বই ও খাতা পত্র, সংবাদপত্র তৈরী করতে সাহায্য করে। তাছাড়া নিত্যপ্রয়োজনীয় আরও বিভিন্ন কাজে কাগজের ব্যবহার লক্ষ্য করা যায়।

কাগজের নানা রূপে শ্রেণিবিভাগ আছে। মাপে, ওজনে কিংবা ভিন্ন কাজে ব্যবহারের জন্য নানা শ্রেণির কাগজ পাওয়া যায়। কাগজ শুধু জ্ঞানের আদান প্রদান করে না। তা অনেকেরই জীবন ধারণের সহায়ক। কাগজ তৈরীর উপকরণ সরবরাহ করে অনেকে জীবিকা নির্বাহ করে। কাগজ কল বা কাগজ শিল্পের সঙ্গে নিযুক্ত লক্ষ লক্ষ মানুষের জীবিকা নির্বাহেও সহায়তা করে। তাই কাগজ আমাদের জীবনে এক গুরুত্বপূর্ণ জায়গা দখল করে আছে।

কঙ্কনা মিত্র

৯ক

মা

যতবার দেখি মাগো তোমায় আমি।
স্বাদ মেটেনা তবু তোমায় দেখি।।
সবাই বলে ভগবান সুন্দর।
হবে না তো সুন্দর তোমার চেয়ে।।

জন্মের পর প্রথম দেখা। প্রথম শোনা, প্রথম ছায়া সব কিছুর সূত্রই মাকে ঘিরে। এই শব্দের সারমর্ম হয়তো সারাজীবনেও লিখে শেষ করা যাবে না। কারন খুব সুখে মা, খুব দুঃখে মা। কিছু পাওয়ায় মা, আবার কোন কিছু না পাওয়ায় মুখ থেকে বেরিয়ে আসে মা। যদি প্রকৃতিতে জলের আর এক নাম জীবন হয়, তাহলে মা এর আর এক নাম সৃষ্টি। মা এর উপমা মা নিজেই। পৃথিবীর সব কিছু একদিকে আর মা আর এক দিকে।

পৃথিবীতে যতদিন প্রানের স্পন্দন থাকবে ততদিন বেঁচে থাকবে সদা সুন্দর, সদা সত্য মা আর সন্তানের সুন্দর সম্পর্ক।

জননী জন্মভূমিশ্চ স্বর্গাদপী গরিয়সী
মাতা ধরিত্রী জননী দয়াদ্রহদয়া সতী।
দেবী তু রযনী শ্রেষ্ঠা নির্দেশ সর্বদুঃয়হা।।
ওঁ অব্যক্তা হি জগদ্ধাত্রী মাতা তু ব্যক্ত রূপিনী।
জগদম্বা স্বরূপায়ে তসে মাত্রে নমঃ নমঃ।।

সায়নদ্বীপ ব্যানার্জী
৭ক

বিদ্যালয়ের শিশুদিবস

প্রত্যেক বছরের মত এবছরও আমাদের বিদ্যালয়ে শিশুদিবস উদযাপন করা হয়েছে। আমরা সবাই সারা বছর ধরে এই বিশেষ দিনটির জন্য অপেক্ষা করে থাকি। প্রত্যেক শিক্ষক এবং শিক্ষিকাদের উৎসাহের সঙ্গে অংশগ্রহন আমাদের অবাক করে দেয়। শিশু দিবসের আগে যখন সেপ্টেম্বর মাসে আমরা শিক্ষক দিবস পালন করি তখনই আমাদের প্রধান শিক্ষক মহাশয় ঘোষণা করেন যে আমাদের জন্য শিশুদিবসে প্রত্যেক শিক্ষক শিক্ষিকা খুব সুন্দর অনুষ্ঠানের আয়োজন করবেন।

এ বছরের অনুষ্ঠান সত্যিই আমাকে অভিভূত করেছে। গান, নাচ ও ফ্যাশন শোর সাথে সাথে যে এত সুন্দর একটা নাটক পরিবেশন করা যায় তা সত্যিই আমি আগে দেখিনি। প্রত্যেক শিক্ষক শিক্ষিকা নিজ নিজ সাজে হয়ে উঠেছিলেন অপরূপ সুন্দর। মনে হচ্ছিল কাকে ছেড়ে কাকে দেখবো। এই অনুষ্ঠান সকল ছাত্রছাত্রীর মন ছুঁয়ে গেছে এবং প্রতি বছর আমি এই দিনটির জন্য অধীর আগ্রহে অপেক্ষা করে থাকি।

সমাদৃতা বসু
৬বি

हिंदी दिवस...जाने महत्व को

देश की राष्ट्रीय भाषा है हिंदी
हर देशवासी का सम्मान है हिंदी
प्रेम भाव से इस भाषा ने
बाकी सभी को अपनाया है
देशी, विदेशी हो या कोई
सबके शब्दों को मिलाया है
संविधान की सूची में भी
राजभाषा का दर्जा पाया है
१४ सितंबर का महत्व
हर किसी को समझाना है
हम हैं हिंदी इसपर गर्व है
ये सबको बतलाना है
स्कूल, कॉलेज हो या दफ्तर
हिंदी का उपयोग सिखलाना है
इस भाषा की एक दुख भरी कहानी है
हिंदी भाषा हो गई कम
दुनिया अंग्रेज़ी की दीवानी है
हिंदी की बिंदी ना करके इसका मान बढ़ाना है
अपनी इस भाषा का गौरव दोबारा हमें बनाना है
सभी मिलकर आज खाएँ एक कसम
हिंदी दिवस के महत्व को बढ़ाएँगे अब हम।

विशाखा गुप्ता
शिक्षिका, हिंदी विभाग

ज़िंदगी

दर्द कैसा भी हो आँख नम न करो,
रात काली सही गम न करो।
एक सितारा बनकर जगमगाते रहो,
ज़िंदगी में सदा मुस्कुराते रहो।
बाँटनी है अगर तो, बाँट लो हर खुशी,
गम न जाहिर करो, तुम किसी पर कभी।
दिल की गहराई में गम छुपाते रहो,
ज़िंदगी में सदा मुस्कुराते रहो
इश्क अनमोल है खो न देना कहीं,
उनकी हर बूँद है मोतियों-सी हँसी।
उनको हर आँख से तुम चुराते रहो,
ज़िंदगी में सदा मुस्कुराते रहो।
मसले कम करो दिल मिलाते रहो,
ज़िंदगी में सदा मुस्कुराते रहो।

रेखा कलगुटकर
कक्षा ६ब

माँ

माँ संवेदना है, भावना है, अहसास है माँ
माँ जीवन के फूलों में खुशबू का वास है माँ

रोते हुए बच्चों का खुशनुमा पालना है माँ
मरुस्थल में नदी या मीठा-सा झरना है माँ

लोरी है, गीत है, प्यारी-सी थाप है माँ
पूजा की थाली है, मंत्रों का जाप है माँ

आँखों का सिसकता हुआ किनारा है माँ
गालों पर पप्पी है, ममता की धारा है माँ

झुलसते दिनों में कोयल की बोली है माँ
मेंहदी है, कुमकुम है, सिंदूर की रोली है माँ

कलम है, दवात है, स्याही है माँ
परमात्मा की स्वयं एक गवाही है माँ

त्याग है, तपस्या है, सेवा है माँ
फूँक से ठंडा किया हुआ कलेवा है माँ

अनुष्ठान है, साधना है, जीवन का हवन है माँ
जिंदगी है, मुहल्ले में आत्मा का भवन है माँ

चूड़ी वाले हाथों पर मजबूत कंधों का नाम है माँ
काशी है, काबा है, चारों धाम है माँ

चिंता है, याद है, हिचकी है
माँ बच्चों की चोट पर सिसकती है।

दीपायन बनिक्
कक्षा ९अ

पिता

पिता जीवन है, सबल है, शक्ति है,
पिता सृष्टि के निर्माण की अभिव्यक्ति है

पिता ऊँगली पकड़े बच्चे का सहारा है
पिता कभी कुछ खट्टा, कभी खारा है

पिता पालन है, पोषण है, परिवार का अनुशासन है,
पिता धौंस से चलने वाला प्रेम का प्रशासन है

पिता रोटी है, कपड़ा है, मकान है
पिता छोटे से परिदों का बड़ा आसमान है

पिता अप्रदर्शित अनंत प्यार है
पिता है तो बच्चों को इंतज़ार है

पिता से ही बच्चों के ढेर सारे सपने हैं
पिता है तो बाज़ार के सब खिलौने अपने हैं

पिता से परिवार में प्रतिपल राग है
पिता से ही माँ की बिंदी और सुहाग है।

दीपायन बनिक
कक्षा ९अ

बेटी हमारी

खुशी से आँखे छलकी-छलकी,
लगता है बात है कल की,
छोटी-सी अपनी दुनिया थी,
नन्ही - सी अपनी गुड़िया थी।
बीत गया बचपन ...

अब वो अपने घर जायेगी,
हमको याद बहुत आएगी,
गूँजेगी उसकी मुस्कानें,
कितनी हमको तड़पायेगी
मानेगा ना मन, कैसी है ये उलझन ...

लेकिन है ये बात खुशी की,
दिन है खुशी का,
रात खुशी की, घर में बरसायेगी
हर पल बरसात खुशी की
उस घर - आँगन में
महकेगा उससे हर बँधन
बेटी है प्यारा धन।

मिहिर दोशी
कक्षा ९अ

आनन्द

आई गर्मी हुए सभी बेचैन
मिलता नहीं किसी को चैन

सभी चिल्लाते पानी पानी
सभी को मिलती रही हैरानी

पंखा ले सब कोई झलते
ताल तलैया में कई तैरते

कई खोजते पेड़ की छाया
कहाँ मिलती शांति की काया

लू चलती गर्मी में बाहर
लोग भयभीत घर के भीतर

सब के मन में वर्षा की आशा
मिलेगी नहीं किसी को निराशा

पूरब से इतने में आई
ठंडी हवा खुशी भर लाई

बादल से छा गया आकाश
सब के हृदय से गया हताश

बिजली गरजी वर्षा आई
सबके मुँह पर खुशियाँ छाई

झम झम झम कर वर्षा
जीवों का दिल बहुत ही हर्षा

बच्चे हैं खुश, बूढ़े हैं खुश
किसानों की खुशी ही खुशी

पाया हमने खोया आनन्द
मिलने लगा परमानन्द

प्रिंसी सचदेव
कक्षा ७अ

दोस्ती

दोस्ती हमारे जीवन का एक महत्वपूर्ण हिस्सा है। यह दो या अधिक लोगों के बीच आपस का रिश्ता है। दोस्ती एक पारस्परिक बंधन का मजबूत रूप है। दोस्ती करना बहुत आसान है पर उसे निभाना बहुत मुश्किल है। एक सच्चे दोस्त के बिना व्यक्ति अकेला हो जाता है और सच्चे दोस्त मिलना मुश्किल है। सुदामा और कृष्णा की दोस्त एक सच्ची दोस्ती का उदाहरण है। एक दोस्त की संगति का मनुष्य पर बहुत प्रभाव पड़ता है। इसलिए हमें सोच-समझकर अच्छे संस्कार वाले व्यक्ति से दोस्ती करनी चाहिये। सच्चा दोस्त सुख-दुख का साथी होता है और सदैव हमें गलत काम में रोकता है। दोस्ती हमेशा बनी रहे, इसके लिए हमेशा प्रयत्नशील रहना चाहिए, जिस प्रकार पौधे को जीवित रखने के लिए सहयोग और सहनशक्ति की आवश्यकता होती है।

सच्चे मित्र की पहचान मुसीबत में होती है। अतः दोस्ती अनमोल होती है और हमें सही मार्ग पर चलने में सहायता करती है। इसलिए हमें दोस्त की आवश्यकता होती है।

नीरज शाह
कक्षा ५ब

सच्चा मित्र

अपना साथी, सहायक और शुभ चिंतक मित्र कहलाता है। मनुष्य के जीवन में मित्र का बड़ा महत्व होता है। मित्रों के स्वभाव से ही व्यक्ति की पहचान होती है। अतः समाज के प्रत्येक व्यक्ति को सोच समझकर मित्र बनाना चाहिए। मित्रों के चुनाव पर ही जीवन की सफलता निर्भर करती है। साधारणतः मित्र दो तरह के होते हैं सुमित्र और कुमित्र।

सच्चा मित्र वहीं कहलाता है जो दुःख में तहे दिल से सहायता करे। अपने पर्वत के समान बड़े दुःख को धूल के समान तुच्छ जाने और अपने मित्र के धूल के समान तुच्छ दुःख को पर्वत के समान बड़ा जानकर उसके निवारण के लिए सदा सर्वदा रहे। सच्चा मित्र अपने मित्र को गलत राह पर चलते हुए भी नहीं देख सकता है। जब तक वह अपने मित्र को सही मार्ग पर नहीं ले जाता, तब तक उसे चैन नहीं मिलता है। वह अपने मित्र के गुणों को तो सबसे कहता है और उसके अवगुणों को छिपाता है।

विशेष बांठिया
कक्षा ८अ

अविस्मरणीय पल

मैं आफफान आलम सिद्दकी कक्षा ४ बी जी इ एस स्कूल में विगत कई वर्षों से पढ़ रहा हूँ। प्रथम दिन का यादगार क्षण मेरे ज़हन में अब तक मौजूद है। यह अविस्मरणीय है। मुझे याद है कि मैं सुबह जल्दी जाग गया और विद्यालय के लिए तैयारियाँ करने लगा। मैं बहुत ही उत्सुक और उतावला था। जब अपनी कक्षा की चौखट पर अपना पहला कदम रखा तो मैंने अपरिचित चेहरों को बड़े गौर से निहारा। शिक्षक और छात्राएँ मेरे लिए अजनबी थे। जब मैंने कक्षा में प्रवेश किया, तब मैं घबरा सा गया था। गुरुजनों तथा सहपाठियों के मीठे और प्रेमपूर्ण आचरण ने मेरा उत्साह बढ़ाया। मेरी घबराहट लुप्त हो गयी। मध्याह्न जलपान अपने सहपाठियों के साथ करने के बाद मुझे खुशी की अनुभूति हुई। अल्पावकाश के बाद लगातार तीन कक्षाएँ ली गईं। छुट्टी की घंटी बजने के पश्चात पहले तो मैं अपने दोस्तों को छोड़कर जाने पर उदास हो गया पर फिर इस बात से मैं प्रसन्न था कि अगले दिन से मुझे रोज़ यहाँ आना है। विद्यालय का यह पहला दिवस आज भी मेरे मस्तिष्क में तरोताज़ा है और हमेशा रहेगा। इसे दूसरों को वर्णित करने पर मुझे खुशी की अनुभूति होती है। मुझे यहाँ का अनुशासन, साफ सुथरापन, कलाकृति और पढ़ाने का तरीका अति उत्तम लगा।

आफफान आलम सिद्दकी
कक्षा ५अ

करोड़ों की दीपावली

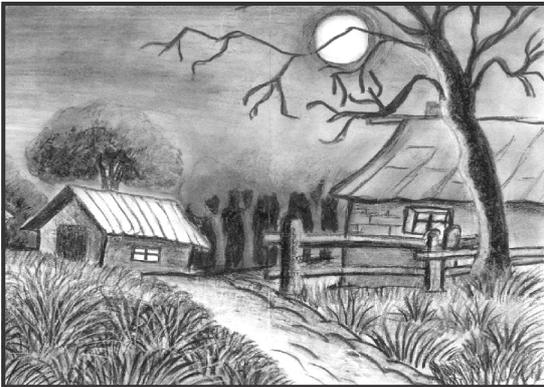
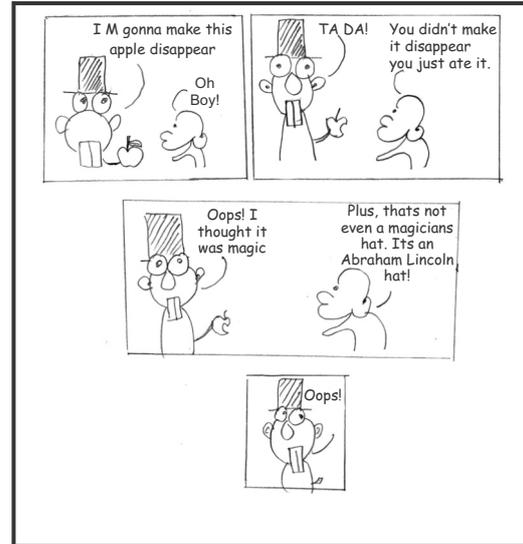
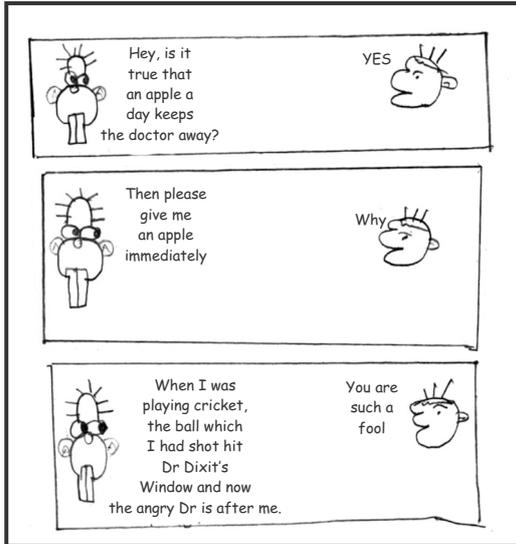
कुछ दिन पहले हमने रोशनी का त्योहार दीपावली मनाया। इस त्योहार की मनाने का मूल कारण है सुख समृद्धि की कामना। लेकिन आधुनिकता के पीछे भागते हुए लोग ये भूल चुके हैं कि जिस आतिशबाजी पर, बिना सोचे समझे इतना खर्च किया, उसने हवा में ऐसा जहर घोला कि कोई सुख समृद्धि के साथ आरोग्य रहने की सोचे भी तो कैसे? एक तरफ भारत की इतनी बड़ी आबादी के कुछ हिस्से में दीपावली के दिन भी बहुत सारे घरों में चूलहें भी नहीं जले होंगे तो दीया जलाने की कौन सोचे। वहीं दूसरी तरफ महंगाई ने तो अलग ही त्राहि मचा कर रखी है। कभी हमारे देश में नारा गूँजा करता था- “जियो देश के लिए और मरो देश के लिए”। पर समय बदला और नारा भी बदला गया। आज का नारा हो गया है जियो पेट के लिए और मरो शोहरत के लिए। एक तरफ जहाँ महंगाई ने जीना दुर्लभ कर दिया है वहीं दूसरी तरफ करोड़ों के पटाखे हवा में जला दिए गए। एक अनुमान के मुताबिक इस दीपावली में करीब चालीस करोड़ के पटाखे चलाए गए, इतनी बड़ी रकम अगर कुछ गरीबों का जीवन स्तर उठाने में खर्च की जाती तो कई घर रोशन हो जाते। एक गरीब देश में धन का ऐसा दुरुपयोग किसी भी तरीके से मनोरंजन और खुशियाँ मनाने का तरीका नहीं माना जा सकता है। पटाखों से जो वायु और ध्वनि प्रदूषण हुआ, उसकी भी फिक्र किसी को नहीं। त्योहार आपसी मेल-जोल और सामूहिकता के लिए मनाए जाते हैं पर आधुनिकता में लोग त्योहार को अपनी समृद्धि दिखाने का जरिया समझने लगे हैं। घर की सजावट और आतिशबाजी पर कौन कितना खर्च कर रहा है इसकी चिंता सबको रहती है पर इससे कितना नुकसान है और किसे नुकसान होगा? ये भी तो कोई सोचे।

धैर्य वोरा

कक्षा ८ब

CREIGHTON THE CRETIN-BYSUDHANSH TRIPATHI

8A



Chandni Mahapatra, 9A



Riddhi Shah, 6A

बाधाओं से डरो नहीं उसके पार जाओ

बाधाओं से डरो नहीं उसके पार जाओ :-

हम सभी को यह पता है कि हम जब भी कोई बड़ा काम करने जाते हैं तो हमारे रास्ते में कई बाधाएँ आती हैं। हर मनुष्य अपने काम में आनेवाले बाधाओं के लिए तैयार रहता है। जो व्यक्ति तैयार नहीं होता, उसे अपने काम में नुकसान जरूर होता है।

जब भी कोई व्यक्ति नया काम शुरू करता है तो उसे हमेशा यह भय होता है कि उसके काम में कोई बाधा आ सकती है। ऐसा कोई व्यक्ति नहीं है जो नया काम शुरू करने से डरता नहीं है। पर, हमें कभी भी बाधाओं से डरना नहीं चाहिए। हमें बाधा का सामना करना चाहिए। मैं हमेशा यही मानती हूँ कि हमें बाधाओं का डटकर सामना करना चाहिए। जो व्यक्ति मुश्किलों का सामना करेगा वहीं जीवन में सफलता प्राप्त कर पाएगा। बाधाएँ व्यक्ति को डराने के लिए होती हैं, जो उनसे डरेगा नहीं वह हर सफलता को पा लेगा।

गुन शाह
कक्षा ५अ

मेरी बहन, मेरी आदर्श

मेरे जीवन का आदर्श मेरी बहन हैं। वह हर मुसीबत में मेरी मदद करती हैं। वह रोज़ सुबह मुझे उठाती हैं। वह मेरे गृह कार्य और पढ़ाई में भी मदद करती हैं। जब मैं छोटी थी तो वह मेरे साथ बहुत खेलती थी और अब भी खेलती हैं। हमारे बीच हँसी मज़ाक होता रहता है। पर हमारे बीच झगड़े भी होते हैं। पर हम उन्हें सुलझा लेते हैं। वह मेरी दोस्त जैसी हैं। वह मुझे हर एक बात प्रेम से समझाती हैं। वह पढ़ाई में भी बहुत होशियार हैं। मैं बहुत भाग्यशाली हूँ कि मुझे इतनी अच्छी बहन मिली। वह बहुत प्यारी हैं। मुझे उसकी आदतों से बहुत कुछ सीखने को मिलता है।

ध्रुवी मेहता
कक्षा ५अ

मेरा विद्यालय

मेरे विद्यालय का नाम द बी जी ई एस (आइ.सी.एस.ई) है। मेरे विद्यालय का भवन बहुत विशाल है। इसमें ३० कमरे हैं। हमारे खेलने के लिए एक मैदान भी है हमारे विद्यालय में एक पुस्तकालय है जिसमें सभी विषयों की पुस्तकें हैं। इन पुस्तकों को हम पढ़ने के लिए ले सकते हैं। पुस्तकालय में समाचार पत्र और कुछ बाल पत्रिकाएँ भी आती हैं। मुझे अपना विद्यालय बहुत अच्छा लगता है।

महक शर्मा
कक्षा २अ



Our greatest weakness lies in giving up.
The most certain way to succeed is always to try just one more time.

-Thomas A. Edison

Curiosity is the wick in the candle of learning.

-William A. Ward



REPORT FOR THE PERIOD OF APRIL TO OCTOBER 2016

Visit to Taaza TV : 19th and 22nd August 2016

The students of class 6B went for a class visit to The Taaza TV. They were taken to the different recording rooms and the main studio from where all the shows are aired on Television. Thereafter they were shown the procedure of Sound Recording and Mixing in the studio. We were shown the recording of news. The students enjoyed a lot. It was an enriching experience both for the students and the teachers. The students were given an opportunity to record live. They thoroughly enjoyed the experience.

Visit to the Indian Museum: 28 September 2016.

The students of class 5B went to the Indian Museum for class visit. A guide from the museum accompanied the students and briefed them about the various sections of the Museum. The students were very excited to see the Egyptian room where they got a chance to see the real mummy. The other sections visited were Human evolution room, rocks and minerals room, mask room, human evolution section, archaeology section etc. It was an exciting and fun filled experience for all the students.

Visit to the Birla Industrial & Technological Museum (BITM) :28th September 2016

The students of Class 4A went for their class visit to the Birla Industrial & technological museum. They saw the Science museum, the Studio where they had experienced how animation is shown on television. They also saw the historic car used by the renowned scientist Acharya Jagadish Chandra Bose. They saw the - 3D Animation show, High voltage show and the Bubble show. Overall it was a very exciting and an enriching experience for the students.

Visit to the Town Hall: 29th September 2016

The students of Class 5A went for their class visit to the Town Hall. They witnessed the high drama of the Battle of Plassey. They saw a 12 minute story of India's freedom movement which was projected on a large circular screen. They heard the poet Rabindranath Tagore recite 'Bharat Tirtha' and sing 'Tobu MoneRekho'. They saw selected clippings of the films of directors like Satyajit Ray, Mrinal Sen, Ritwik Ghatak and others. Overall, it was a very exciting and learning experience for the students.

Visit to the Fort William:29th September 2016

The students of class 4B went for their class visit to the Fort William. The monthly Vijay Smarak ceremony was witnessed by them at the Fort William. The students offered flowers as homage to the martyrs. They enthusiastically watched the brief session of the parade. They were allowed to look around the Vijay Smarak ground. They curiously observed the whole event and maintained discipline. They were deeply inspired by the brave army men in their uniforms. It was a day that brought immense joy and happiness to the young learners.

Visit to the State Bank Archives & Museum: 4th October 2016

The students of class 9B were taken to the State Bank Archives & Museum on 4th October 2016. The students went into a virtual world of banking from the olden days till the modern day. It is situated on the 11th floor of Strand Road where one can get an amazing view of the river Hooghly. The Archives possesses a rich documentary on the heritage of the Bank, for the period 1806 and 1955. Mr U Ramesh (Senior Archivist Cum Curator) was extremely generous enough to explain to the children how the emergence of banking came into existence. Also, the children saw some of the original hand written accounts of Rabindranath Tagore, Annie Besant, J.R.D Tata, Dr. Raja Ram Mohan Roy etc. They even saw an ancient cheque printing machine.

Overall a learning experience where the students saw a display and blend of original documents, memorabilia and artefacts, portraits, busts, statues, dioramas and murals.

INTER SCHOOL COMPETITION

For an all-round development of the students our school always encourages the students to take active part in inter school activities. This exposure will help them to become self-confident and will help to face the new challenges of the world.

Inter School Debate Competition – 17th June 2016

Kolkata Police had organised an Inter School Debate Competition in POLICE TRAINING SCHOOL, KOLKATA. The topic was: "DRUG ADDICTION IS A SOCIAL EVIL ". Eminent people were present there. There were students of different schools of Kolkata, each of whom spoke 'For' and 'Against' the motion respectively.

CSI Young Talent Search in Computer Programming -31st July 2016.

The Regional Round of Kolkata Talent Search was held at Birla Institute of Technology, Southend Conclave, 1582 Rajdanga Main Road, Kolkata- 700 107. The time allotted to the students for programming was two hours (10:00-12:00). They were asked to do 4 programmes, out of which they completed three. They submitted their programmes in CD.

All India Essay Writing Event – 16th August 2016.

All India Essay Writing Event was organised by Shri Ram Chandra Mission, in our school on 16th August 2016, in the 5th and 6th periods respectively, under the supervision of the teachers in charge of the said classes in both the sections of classes 9 and 10. The students wrote the essay in either Hindi or English .The five best essays in each of the languages were forwarded to the organisation for further judgement.

PARIWAR MILAN -20th August 2016

Like every year this year also The BGES School participated in the 'Inter school patriotic song competition' 2016 organized by ' Pariwar Milan Seva Sadan'. Out of ten students six students were selected for the final round from selection round. The final phase was organized at Gyan Manch on 20th August at 3.30 P.M. Out of 14 schools the students of The BGES School secured 4th position and got special prize.

IN SCHOOL ACTIVITIES

The BGES School (ICSE) organizes different activities throughout the year. Starting from the different cultural programme, health camp, knowledge booster, literary programme, sports to fun and frolics. The new session begins with:

- ❖ 05 Apr 16 : Annual Prize Distribution
- ❖ 18 Apr 16 : New Parents Initiation
- ❖ 22 Apr 15 : Eye Camp
- ❖ 07 May 16 : Rabindra Jayanti Celebration
- ❖ 16 Jun 16 : Dental Check up
- ❖ 09 Jul 16 : Felicitation of students by the BGES and BGSP
- ❖ 06 Jul 16 : RathYatra
- ❖ 18 Jul 16 : Grand Parents Day
- ❖ 15 Aug 16 : Independence Day
- ❖ 10 Sep 16 : Teachers Day Celebration
- ❖ 15 Sep 16 : Hindi Divas

INTER HOUSE COMPETITION

- ❖ 04 Apr 16 : Inter House Table Tennis Tournament
- ❖ 04 Apr 16 : Inter House Drawing Competition
- ❖ 07 Apr 16 : Inter House Essay Writing Competition Hindi/Bengali (classes 5-10)
- ❖ 18 Apr 16 : Inter House Elocution Competition English (classes 1-4)
- ❖ 21 Apr 16 : Inter House Essay Writing Competition English
- ❖ 27 Apr 16 : Inter House Spelling Competition (classes5-10)
- ❖ 11 May 16 : Inter House Mehendi Competition
- ❖ 15 Jun 16 : Inter House Face Painting Competition.
- ❖ 17 Jun 16 : Inter House Carrom Tournament
- ❖ 20 Jun 16 : Inter House Spelling Competition English (Classes Kg-4)
- ❖ 21 Jun 16 : Inter House Spelling Competition Vernacular (Classes 5-10)
- ❖ 22 Jun 16 : Inter House Elocution Competition Vernacular (Classes 1-4)
- ❖ 23 Jun 16 : Inter House Quiz (Classes 5-7)
- ❖ 01 Jul 16 : Inter House Debate Hindi
- ❖ 05 Jul 16 : Inter House Elocution Competition Vernacular (Classes 5-10)
- ❖ 07 Jul 16 : Inter House English Debate (Classes 8-10)
- ❖ 06 Jul 16 : Inter House Elocution Competition English (Classes 5-10)
- ❖ 28 Jul 16 : Inter House Quiz (Classes 1-4)
- ❖ 30 Jul 16 : Inter House One Act Play (English)
- ❖ 09 Sep 16 : Inter House Fancy Dress Competition Primary
- ❖ 14 Sep 16 : Inter House Quiz (Classes 8-10)
- ❖ 16 Sep 16 : Inter House Just A Minute
- ❖ 22 Sep 16 : Inter House Flower Arrangement Competition



Progress is impossible without change;
and those who cannot change their minds cannot change anything.

- G.B. Shaw

Faith does not depend upon experience;
It is something that is there before experience.

- Shri Aurobindo

Hide not your thoughts.
If it is shameful to reveal them, it is more shameful to think of them.

- M.K. Gandhi

Science has achieved more for the emancipation of masses than the wisdom of the sages.

- S. Radhakrishnan

Kind words can be short and easy to speak, but their echoes are truly endless.

- Mother Teresa



In Loving Memory



Yash Bengani

Class - 8B
30.04.2002 - 08.08.2016

**Life brings tears,
Smiles and Memories
The tears dry
The smiles fade but
The memories last forever!!**

Yash Bengani left for his heavenly abode on 8th August 2016. Born on 30th April 2002, he had joined The BGES School (ICSE) in Nursery in the year 2007. He was a disciplined, energetic and cheerful child, always ready to help others and seeking the positive side of everything. His death was not only unexpected but untimely and has left emptiness not only in the life of his parents but his friends who were close to him. He was a sincere boy, who in a short span, had left an impact on the minds of people around him.

People are known for their traits and he was a boy who went out of the way to help his teachers and friends. His loving and helpful nature made him a blue eyed boy of the teachers. There is a saying that those in God's love die young. We want him to be happy wherever he is. He will always be alive in our memories as we fondly remember him.



*Educational Instrumentalities Established & Administered
by*

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY

Guajarat Centre, 5, Lala Lajpat Rai Sarani, Kolkata 700 020

Phone: 4019-5555 Fax: 2281 4450

www.thebges.edu.in

THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

THE BHAWANIPUR DESIGN ACADEMY

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ISC)

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ICSE)

INSTITUTION RUN BY MINORITY