



















Cover Page Designed by Mr. Tanmoy Majumder

Messages from Governing Body



Shri Champaklal A Doshi (President)

Educational institutions all around the world along with the aspirations of the students and parents have undergone critical transformations with time. Having successfully completed 90 years of instituting quality education for all, The BGES School (ICSE) has taken necessary steps to further improve quality education,

standard of teaching, evaluation methods and other development programme. The continuous effort to reinforce the commitment to achieve that extra mile helps students discover and reach their personal goals in life. This is evident in the school's consistent show of excellent teamwork and dedication in making this dream come true. I would like to end with the words of Albert Einstein – "Imagination is more important than knowledge, for while knowledge defines all that we currently know and understand, imagination points to all we might yet discover and create."



Shri Miraj D.Shah (Senior Vice President)

"Education is the most powerful weapon which you can use to change the world." Education is the tool which provides required knowledge, skill, technique, information and enables students to know their rights and duties towards their family, society and obviously the nation. The BGES School (ICSE) is an excellent

example where everyone strives to achieve this. As we complete 90 years of yeoman service, what comes to mind is that-"Success comes to those who work hard and stays with those, who don't rest on the laurels of the past." I congratulate the entire team of dedicated teachers, caring and cooperative parents, which blend harmoniously to create a child centric school, at The BGES School. Do reach out to people and lend your hand to those in distress. Remember, true happiness lies in the joy of giving!



Shri Pradip Sheth (Hon. Secretary)

Asia's first Nobel Laureate Tagore said, "The highest education is that which does not merely give us information but makes us live our life in harmony with all existence." We, at The BGES School (ICSE), aim to create an atmosphere of reverence for education and a healthy environment where academics, sports and

other co-curricular activities mould our students and spur them on to be the brightest and the best. We continue to promote in every child a positive self-esteem, encourage independence, develop skills of concentration and more importantly inculcate moral values through our daily interaction. As parents and teachers, it is our commitment to implement ways and means to channelize the talents and energy of our students into creative community building. With this noble sense of purpose, I request all staff, parents and well wishers to join hands as we take The BGES School to greater heights.



"What is the most important thing one learns in school? Self-esteem, support, and friendship." - Terry Tempest Williams

As I walk down the corridors of the school every day, I can hear the chatter of eager minds, the shouts of excitement from the victorious athletes, the thump of dancer's feet & the sound of melodious voices harmonizing. The perpetual energy, movement and enthusiasm pervade the atmosphere at The BGES School (ICSE). We are a school with a difference. We value individualism, creativity and innovation and strive to nurture them in our students.

As the Headmaster of the school, I feel honoured and privileged to be part of an educational institution where every newcomer is a learner and every day is an opportunity to learn and discover. We look at ourselves as a community of learners, where everyone learns including our teachers, parents and non-teaching staff.

Establishing a high standard of education is no easy task in itself, maintaining it for 90 years is even more challenging. I believe in upholding high standards with an absolute commitment to strive to understand and improve the educational process, using team strategies, while wholly focussing on the student achievement throughout the academic year. I am most grateful to my students, teachers and non-teaching staff for their untiring and dedicated commitment in the leadership of our school.

Sky is the limit for you. Look up, soar high, at the same time don't lose touch with the ground. It's a fine art of balancing that will stand you in good stead.

This edition is brought out by the hard work of Mrs. Ria Bhattacharya.



Clara Gomes (Deputy Headmistress)

We live today in a world that is so very different from the one we grew up in, the one we were educated in. The world today is changing at such an accelerated rate and we as educators need to pause and reflect on this entire system of Education.

As Deputy Headmistress, I consider working towards tapping the infinite potential of young learners through concerted efforts as my duty which by no means is a small task. For me, the reward lies in the challenge itself. We dream of sowing the seeds of fearless learning, nurturing crucial life skills which would gradually lead our students to flower into good human beings. The BGES School (ICSE) is well equipped with skilled teachers, willing learners and a sound curriculum.

Lastly, I believe that school should be fun where every pupil feels valued, safe and welcomed. It is my priority therefore to ensure that every child who sets foot in The BGES School (ICSE) feels that he/she is a part of a family within a learning environment where everyone thrives.



KOLKATA BROADWAY (2018-19)

On completion of 90 years the school organised its Annual Show at 'Uttirna', a beautiful amphitheatre in the heart of the city. The musical concert was Called "Kolkata Broadway" which was unique not only in its name but also in its presentation. The highlight of the musical drama was hundred percent participation of all the school students. It was a commendable multilingual show which was based on a story called "PRAYASCHIT" written by Shri Bhagwati Charan Verma.

The show stole the hearts of each and every person and was highly appreciated by all present. The story revolved around a cat and how it created a rift between the mother-in-law and the daughter-in-law. It emphasised on the greed and superstition which is embedded in humans and to what extent they go to con others.

The show began with a dance sequence by the pre primary children followed by fifteen songs and dances. Under the guidance of our Headmaster we were able to scale the heights of success. Six months of rigorous training along with our mentors, the children were able to showcase the show with utmost ease. The children are a bundle of talent and channelizing their talent is the work of the school. Our Heads along with the school management left no stone unturned to make this musical a grand success. The children were provided with some of the amazing props and dresses.

The school hired professionals to train the children for dance sequences. All the songs were recorded by the children in the studio. The hard work of all the people who were a part of the show paid off when it was highly appreciated by the Management and the parents who were a part of the audience to motivate the students.











90 YEARS OF THE BGES SCHOOL (ICSE)

The BGES School (ICSE) was formed in 1928 by a group of Gujarati Businessman who had migrated from Gujarat. They settled in Bhawanipur, Kolkata and adopted Kolkata as their 'Karam Bhoomi'. They felt the need to start a school to preserve and impart the Gujarati language. This led to the foundation of this esteemed institution which they called "The Bhwanipur Gujarati Education Society School". In 2018, our school completed 90 years.

We celebrated 90 years in a grand way which was a three days function held at various places.

The first function took place on 21st December, 2018 at the open amphitheatre of Kolkata –'Uttirna'. At 1730 hours there was an Annual Function presented by the School students. It was called – '761 at the Kolkata Broadway'. The same day and at the same place at 1930 hours a second programme took place-'Distinguished Alumni Awards'. In this programme the ex-students were felicitated who have excelled in their lives due to their immense hard work. On 22nd December, 2018 the second programme was held at Northern Park which was basically a mini carnival. The exstudents came with their families and school friends and revived their childhood memories. The same day at 1730 hours at the RCGC another programme took place. There the retired teachers of our school were felicitated and honoured for making the roots of this school stronger and firm. There was a great show which followed afterwards. The people danced, sang and enjoyed to the fullest. On 23rd December, 2018, the last programme was held in The BGES School (ICSE) which was a kind of Mock classes for all ex-students. The ex-students of our school were given a chance to rejoice, relive and cherish their childhood moments, which included punishments, mischief and so on.

The school is responsible for an all-round development of a student. A school is the primary stage of every student's life. It is a second home for them. In school, a child creates a new bonding with his friends and teachers.

Jash Amlani (9A)







90 YEARS CELEBRATION

There was a knock at the door,
A knock of happiness, joy and enjoyment.
The most awaited day had arrived,
To celebrate the most beautiful night.
The stage was totally ready,
To bear the excitement of the students.
The teachers and students both were there
Either scolding or having fun amongst themselves.
All the practise, all the energy, all the memories, all lifts
Were ready to be performed at one go.
The smallies were ready with their cute faces.
The girls were ready with their heels
and the boys with their skills.

Screaming, yelling and shouting, dancing, acting and singing were separate activities but it was a chance for each student to come up from the dark and give his or her best.

The celebration was not over yet,
The dream and reality was mixing together
When we saw the whole school dancing together.
The bond which was created
was tied with a band called memories
this was a show, A Pandit Ji and group of Kitties!!!



Princy Sachdev (9A)

KOLKATA BROADWAY

Our school The BGES School (ICSE) completed 90 years in 2018 and to celebrate, we had our annual programme entitled 'Kolkata Broadway'. The theme was repentance. It was held on 21st December 2018. Our Chief Guest was Shri Subrata Bakshi, Honourable Lok Sabha Parliament Member. I was in group 1 in a dance performance called 'Boomphat'. We started practising from April. It was the best programme ever performed. We were a little bit nervous about performing on stage, but our teacher told us not to be tensed. We had several rehearsals at school.

There were students in charge of our make up from our school and photographers too. On that day we had to reach 'Uttirna', the open air auditorium at 8:30 am. We assembled in the basement of 'Uttirna' for the rest of the day. We were happy with our friends and were given snacks and soft drinks. I had the role of a saint and the main dancer.

When it was our chance to enter the stage and dance, half of us were excited. As we entered, we saw that there were 2000 people sitting in the auditorium. The stage was lit up. The Management admired the entire programme. The next day, there was Shobha Yatra and a fete in Northern Park where everybody won prizes. The celebrations of 90 years of our school were great. Our Headmaster was proud of us.

Krish Viradiya (7A)



NOSTALGIA

The BGES School's 90 years celebrations brought Bhaguities from all over the world, including India. During the celebrations, like receding hairlines, the present also receded and once again 'It was yesterday once more' for them. Their laughter, spirit of bonhomie evoked memories of my halcyon days of youth. Once again I was transported back in time when believe it or not, I was a school kid. A girl with two tightly oiled plaits, with a skirt that reached almost my ankles, who was transferred from an all girls school to a co-educational institution.

I remember most fondly the all time favourite period 'recess' and the most favourite place (second to the library) the canteen. The chola bhatura, bun somosa, fudge and ice-cream was the menu for six days a week. Pocket money was only rupees five which increased at times, courtesy kind relatives'. Staple tiffin was paranthas, three in number (one to be consumed by yours truly and two to be shared with hostellers) either with pickle, jam, sauce or an omelette. If you thought Amma lacked imagination, believe it or not, the fare of almost all the aluminium tiffin boxes was just the same. The games played were hop scotch, pittu, blind man bluff or skipping. No cell phones or computers games!

I recall the crush we girls had on one Mr Sharp who was an Englishman and taught us Henry the VIII. The boys drooled over Mrs Jordan, whom the grapevine said had been selected Miss Delhi. The 'outstanding' girls and boys who were found perpetually punished and thrown out of the class stood happily gossiping, till the Principal Mr E.A. Tuck would come on his rounds. It was then that we had the grace to look ashamed as we were afraid of being caned in his office

Mr Tuck had an imported cane box which had come from all the way from England. It had five canes, of various thickness. Very politely he would ask the miscreant student which cane he would like. One apologized and went back to class. Not that one condones the system of physical punishment, but in those days the mantra that was followed at school and home was,' Spare the rod and spoil the child.'

No photocopier machines. Everything written down by hand, to go for tuitions was a cause of embarrassment and each mother swore her children to secrecy saying that the family secret was not to be made public to anyone. However, the same master taught mathematics to almost all the students of the class. One misses laughing at inane things, crying for things that really did not matter, sharing secrets long forgotten, the class unity, the excitement of new students, vowing eternal friendship to the old.

I do miss that young girl. Where has she gone? At times, when my eyes sparkle seeing the good old fashion coming back in vogue, when I sing along with the good ole songs, when I see my students doing what we did in class, I chortle silently and the years recede. One more I am back in school.

Charu Singh Teacher

Compagne de Fond at the Little Sisters of the Poor











On 2nd Dec, 2018 a fete was organised in the Little Sisters of the Poor which is an old age home. Our school students actively participate in social work. We regularly go to this old age home. We had two stalls in the old age home for the Mini-Fete. In one stall we had games, tattoo and mehendi application and in the other some refreshments. Many schools had taken the initiative to help the sisters of the home and set up stalls. The whole premise was decorated with serial lights. There were games, cakes, cold drinks, ice-cream, books, and Treasure Island stalls where we all enjoyed a lot. There were also dance performances in which our school participated. A crowd of people gathered throughout the day. Many students from other schools and their parents visited our school's stalls. Many interesting gifts were given to the students who participated and won the game. I had a great time and enjoyed myself. I wish every year the event is held and our school participates, volunteering to do some good for our society and the old people.

Dhwani Doshi (9B)

"Vivek Chetana Utsav 2019" -

A programme to celebrate the 157th birth anniversary of Swami Vivekananda





A programme was organised in the Ray Street Park by the Kolkata Municipal Corporation on Saturday 12th January 2019 where the participants of local schools in and around the vicinity of Bhawanipur were invited to speak on Swami Vivekananda. The topic read as follows: "Thoughts and ideology of Swami Vivekananda and it's impact on present modern life of our society." The Chief Guest was Mr Subrata Bakshi, MLA Smit

Koradia and Sarthak Shah of class 10 represented The BGES School (ICSE). They were the opening speakers who spoke brilliantly on the said topic. Smit Koradia was placed third and was awarded a certificate. Both the speakers received mementos on the said occasion.



CSI Computer Day - 15th December 2018



The event was held at CSI KOLKATA CHAPTER (5, Lala Lajpat Rai Sarani, Kolkata-700020). Class 9 and 10 students of our school participated along with the other school students in the quiz, extempore and debate competitions respectively. The event was scheduled from 10:00 am to 17:30 pm. Eminent personalities from the relevant fields of Computer Science graced the occasion. There was a hand-on training on Industry 4.0. The lunch was served to all the participants in the programme. On completion of the programme, CSI

provided certificates to all the students who took part in the different events such as the Debate, Extempore and Quiz. Smit Koradia of class 10B secured the 1st position in the Debate competition (Debate topic: "Smartphone should not to be used in Schools") and our school team secured the 3rd position in Quiz competition. Participants of the quiz team were Smit Koradia of Class 10B, Rupesh Das of Class 10A and Sujal Roy of class 9A.

How I felt when my name was announced for the post of the Head Girl

It was Monday, 7th January 2019 and a knew that the purpose was to for the forthcoming session 2019-20. new posts and I was very nervous. Last the names of the Head boy and Head the announcement of prefects. The prefects and captains of the Tagore my post. When the Headmaster as Dhwani Doshi, a chill ran down my words was not possible but there were the hall rejoiced. I was happy, The responsibilities were to change



special Assembly was called. We all announce the names of the prefects We were excited to know about our year our Headmaster had announced girl first but this year he started with curiosity to know the names of House was more than knowing about announced the name of the Head girl spine. Explaining my emotions in mixed emotions. Everyone present in confused, stressed at the same time. overnight and now I was to be a part of

all houses and would have to supervise all the students. After the announcement everyone congratulated me. The teachers were very happy and proud of me. I hope I will do justice to my post and make my school and parents proud.

Dhwani Doshi (9B)



I'll miss you school

Thirteen years of enjoyment at school.

Eight class visits, which were super, cool.
Four delightful excursions for IAYP,
Two Educational Tours of fun outside the city.
Participating in Inter-House Competitions much beyond imagination,
Coming out with victory was like a high designation.
Four Annual Functions and four days for Sports,
Spreading rumours in school, sometimes of spirits, sometimes of ghosts.
The journey from classroom to washroom and back was fun,
Seeing a strict teacher in sight, we were told just run, run and run.
Learning techniques of a dozen things from seniors,
And creating mischief in school with the juniors.
We fought like hell for the first position in class,

Teachers taught us with a heart endless like land of green grass.

Every day we wished for a holiday,

Surprise Test in the first period marked the start of your doomsday.

Substituion periods and Self-studies were joy for us, Few days before the exams made us totally studious. We made friends, we liked each other,

We took an oath to die for one another.

From Nick-Nack to Northern Park to Jagu Bazar, all time together,
We fought a lot, but will love each other forever.
These were the golden years of my life,
Wish I could use the Time Stone to trade back to this life.....

Dhairya Vora (10A)

Visit to KDGM ,Mukundgarh for Cultural Exchange Programme 21st January 2019









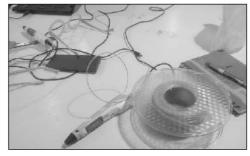
We were very excited to conduct a cultural exchange programme in a different city and introduce my state to them. KDGM cordially received us at Nawalgarh, Grand Haveli and next day we were introduced to the School at Mukundgarh. The programme for the next three days was exciting, exploring and based on learning-teaching methods. Ms Baishali Dutt and my co partner Mrs Krishna Lakhani choreographed three songs and we gave a script to tell the story of Bengal. We spoke to the students and teachers about the history, culture and lifestyle of Bengal in past and present in the gaps of choreography and Art class. We explored ourselves thoroughly while teaching them how to prepare the jute coin stand and painting on betel leaf. The KDGM inaugurated Smart Class on the Annual Programme Day and we explained how useful it is for the students, to the honourable guests, parents and students. The Principal of KDGM took us to the Community of Bandez . We have given our sincere effort to KDGM to exchange and share our experiences and knowledge about Bengal and in turn their hospitality and humility has touched our heart. The relationship and close connections with the teachers, students and the Principal of the KDGM will be cherished forever. The following plan has been well executed and we felt proud when students were applauded after executing it on the stage.

- A contemporary dance: Swalla, combination of Classical and Hip hop.
- Ekla Chalo re [choreograph]: Rabindra Nritya
- One Santhal Folk dance of Bengal-song "Aj phagunay agun lagein."
- Potochitro on a plate made out betel leaf named 'Durga' and 'Pakhi', Jute art named 'Ma'. We also taught how to drape a saree in the Bengali way.
- FINAL SHOWCASE: On the Annual Day an half an hour show was presented along with storytelling on 'The City of Joy', Power point Presentations and 3 sets of dances.



WORKSHOP ON 3D PRINTING Makers Loft Pvt Ltd organized by Teachers' Centre at Ballygunge





The workshop was organized by the Teachers' Centre at 22, Ballygunge Park Road. During the 2 hours workshop, 3D printing and object making techniques were demonstrated. The participants were provided with a 3D pen for making articles. We got familiar with the techniques to use 3D pen and found it very useful to make small props and artefacts. The workshop was interesting and interactive. Same technology may be used in school.

Technology and Its Impact on the Students

Technology is the ultimate addiction for the students. It is something they want to master. Learning to use it magnifies their self-esteem and makes them excited about coming to school. The computer has been an empowering tool for the students. They have a voice and it is not in any way

secondary to anybody else's. So, that's a startlingly positive motivation to use technology. Students take the initiative to do more stylish things in terms of how paper looks, and if there is something they want to emphasize, they will change the font, they are looking at the words they are writing in a different way. They are not just thinking about writing a sentence, they are doing that, but they



are also thinking about, "This is a really important word "or" this is something that should stand out." They are thinking in another different way about their audience. The one's that pick it up faster, they love teaching it to someone who do not know it yet. The one who has used it from the beginning becomes a peer

coach. Students gain a sense of empowerment from learning to control the computer and to use it in ways they associate with the real world. Technology is valued in our culture. By giving students technology tools, we are definitely giving weight to their school activities. Students are very responsive to this message that they, and their work, is important.

Suhrita Sengupta Teacher



90 Years Celebration of The BGES School (ICSE)

The name BGES School (ICSE) itself makes me proud. Being a part of this school makes me prouder. The school has completed 90 years in 2018. It was the proudest moment for all who were a part of this great institution.

It was decided to make it a grand success by having a great programme over three days. The students and the teachers gave their very best to put up a mega show for all the spectators. The daily practice started from the beginning of the session. There were 760 students who participated. All the students were given a role to play. The teachers in charge helped each and every student with their respective roles. The theme of the musical show was a story about a lady who was superstitious about a cat. The name of the programme was the "KOLKATA BROADWAY". The programme was held on 21st December 2018 at 'Uttirna'. We were to report at the said venue at 0830 hours. We had a stage rehearsal following which we were given a sumptuous lunch. From 0430 hours, the audience that is our parents reached the auditorium. We were very confident that we would perform well on the stage. Our teachers had instilled a lot of confidence in us. At 0500 hours the Chief Guest Shri Subrata Bakshi graced the occasion and inaugurated the Annual programme.

Thus, a great show was put up by all the students. At the end of the programme all the teachers were felicitated and honoured by the Management. A surprise announcement that the school





would remain closed the day after the mega celebration was an icing on the cake. As students of this institution we shall always remember that we participated in this splendid show.

Jashan Shah (5B)

Report on Primary Club Presentation

- Shanta Jana, Teacher



The primary club activities are held on every Friday from the 5th to the 7th periods for the students. These enhance their physical and mental abilities. The clubs include outdoor activities like cricket, karate and the indoor activities like dance, aerobics, art and craft, vocal music,

carrom, yoga, handsonic and synthesiser. At the end of the academic session the children showcased what

they had learnt throughout the academic year 2018-19. This was held on Tuesday 19th and Wednesday 20th February 2019 respectively. The parents were invited to witness what their children had learnt over the year.



Tuesday, 19th February 2019

The presentation of clubs was held in the second floor hall. The art and craft club displayed their work on one side of the hall. First the karate club, then the aerobics followed by the dance club showcased their talent.



Wednesday, 20th February 2019

The vocal music, handsonic and synthesiser clubs performed together on the next day. The presentation was truly unique. All the students performed in a group and also individually as well. The parents enjoyed and liked the idea of showcasing the club activities as this was the first time ever since the primary clubs were introduced.

Report on Secondary Club Presentation

- Santasri Sengupta, Teacher











16th February 2019

The BGES School (ICSE) focuses not only on academics but also tries to bring out the innate talent of a student by providing him/her with a lot of opportunities. The club activities are held on alternate Saturdays for the students which enhance their physical and mental abilities. The clubs include outdoor activities like pittu, kho-kho, football, croquet, karate and the indoor clubs include scrabble, dance, drama aerobics, art and craft, make up, cookery, music, carrom, table tennis and many more. This session introduced a new club i.e. The Handloom Club. At the end of the academic session the children showcased what they had learnt in the last few months. It was held on Saturday 16th February 2019 and the parents were invited to witness what their children had learnt over a brief period. The day started with the outdoor clubs presentation at the Northern Park and to cheer them, the entire school along with the teachers were present. This was followed by the presentation of all the other clubs. It was an excellent show. All present were mesmerised. The music club performed a medley of songs along with the children playing different instruments which made it a complete success. The dance club children performed different forms of dance and the drama club presented a skit with a social message. The scrabble club had a competition where five teams vied with each other and the first three winners were given prizes. The Art and Craft and Handloom Club displayed their creations and artefacts. Last, but not the least was the sumptuous spread by the cookery club. It was altogether an excellent presentation by all the clubs.

LETTER TO SCHOOL

Dear Sir/Ma'am,

I take this opportunity to thank you for teaching me so many things, though I was at The BGES School (ICSE) for two years. Now that I am on the verge of appearing for my class ten board examinations, I am counting the days left. There are hardly two months left and then I will not be a school going child anymore. Stepping out of the secure school will always be tinged with sadness.

I felt like writing this to you because, I just realised, how much effort it takes to be a good teacher. The knowledge you have passed on can never be weighed. For me, I will appear for my 10th grade only once in my life, but for you it is like a board exam each year. While I was in school or rather while we were in school (all my classmates), we used to take teachers for granted. It used to be a casual thing to get scolded by teachers, we got cheep thrills when the teacher stared at us or got annoyed.

The way The BGES School (ICSE) readily accepted me, I am forever grateful. I found more of a home in my school than here in my native place. Studies were so much fun and interesting. Classes were interactive. I owe you so much for your compassion, academics, co-curricular activities, experiments, art, encouragement and much more. You will always be my mentor.

Thank you dear teachers.

Yours sincerely,

Vinamra Vasant Herle

10th (ICSE 2018-19)

वृद्धाश्रम उत्सव

वृद्धाश्रम 'लिटिल सिस्टर्स फॉर दी पुअर' में हमारे विद्यालय के अनेक बालक और बालिकाएँ हर सोमवार को सेवा देने और वृद्ध इनसानों की सहायता करने जाते हैं। शीतकाल के समय हर एक साल यह उत्सव मनाया जाता हैं। जहाँ शहर के अन्य विद्यालय भी अपना योगदान देते हैं। वृद्धाश्रम के उत्सव में हम सभी विद्यार्थी पहले से तैयारी शुरू कर देते हैं। आपस में कार्य बाँट लेते हैं। कुछ विद्यार्थी भोजन की व्यवस्था में हाथ बँटाते हैं तो कुछ स्टॉल की सजावट में अपना योगदान देते हैं। हम विद्यार्थियों की ओर से नृत्य की प्रस्तुति भी रहती है। हमें इस उत्सव में अन्य कई तरह के खेल खेलने को मिलते हैं, जीतने वालों को उपहार दिए जातें हैं। इस उत्सव में कोलकाता के कई नामचीन स्कूलों ने हिस्सा लिया था जिनके साथ हमारे स्कुल के बच्चों का भी मेल-जोल बढ़ा। बाकी सभी स्कूलों के साथ हमारे स्कुल का भी स्टॉल लगा था। सभी के साथ हमारे विद्यालय के विद्यार्थियों ने भी खूब आनंद उठाया। ऐसे माहौल को देखकर वहाँ के सभी वृद्धों के चेहरे पर मुस्कान दिखाई दी। मैं हमेशा ऐसे नेक कार्य में अपना योगदान देना चाहुँगी।

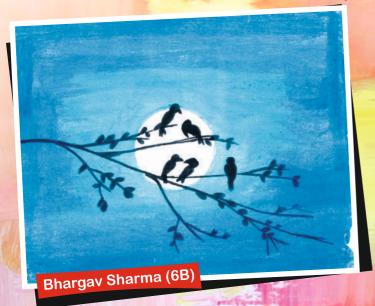
प्रिंसी सचदेव, ९ए

सुख के सब साथी होते हैं, दुख के नहीं

ये पंक्ति अपने आप में बहुत कुछ कहती है। इस बात से कोई भी इंकार नहीं कर सकता कि मुसीबत के समय ही अपने और पराये का पता चलता है कि कौन हमारा है और कौन पराया है? हमारे आस पास बहुत से लोग होते हैं जिनमें हमारा परिवार, दोस्त, रिश्तेदार, पास-पड़ोस के लोग होते हैं। सभी के साथ हमारा उठना-बैठना होता है। हमें लगता है कि सब अपने हैं लेकिन आमतौर पर अपने बहुत ही कम होते हैं। सभी कहेंगे कि वे आपके साथ दुख में भी होते हैं पर अक्सर ऐसा होता नहीं है। जब तक हमारा समय अच्छा चल रहा है, जब तक हमारे पास धन, दौलत, रूपया पैसा है तब तक सब हमें पूछेंगे और सम्मान करेंगे। लेकिन अगर हम पर थोड़ी सी मुसीबत आ जाए, हमारे यही अपने हमें छोड़ जाते हैं। हमसे रिश्ता तक नहीं रखते।

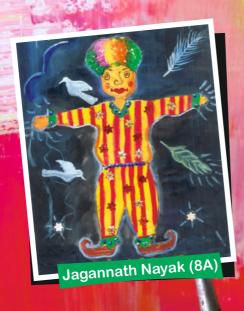
हर्षित दोशी, ८ए

COLOUR CANVAS























KOLKATA BROADWAY



















KOLKATA BROADWAY

















मेरे विद्यालय का वार्षिकोत्सव

इस साल २१ दिसंबर को मेरी पाठशाला का वार्षिकोत्सव मनाया गया था। एक महीने पहले से वार्षिकोत्सव की तैयारियाँ शुरु हो गई थीं। सब बच्चो ने बड़े उत्साह से उसमें भाग लिया था।

२१ दिसंबर की शाम को उत्तीर्ण सभागार में मनोरंजन का कार्यक्रम रखा गया था। जिसे देखने के लिए सबके माता पिता आए थे। सभी बच्चे काफी उत्साहित थे। सबने नये कपड़े पहने थे। कार्यक्रम में भाग लेनेवाले बच्चों की सुंदर वेश-भूषाएँथीं।

मेरी कक्षा के कुछ विद्यार्थियों ने एक नाटक खेला। इसके बाद कई लड़के-लड़िकयों ने नृत्य तथा गीत पेश किये गये।एक लड़के ने कुत्ता, गधा, भैंस, ऊँट, बिल्ली आदि पशु-पिक्षयों की बोलियों की नकल करके सब का दिल जीत लिया। कार्यक्रम के अंत में अध्यक्ष महोदय ने इनाम बाँटे। इसके बाद उन्होंने छोटा सा भाषण भी दिया। अंत में राष्ट्रीय गीत के साथ कार्यक्रम समाप्त हुआ।

रिद्धि मिस्त्री, ६बी



यदि मैं भारत की प्रधानमंत्री होती - मेरी कल्पना

कल्पना करना कोई नई बात नहीं है।सभी कल्पना करते हैं पर मेरी कल्पना कुछ अलग है।

मेरी कल्पना अगर साकार हो जाए तो मैं देश की कायापलट कर दूँगी ।जादू की छड़ी से नहीं बल्कि अपने सद्कर्तव्यों से और अपनी दृढ़ इच्छा -शक्ति से।

आज हमारा देश विभिन्न समस्याओं के घेरे में छटपटा रहा है। सदियों से देश की परतंत्रता के कारण देश की आर्थिक,राजनैतिक स्थितियों का जो पतन हुआ है,उसकी पूर्ति आज तक नहीं हो पाई है।

मैं जानती हूँ कि प्रधानमंत्री का पद अत्यंत दायित्वपूर्ण होता है।अत: मैं प्रमुख राजनैतिक दलों को साथ लेकर एक सुदृढ़ राष्ट्रीय सरकार बनाऊँगी।

हमारे देश में गरीबी,महँगाई,बेरोजगारी बड़ी विकराल

समस्याएँ हैं।मैं कृषि एवं औद्योगिक उन्नति पर विशेष ध्यान दूँगी।किसानों को अधिक से अधिक सुविधाएँ दूँगी।

में शिक्षा पद्धित में ऐसा सुधार लाऊँगी ताकि छात्रों में नैतिक और चारित्रिक भावनाओं का विकास हो सके। देश के सम्यक विकास के लिए उर्जा -शिक्त की भी आवश्यकता है।मैं विदेश नीति अपने देश के हितों के लिए अपनाउँगी और यह प्रयास करूँगी कि विश्व के सभी राष्ट्र हमारे मित्र हों और हम पर कोई दबाव न डालें।

मैं चाहूँगी कि सभी भारतवासी अपनी सभ्यता, संस्कृति और आत्मगौरव के प्रति श्रद्धा की भावना रखें, अपने आदर्श संस्कारों का सम्मान करें, उन्हें अपनाएँ। मेरी कामना होगी कि मेरा देश धन-धान्य, ज्ञान-विज्ञान में पूर्ण समृद्ध हो।

यश्वी गाँधी, ४बी



मकर संक्रांति

भारत के त्योहारों में मकर संक्रांति का बड़ा महत्व है। यह त्योहार हर साल १४ जनवरी को मनाया जाता है। ज्योतिष की गिनती के हिसाब से इस दिन सूरज मकर रेखा तक पहुँचकर उत्तर की ओर बढ़ने लगता है। इसिलए इस त्योहार को उत्तरायण भी कहते हैं। सूरज जब दक्षिण में मकर रेखा की ओर होता है, तब भारत में जाड़े की ऋतु होती है, जाड़े के कारण हमारे शरीर में खुशकी बढ़ जाती है। इसिलए आयुर्वेद में इन दिनों गुड़ में तिल मिलाकर खाने के लिए कहा गया है। यही कारण है कि मकर-संक्रांति का त्योहार तिल-गुड़ के साथ मनाया जाता है। इस दिन लोग अपने सगे-संबंधियों में

तिल-गुड़ या तिलवा बाँटते है।

तिल स्नेह का और गुड़ मिठास का स्नेह दोनों का होना ज़रुरी है। मकर संक्रांति पतंगों का पर्व है। अहमदाबाद, सूरत, मुंबई जैसे शहरों में मकर संक्रांति के दिन और उसके कुछ दिन पहले पतंगों की धूम मच जाती है। आकाश रंग-बिरंगी और तरह-तरह की पतंगों से छा जाता है। घरों की छतों पर काफी चहल-पहल रहती है। सावधान न रहने पर कभी-कभी बच्चे छत से गिरकर घायल हो जाते हैं। सचमुच, मकर संक्रांति बड़ा चहल-पहल और ख़ुशी का त्योहार है।

रिद्धि मिस्त्री, ६बी

ज्ञान और हिम्मत

ज्ञान और हिम्मत दोनों जीवन में बहुत ही जरूरी हैं। ज्ञान पाकर आदमी जीवन में बहुत ही ऊपर उठ सकता है। बहुत अभ्यास करके पढ़ - लिखकर जिंदगी की ऊँचाई पर चढ़ सकता है और एक अनुशासित व्यवित बन सकता है।

ज्ञान के साथ हिम्मत का मेल भी बहुत आवश्यक है। आदमी ज्ञान सिखाते-सिखाते, पाते- पाते कभी-कभी बहुत ऊब जाता है। शुष्क हो जाता है परंतु अगर उसके थोड़ी -सी हिम्मत भी जिंदगी में आ जाए तो आदमी तरोतजा हो जाता है और साथ ही खुशहाल भी हो जाता है और कभी - कभी हिम्मत के साथ सिखाया हुआ ज्ञान जीवन में इस तरह उतर जाता है कि वो ज्ञान कभी जाता नहीं है और कम भी नहीं होता है। वैसे भी आजकल बालमंदिर में बच्चों को हिम्मत वाले गीतों के साथ अब क, इ और A,B,१ से १० तक की शिक्षा देते हैं वो बच्चे इस तरह अपने दिमाग में उतार लेते है कि उसे भूलते नहीं हैं।

बच्चे थोड़े बड़े होकर ऊपर की कक्षा में आते हैं तो स्कूल की तरफ से उन्हें पिकनिक ले जाते हैं और पिकनिक के लिए कभी ऐतिहासिक स्थल या कभी-कभी मंदिरों में भी ले जाते हैं कि जिससे पिकनिक की पिकनिक हो जाती है और साथ ही उन्हें ऐतिहासिक, धार्मिक, एवमं कुदरत के किरश्मों का ज्ञान भी प्राप्त हो जाता है और बच्चें खुशी - खुशी उस सब के बारे में जानकारी पा जाते हैं।

इस तरह जिंदगी में इनसान ज्ञान पाकर उन्नति के कई सोपान पार कर जाते है और जिंदगी में हिम्मत पाकर अपनी जिंदगी को ख़ुशियों से भर देता है कि जिंदगी उसे बोझ नहीं लगती है।

इस तरह ज्ञान और हिम्मत सिक्के के दो पहलू हैं। एक गाड़ी के दो पहिए हैं। जीवन में ज्ञान और हिम्मत का होना बहुत - बहुत जरूरी हैं।

जानवी गाँधी, ६बी



अनुशासन

अनुशासन शब्द से ही हमें सीखने को मिलता है कि अपने आप अपनी गलतियों का अनुसरण करना और सही मार्ग अपनाना ही अनुशासन कहलाता है। अनुशासन का एक और मतलब है कि आप अपने उपर स्वयं नियंत्रण रख सकें। वयोंकि इस दुनिया में ज्यादातर लोग आपको गलत राह पर ने जाने की कोशिश करते हैं और अगर आपका अपने ऊपर नियंत्रण ही नहीं होगा तो आप गलत राह पर जा सकते है इसलिए जीवन में अनुशासन का अहम स्थान है। इसके बिना सफल जीवन की कामना करना वैसा ही है जैसे बिना बीज बोए फसल की कामना करना। अनुशासन हमारे अंदर पहले से ही होता है लेकिन उसको अमल में लाने की जरूरत होती है जिसके लिए हमें बचपन से ही विद्यालय में शिक्षा ग्रहण करने के लिए भेजा जाता है जिससे वहाँ के शिक्षक हमें पढ़ाई के साथ-साथ अनुशासन भी सिखाते हैं। अनुशासन हम किसी को सिखा नहीं सकते है यह तो हम सिर्फ़ उनको बता सकते हैं लेकिन इसको अमल में लाना उनपर निर्भर करता है। अनुशासन सफलता की पहली सीढ़ी है जिसके बिना सफलता की कामना नहीं की जा सकती है। अनुशासन सभी जगह पर काम आता है चाहे वह किसी कार्यालय में जाना हो, या स्कूल में जाना हो, खेलने जाना हो, पढ़ने जाना हो, या फिर किसी से मिलने जाना हो। अगर हम अनुशासन में रहेंगे तो यह कार्य हम बहुत ही सरल ढंग से कर लेंगे लेकिन अगर हमारे जीवन में अनुशासन नहीं होगा तो हम कभी समय पर कार्यालय नहीं पहुँच सकते और समय पर किसी से मिलने नहीं जा सकते। जिसके कारण लोग हम पर विश्वास करना कम कर देंगे और जीवन में अगर एक बार किसी से विश्वास उठ जाता हो तो दोबारा विश्वास कायम करने में बहुत समय लग जाता है इसलिए हमेशा हमें अनुशासन में रहना चाहिए। अनुशासन में रहना हम एक छोटी-सी चींटी से भी सीख सकते हैं अगर आपने कभी चीटियों को देखा होगा तो वह हमेशा एक कतार में रहती हैं, हम अगर उनके रास्ते में कोई बाधा भी उत्पन्न करते हैं तब भी वह कोई ना कोई रास्ता निकाल कर अपनी मंजिल तक पहुँच ही जाती हैं और मनुष्य है कि जब भी हमें कतार में लगने को कहा जाए तो हमें ऐसा लगता है कि हमें नियमों में बांधा जा रहा है लेकिन हम यह नहीं समझते कि हमारे कतारबद्ध रहने से भी काम जल्दी होगा। खिलाड़ी के लिए आवश्यक है कि वह प्रतिदिन अपने खेल के प्रति समर्पित रहें उसको और अच्छा करने के लिए प्रतिदिन प्रयास करता रहे। सेना में सैनिक के लिए अनुशासन का रूप है कि वह हमेशा देश की सेवा में किसी भी प्रकार की लापरवाही नहीं करें। अनुशासन सभी वर्ग के लिए जरूरी है।

महेक वाधर, ६बी

আমার বিদ্যালয়

প্রত্যেক বছ রের মত এ বছ রেও বিদ্যালয়ের বার্ষিক পত্রিকায় কিছু লেখার সুযোগ পেয়ে আমি খুব আনন্দিত হয়েছি। আমি এবার আমাদের বিদ্যালয়ের সম্বন্ধে কিছু লিখব বলে মনোস্থির করেছি।

আমি আমার বিদ্যালয়ে আমার মার হাত ধরে এসেছিলাম যখন আমি প্রথম শ্রেণীতে পড়ি। আমার খুব আনন্দ হয়েছিল যে একই বিদ্যালয়ে মা শিক্ষিকা আর আমি ছাত্রী এই ভেবে। অন্যান্য ছাত্র ছাত্রীরা মাঝে মাঝে মা বাবার জন্য কান্নাকাটি করলেও আমি কখনো মন খারাপ করতাম না।

আমাদের বিদ্যালয়ে পড়াশোনার পাশাপাশি গান-বাজনা, খেলাধূলো এবং অন্যান্য নানাধরনের নিয়মিত পাঠ্যব্রম বর্হিভূত কাজকে প্রাধান্য দেওয়া হয়। তাই আমি আমার বিদ্যালয়কে অন্য যে কোন বিদ্যালয়ের থেকে একটু অন্য চোখে দেখি। আমরা যখন বিভিন্ন প্রতিযোগীতায় অংশ গ্রহন করতে অন্যান্য বিদ্যালয়ে যাই তখন বুঝতে পারি যে কেন আমাদের বিদ্যালয় সবার থেকে আলাদা।

প্রত্যেকটি ছাত্রছাত্রীকে শিক্ষক শিক্ষিকারা অত্যম্ত স্নেহ এবং সহোযোগীতা করেন।গত বছর, আমাদের বিদ্যালয়ের ৯০ বছর পূর্ণ হল। সেই উপলক্ষে বিদ্যালয়ের প্রধান শিক্ষক মহাশয়কে ধন্যবাদ জানাতে চাই কারন উনি সবসময ছাত্রছাত্রীদের সুযোগ সুবিধার কথা চিল্তা করেন এবং কি ভাবে বিদ্যালয়কে সব দিক থেকে সর্বাঙ্গসুন্দর করে তোলা যায় তার চেষ্টা করেন। আমি দশম শ্রেণী পাশ করে গেলেও বিদ্যালয়কে কোনদিন ভুলতে পারবনা।

সমাদৃতা বসু, ৮বি

আমার চোখে শাল্তিনিকেতনের দোল উৎসব

দোল বসম্ত কালের উৎসব। প্রকৃতি নিজেই নিজের রঙে দোল খেলে, আর তা দেখতে এবার গেছিলাম শাম্তিনিকেতনে।লাল মাটি, নীল আকাশ, সবুজ গাছ গাছালি আর তাতে অশোক পলাশের রঙের ছড়াছড়ি। কোকিলের কুহু তান পরিবেশকে আরও সুন্দর ও মনোরম করেছে।

দোল রঙের উৎসব। মিলনের উৎসব। আর এই উৎসবে একে অপরকে রঙ দিয়ে ভালোবাসা বিনিময়, মিষ্টি খাওয়া, খুব ভালো লাগে, খুব মজা হয়। প্রচুর লোক রঙ মেখে ঘুরে বেড়াচ্ছে।একে অপরকে রঙ লাগিয়ে দিচ্ছে। আকাশ বাতাস রঙীন হয়ে উঠেছে। সবার মুখে হাসি আর গান। এ এক অন্য সকাল। ভীষন ভালোলাগার, ভালোবাসার।

বিশ্বভারতীর ভিতরে অনেক লোকের ভীড় ঠেলে গিয়ে দেখি জনসমুদ্র,মানুষের মাথা আর মাথা। আর দূরে মঞ্চ থেকে গান ভেসে আসছে "খোল দ্বার খোল লাগলো যে দোল"। আবার কখনো "রাঙিয়ে দিয়ে যাও"। ছোট বাচ্ছারা হলুদ শাড়ী আর পলাশ ফুলের মালা পরে নাচ করছে গানের তালে তালে। সকাল সাতটায় অনুষ্ঠান শুরু হয়, শেষ হয় নটায়। অনুষ্ঠান শেষে হয় দোল খেলা। একে অপরকে রঙ দেওয়া। শুধুই আবির। লাল, কমলা, হলুদ, সবুজ,নীল,সাদা,গোলাপী অরও কত রঙ। আর সেই রঙে সবাই রঙীন।

ভালবাসার রঙ বা আবীর দিয়ে শাম্তিনিকেতনে দোল খেলা রবীন্দ্রনাথঠাকুর শুরু করেছিলেন।আর আজও তার রং এর খেলা ভালোবাসার রঙে রঙীন। তার আদর্শ এবং রীতি মেনে এই দোল উৎসব একটি অর্ল্ডজাতিক উৎসবে পরিনত হয়েছে। যেখানে দেশ বিদেশের প্রচুর লোক অংশগ্রহন করে ও আনন্দ পায়।



সুভাষিনী দাস, ৭বি

বন্ধুত্ব

বন্ধুত্ব হলো মানুষের মধ্যে পারস্পরিক সম্পর্ক। আত্মার শক্তিশালী বন্ধন হল বন্ধুত্ব। সমাজবিদ্যা, সামাজিক মনোবিজ্ঞান, নৃতত্ত্ব এবং দর্শনে বন্ধুত্বের শিক্ষা দেওয়া হয়। সামাজিক বিনিময় তত্ত্ব, ইকুইটি তত্ত্ব এবং সংযুক্তি শৈলী সহ নানা শাখায় বন্ধুত্বের বিভিন্ন ব্যাখা করা হয়েছে। ওয়ার্ল্ড হ্যাপিনেস ডেটাবেস গবেষণায় দেখা গেছে যে ঘনিষ্ট বন্ধুত্বের কারনে মানুষ সুখী হয়। যদিও সেখানে বন্ধুত্বের অনেক রূপ আছে। কিছু অবস্থান অনুসারে ভিন্ন হয়, কিছু নির্দিষ্ট্য অনেক বন্ধনের মধ্যে উপস্থিত থাকে। মেহ, সহানুভূতি, সহমর্মিতা, সততা, পরার্থপরতা, পারস্পরিক বোঝাপড়া এবং সমবেদনা একে অপরের সঙ্গ, আস্থা, নিজের যোগ্যতা, অনুভূতি প্রকাশ, ভয় ছাড়াই বন্ধুর কাছে ভুল করা এই ধরনের বৈশিষ্ট্য বন্ধুত্বের অন্তর্ভূক্ত।

শ্রীময়ী রায়, ৭এ

প্রথম যেদিন জানতে পারলাম

বিদ্যালয় আমার কাছে মন্দিরের মতো, আর আমি এই বিদ্যালয়ের ছাত্র বলে নিজেকে ভাগ্যবান মনে করি। বর্তমানে আমি এহ বিদ্যালয়ের "হেড বয়"। শব্দটা শুনতে খুব ছোট হলেও যে কোন ছাত্রের জীবনে খুব বড়ো পুরঙ্কার এবং অবশ্যই গর্বের। এর জন্য আমি এবং আমার পরিবারের সকলে খুব আনন্দিত ও অভিভূত।

প্রথম যেদিন জানলাম এই বিষয়ে দিনটা চিল ৭ই জানুয়ারী ২০১৯, সোমবার। সকাল ৮.৩০ মিনিট। সকালে প্রতিদিনের মতো প্রার্থনা সেরে ওঠার পরের মুহূর্তে জানতে পারলাম এক এক করে প্রিফেক্ট, ক্যাপটেন এবং ভাইস ক্যাপটেন নবনির্বাচিত নামের তালিকা। খুব আশ্চর্য্য হলাম ও কিছুটা মন খারাপ ও হল, আমি নির্বাচিত হয়নি বলে। আসলে মনে মনে আশা করেছিলাম যে।

ঠিক এর পরেই যেটা হল সকলকে অবাক করে হেড বয় হিসেবে আমার নাম নির্বাচিত হল ও ঘোষনা হল।আনন্দে কি করবো ঠিক করে উঠতে পারছিলামনা। সারা শরীরের মধ্যে শিরশির করছিল? একবার মনে হল ঠিক জ্ঞাছিতো? বোকার মত সকলের দিকে বার বার তাকাচ্ছিলাম। এর পর বন্ধুরা একে একে ধন্যবাদ জানাতে এগিয়ে এলো। যদিও আমার যোগ্যতা নিয়ে অনেক প্রশ্ন তুলেছিল। কিম্তু এরপর মনে মনে সকল শিক্ষক ও শিক্ষিকাকে প্রনাম জানালাম, কারন তাঁদের দ্বারাই আমি নির্বাচিত হয়েছি। আমার পরিবারের সকলের কথা বার বার মনে হল। এরপর শপথ গ্রহন করলাম এবং মনে মনে ঠিক করলাম যতদিন পর্যন্ত এই দায়িত্ব কাঁধে থাকবে ঠিক মতভাবে তা পালন করবো। এবং ছোটদের শেখাবার চেষ্টা করে যাবো। সকল গুরুজন দের আশীর্বাদ প্রার্থনা করি।

সায়নদীপ ব্যানাজ্জী, ৯এ



মধুর ধ্বনি বাজে

মাঘের শীতের কুয়াশা কেটে রোদের শতদলটি ফুটে ওঠার সঙ্গে সঙ্গে শ্রী পঞ্চমীর পূণ্য তিথিতে বাণীবন্দনার আয়োজন চলে আসছে যুগ যুগ ধরে। সমাজ বিজ্ঞানীরা বলেন, আসলে এটা বসম্পেতরই অভ্যর্থনা। তাই কোথাও কোথাও এর নাম বসন্ত পঞ্চমী।

বীণাপাণি বিশ্বের কলাবিদ্যার প্রেরণা, কবিশিল্পীর আরাধ্য। তাঁর বীণার ঝংকার অন্তরে প্রবেশ না করলে কবির কন্ঠে গান জাগেনা। রামায়ণের কাহিনী অনুযায়ী, বাল্মীকি ঋষি এক নিষ্ঠুর ব্যাধের হাতে পাখি শিকার দেখে করুনায় বিগলিত হয়ে "মানিষাদ প্রতিষ্ঠাং" এই শ্লোক উচ্চারণ করেছিলেন। তাই তাঁকে আদি কবি বলা হয়। রবীন্দ্রনাথ তাঁর বাল্মীকি প্রতিভায় দেখিয়েছেন, আসলে বাল্মীকির কাছে সেদিন বীণা বাদিনী ভারতীর আবির্ভাব হয়ে ছিল। সেই দেবীই বাল্মীকিকে বীণা উপহার দিয়ে আশীর্বাদ করেছিলেন। আমাদের প্রত্যেকের মধ্যেই রয়েছে সেই সুপ্ত প্রতিভা। তাকে জাগিয়ে তোলার দায় আমাদের নিজেদের। একটা চারাগাছ যেমন জল সার দিলে ধিরে ধিরে বেড়ে ওঠে, একদিন ফুলে ফলে ভরে ওঠে, তেমনি নিভৃত বাসিনী বীণাপাণি আমাদের হৃদয়েও অহরহ বাজিয়ে চলেছেন মধুর ধ্বনি। তাঁর বীণার সেই মধুর ধ্বনিকে বিশ্বের দরবারে ছড়িয়ে দেবার দায় আমাদের।

"অন্তরহতে আহরি বচন আনন্দলোক করি বিরচন গীত রসধারা করি সিঞ্চন সংসার ধূলিজালে।"

শবরী দে - শিক্ষিকা

ધરતી કંપ

ધરતી ધ્રૂજી ઊઠે તેને ધરતી કંપ કહેવામાં આવે છે. ધરતીકંપ એ કુદરતનો એક અત્યંત ભયાનક કોપ છે.

ધરતી કંપના આંચકાથી મજબૂત મકાન તૂટી પડે છે. તેમાં ઘણા લોકો મરણ પામે છે. અને ઘણા ઘાયલ થાય છે. હજાર લોકો ઘરબાર વગરના થઈ જાય છે. ધરતી કંપથી જમીનમાં મોટી તિરાડો પડે છે . ક્યારેક આવી તિરાડોમાં ગામનાં

ગામ દટાઈ જાય છે. તેથી હજારો માનવીઓ એકસાથે મોતના મોંમાં ધકેલાય જાય છે.

ધરતી કંપથી ક્યારેક સમુદ્રની જગ્યાએ પર્વત કે ખંડ ઉપસી આવે છે, તો ક્યારેક જમીન પર સમુદ્રનું પાણી ફરી વળે છે. એવું મનાય છે કે હજારો વર્ષ પહેલાં હિમાલય પર્વતની જગ્યાએ સમુદ્ર હતો. એક મોટા ધરતી કંપને લીધે હિમાલય પર્વતનો જન્મ થયો છે!

ધરતી કંપ મનુષ્યને કુદરતની શક્તિ નો પરચો આપે છે. ખરેખર, કુદરતની તાકાત સામે માનવીની વિસાત નથી.

રિહી મિસ્ત્રી, ૬બિ





મારી શાળાના ૯૦ વર્ષની ઉજવણી ''કોલકત્તા બ્રોડ વે''

૯૦ વર્ષ એટલે શતક પૂરા થવામાં ફક્ત દસકો જ બાકી.આ ૯૦ વર્ષ એ કોઈ ઉમરદાર વ્યક્તિના નહિં પણ આજે અડીખમ ઊભી રહેલી કોલકત્તા માં ભવાનીપુર નું ગૌરવ એવી મારી શાળા, ધ ભવાનીપુર ગુજરાતી એજ્યુકેશન સોસાયટી સ્કૂલ. મારી શાળાની સ્થાપના સન્ ૧૯૨૮ માં ભવાનીપુર ગુજરાતી સ્કૂલ તરીકે થઇ, ત્યારબાદ ૧૯૬૯ માં જે. જે. અજમેરા હાઈ સ્કૂલ તરીકે અને અત્યારે ધ બી જી ઈ એસ (આઇ સી એસ ઈ) છે,તે નામ ૧૯૯૮માં આપવામાં આવ્યું છે. શાળાના કમિટિ સભ્યોએ સન્ ૨૦૧૮માં ડિસેમ્બરની ૨૧,૨૨,૨૩ તારીખે શાળાના ૯૦ વર્ષ માં પ્રવેશ થતાં કોલકત્તા બ્રોડ વે ના નામે ઉજવાવનું નક્કી કર્યું. તેના માટેની તૈયારી ઓ ૬- ૭ મહિના પહેલાથી શરૂ કરી. દુનિયાભરમાં વસતાં શાળાનાં ભૂતપૂર્વ વિદ્યાર્થીઓને યાદ કરી તેમની માહિતી એકઠી કરી તેમને પધારવા આમંત્રણો આપવા લાગ્યા. આના માટે સોશિયલ શાઈટોએ ખૂબ જ મદદ કરી. તેમના અભિપ્રાયો આ કાર્યક્રમો માટે માંગ્યા તો દરેકે પોતાના અભિપ્રાય સકરાત્મક આપવાની સાથે તન મન ધનથી આ કાર્યક્રમમાં જોડાવવાની તૈયારીઓ બતાવી.

હું પણ આવા અદ્ભૂત કાર્યક્રમની ભાગીદાર નાટકમાં ભાગ ભજવીને બની. આ ઉપરાંત શાળામાં ભણતાં ૭૬૧ વિદ્યાર્થીઓએ નાટક, સંગીત, નૃત્ય અને બાળકોને શૃંગાર કરવામાં પણ ભાગ લીધો. આ કાર્યક્રમની તૈયારી માટે અમારા આચાર્ય શ્રી બ્રીજ ભૂષણ સિંઘ તથા ઉપાચાર્ય શ્રીમતી ક્લારા ગોમ્સે અને અમારા શિક્ષકગણોએ ખૂબ જ મહેનત કરી હતી. આ દિવસ માટે ઉત્તીર્ણ મંચ લેવામાં આવેલોઅને ત્યાં ધામધૂમથી આ કાર્યક્રમ ઉજવાવામાં આવેલો. આશરે ૨૦૦૦ વ્યક્તિઓ એ આ કાર્યક્રમ નિહાળ્યો અને તેની પ્રશંસા કરી તેઓને ઉત્સાહ જોઈ અમે પણ ખૂબ જ આનંદમાં આવી ગયા અને અમને લાગ્યું કે અમારા સર્વેની મહેનત સફળ થઈ. મને મારું પાત્ર ખૂબ જ ગમ્યું ને તે વખણાયું.

બીજે દિવસે નોર્ધન પાર્કમાં ફન ફિએસ્ટા રાખવામાં આવેલ અને ત્યાં ખાટું મીઠું ચૂરણ , પુચકા, ઘુગની અને જુદી જુદી રમત-ગમત ની અલગ અલગ નાની નાની હાટડીઓ સજાવવામાં આવી હતી . શાળાની રીસેસમાં જે ખાવાનો આનંદ માણીએ તેમ બધાએ ત્યાં જુદી જુદી વાનગીઓના સ્વાદ માણ્યા. અને ૨મત ૨મી.ભૂતપૂર્વ વિદ્યાર્થીઓ પોતાના ક્લાસરૂમમાં આવી પોતાના શાળામાં વિતાવેલા દિવસોની યાદી તાજી કરી, પોતાના બાળપણનાં દિવસોમાં ખોવાઈ ગયાં.

આ બધાને જોઈને , સાંભળીને લાગ્યું કે મારૂં પણ આ શાળામાં હવે એક જ વર્ષ બાકી છે. જ્યારે શતાબ્દી મહોત્સવ ઉજવાશે ત્યારે હું પણ મારી યાદો આવી રીતે વાગોળીશ .આ વિચાર આવતાં જ મારી આંખો નમ બની જાય છે.

જૂહી દોશી, ૯બિ

મારી શાળાના ૯૦ વર્ષની ઉજવણી ''કોલકત્તા બ્રોડ વે''

મારી શાળાની સ્થાપના ૧૯૨૮ માં ભવાનીપુર ગુજરાતી સ્કૂલ તરીકે બીજ રોપણ થઈ હતી.. સન્ ૧૯૬૯ માં જે. જે અજમેરા હાઈસ્કૂલ નામ આપી છોડ બંધાયો અને ૧૯૯૮ માં ધ બી જી ઈ એસ સ્કૂલ (આઇ સી એસ ઈ) નું વડ વૃક્ષ બનીને્ ફેલાઇ ગયું. તેનું જડ તો પૃથ્વીના પેટાળમાં અંદર સુધી વિકસી ગયું. ત્યારે સન્ ૨૦૧૮ માં ડિસેમ્બર ની ૨૧ તારીખે મારી શાળાનાં ૯૦ વર્ષમાં દિગવંત પ્રવેશ ની ઉજવણી રૂપે '' કોલકાતા બ્રોડવે '' નો કાર્યક્રમ થયો હતો.

આ કાર્યક્રમ માટે શાળાના બાળકો, શિક્ષકો, પ્રધાનાધ્યાપક અને કમીટી મેમ્બરસે છેલ્લા ૭ -૮ મહિના સુધી ભારે જહેમત ઉઠાવીને તૈયારી કરી હતી. આ ઉજવણી માટે દુનિયાભરના પૂર્વ વિદ્યાર્થીઓને કોલકાતા આવીને આ ઉજવણી નો ભાગ બનવા આમંત્રણ આપ્યું હતું. સોશ્યલ સાઇટથી ઘણા બધા લોકોને આ શાળાનું વિજ્ઞાપન કર્યું. બધા ભૂતપૂર્વ વિદ્યાર્થીઓ ના સકરાત્મક જવાબો આવ્યા જેનાથી બાળકો નો ઉત્સાહ ચાર ગણો થઈ ગયો હતો.

હું આવા અદ્ભૂત કાર્યક્રમ ની ભાગીદાર બની. મેં પણ નૃત્ય અને સંગીત માં ભાગ લીધો હતો. આ ઉપરાંત મારી શાળાના આશરે ૭૬૧ જેટલા વિદ્યાર્થીઓએ નાટક, ગીત, નૃત્ય, જેવા કાર્યક્રમ માં ભાગ લીધો હતો. આ બધાની તૈયારીઓ માટે અમારા પ્રધાનધ્યાપક શ્રી બ્રીજ ભૂષણ સિંઘ, ઉપાચાર્ય શ્રી મતી ક્લારા ગોમ્સે તથા સંપૂર્ણ શિક્ષક ગણોએ મહેનત કરી અને તેના પરિણામે શાળા તરફથી આટલો સરસ કાર્યક્રમ ની પ્રસ્તૂતિ થઈ હતી. ૨૧ ડિસેમ્બરના દિવસે ઉતીર્ણ મંચમાં આ ભજવવામાં આવ્યો ત્યારે આશરે ૨૦૦૦વ્યક્તિઓ અ કાર્યક્રમ નિહાળ્યો. બધાને કાર્યક્રમ ખૂબ જ ગમ્યો. આ કાર્યક્રમ માં અંધવિશ્વાસ થી દૂર રહેવાનો સંદેશ અપાયો હતો. આવી રીતે બોધ આપવાની પ્રસ્તુત્રી સફળ અને આકર્ષણીય થઈ. બધાં જ દર્શકોને કાર્યક્રમ ખૂબ જ ગમ્યો અને તેઓના ઉત્સાહથી અમને પણ આનંદ થયો.

દર્શકોએ ભવિષ્યમાં હજી આવા સારા કાર્યક્રમો કરવાની પ્રેરણા આપી. મને આ કાર્યક્રમ માં ભાગીદાર બનવાનો ખૂબ જ ગર્વ છે. હું મારી શાળા આમ જ આગળ વધે અને મને પણ મોટા થઈનેબીજા બાળકોના કાર્યક્રમ જોવા મળે તેની આશા કરું છું .

કાજલ દોશી, ૯એ



એક રૂપિયાની આત્મકથા

મને આમ ધારી ધારી ને કેમ જુઓ છો, ભાઈ ? શું તમને પણ મારામાં વિશ્વાસ નથી ? માનવ જાત ખરેખર નિર્દય છે. મેં મારી આખી જિંદગી માનવીની સેવા કરી છે, છતાં આજે મને કોઈ માનની નજર જોતું નથી.

વર્ષો પહેલાં મુંબઈની ટંકશાળામાં મારો જન્મ થયો હતો. ત્યાંથી મને ખૂબ માનની સાથે એક મોટી બેંકમાં લઈ જવામાં આવ્યો હતો. ત્યારથી આજ સુધી હું એક હાથમાંથી બીજા હાથમાં ફરતો રહ્યો છું ભારતનાં ખૂણે ખૂણે હું ફરી વળ્યો છું . હું ચોર લૂંટારાથી માંડીને મોટા મોટા નેતાઓ સુધી બધાના હાથમાં જઈ આવ્યો છું. માનવી માટે હું જ સર્વસ્વ છું લોકો દરેક વસ્તુની કિમંત મારા વડે કરે છે.

લાંબી મુસાફરીથી હવે મારો દેહ ઘસાઈ ગયો છે. મારું રૂપ ચાલ્યું ગયું છે. આજે લોકો મારી સચ્ચાઈ વિશે શંકા કરે છે. ઘણી વાર તેઓ મને ઊંચેથી ફેંકી મારાથી કસોટી કરે છે. એ સમયે મારું હૈયું ભરાઈ આવે છે. આટલાં વર્ષોથી એકધારી સેવાનો માનવી મને આવો ફૂર બદલો આપે છે.

હવે તો માનવી મને ભક્રી માં ગાળી નવું રૂપ આપે આવા એ દિવસની જ હું રાહ જોઉં છું.

રિદ્ધી મિસ્ત્રી, ૬બિ



REPORT FOR THE ACADEMIC YEAR 2018-19

From October 2018- March 2019 CLASS VISIT

Every year the students are taken to different places of historical or scientific importance. These visits enhance their knowledge and are organized as a part of their holistic education. This year the students of the different classes were taken to the following places:

Visit to the Fire Brigade Station- 29th January 2019

The students of Class - 6A went for their class visit to the Fire Brigade Station. The officers at the Fire service station educated the students about fire prevention and fire safety rules. They







demonstrated the fire appliances and different types of Fire engines. The students were eager to meet the trained Fire fighters with their available accessories. It was a good learning experience for the students.





Visit to the Zoological Garden - 8th February 2019

This year the students of Class - 1A went to the Zoological Garden for Class Visit. They saw animals like the Tiger, Giraffe, Elephants, Lion, Panther, Crocodile and many more. It was an exciting, fun filled and learning experience for them. It was a day that brought immense joy and happiness to them.

A visit to Flower Show at Agri Horticulture Society of India - 15th February 2019

This year the students of Class -5A went to The Agri Horticulture Society of India. The children were speechless on seeing beautiful and colourful flowers. They saw bonsai plants, cactus and beautiful orchids. It was a day that brought immense joy and happiness to the young learners.









A visit to Flower Show at Agri Horticulture Society of India - 15th February 2019

The students of Class - 1B went to the Agro Horticulture Garden by a bus arranged by the school. The children were mesmerised on seeing the beautiful and colourful flowers. They enjoyed the visit a lot. The students curiously observed the entire show and maintained discipline.

A visit to the Agri Horticulture Society of India-18th February 2019

The students of Class - 4B went for their class visit to The Agri Horticulture Society of India. The children admired the feast of colours and fragrances of roses, dahlias, lilies, marigolds, sunflowers, hibiscuses, tulips, orchids, asters, peonies and many more. The children enjoyed themselves a lot amidst the nature with greenery all around.









Visit to the Britannia Biscuit Factory-20th February 2019

Class -2A was taken for a class visit to the Britannia Biscuit Factory. They were warmly welcomed by the staff there and were taken to the section of the factory where biscuits were baked. They were also shown how "Good Day" cookies were given shape.

A visit to Fever 104 FM - 20th February 2019

The students of Class-6B were taken to 104FM studio. There were different kinds of recording rooms and the main studio from where all the shows are aired on the radio. Thereafter they were shown the procedure of Sound Recording and Mixing in the studio. It was an enriching experience both for the students and the teachers.







REPORT FOR THE ACADEMIC YEAR 2018-19

From October 2018- March 2019









Report on Make-Up Club Competition 2018-19 held on 2nd February 2019

The Make-Up Club Competition was held on 2nd February 2019. The students of the make-up club participated in the competition. The students were provided models from the other clubs. The young artists skillfully worked on their models. The time allotted for each was two hours. Children participated earnestly in the competition. The hidden talent of the students were reflected in their work. They showcased their creative talent and came up with amazing special effect make-up. Each of the faces were done so beautifully and diligently by them, it was a treat to the eyes.

Report On Inter House Cricket Tournament 2018-2019

Inter House Cricket Tournament was held from 05th to 13th February 2019 (Classes 5 – 10)

The tournament was held in Northern Park on the above mentioned dates at 0900 hours. The format of the game was 15 overs for all the matches. All the four houses put in their best. After the league match the final was played between Gandhi House vs. Nehru House. The Gandhi House was the Champion house. The Nehru House was the Runners Up. The Tagore House secured the third position and fourth position was awarded to the Patel House. All the players displayed good sportsman spirit.













REPORT FOR THE ACADEMIC YEAR 2018-19

From October 2018- March 2019 CELEBRATIONS IN SCHOOL









Children's Day Celebration 17th November 2018

Children's Day programme was celebrated in The BGES School (ICSE) on 17th November, 2018 between 10:00 am -1:00 pm in the Second Floor Hall. The programme was organised in two shifts, one for classes 5-7 and the other for classes 8-10. The programme comprised of music, dance, fashion show and drama. All these events were put up by the teachers, staff, Deputy Headmistress and the Headmaster of the school.

Netaji's Birthday Celebration 23rd January 2019

This year our school participated in the March Past Competition organized by the "Netaji Birthday Celebration Committee" on 23rd January 2019 held at Subhas Uddyan (Northern Park) to celebrate the 122nd birth Anniversary of Netaji Subhas Chandra Bose with other renowned schools of Kolkata.









Republic Day Celebration 26th January 2019

Like every year this year also the students of The BGES School (ICSE) got an opportunity to perform on the occasion of Republic Day at the college premises. This year the students performed instrumental music with vocal back up on the theme of patriotism, under the guidance of four music teachers of the institution and the students also performed a dance drama based on patriotism, which was appreciated by the spectators.

Saraswati Puja Celebration 8th February 2019

Saraswati Puja was celebrated in the school premises on 8th February 2019, Friday. On this occasion all the students of Classes 7 - 9 had gathered in the school lawn for the prayer. We started with the Saraswati Vandana at 8.30 a.m. followed by the distribution of sweets. After which the remaining classes came down to offer prayer.





Investiture Ceremony 7th February 2019

The Investiture Ceremony was held in the Second Floor Hall. The Ceremony started with the School Prayer. All the Captains and Prefects took the Oath of Office after which the former Captains adorned them with badges. The swearing in ceremony was anchored by Bhakti Kothari of Class 7B. The parents of the appointed Captains and Prefects were invited. The Head girl and the Head Boy of the past year encouraged the newly appointed prefects and captains with instances from their tenure of captaincy. The ceremony was concluded by the Headmaster's congratulatory speech.











THE BGES SCHOOL (ICSE) Prefects (2019-20)





1670 SAYANDEEP BANERJEE

HEAD GIRL



1900 DHWANI DOSHI

CAPTAIN



2082 DIKSHITA DUGAR

VICE CAPTAIN



2081 ALISHAH KHAN

PREFECT



1890 JANVI MEHTA

PREFECT



2155 KHUSHI VIPUL MANIAR

CAPTAIN



1674 RAJVEER SINGH

VICE CAPTAIN



2103 KASHISH MEHTA

PREFECT



1888 AERIKA B SHETH

PREFECT



2071 DEBMALYA DAS

CAPTAIN



2610 KRISHNA SANGANI

VICE CAPTAIN



1683 JASH AMLANI

PREFECT



2156 KAJAL BHAVESH DOSHI

PREFECT



2547 DIPANG RANI SAHOO

CAPTAIN



1750 AMANPREET SINGH

VICE CAPTAIN



2557 NISHITA DALMIA

PREFECT



2546 JAGANNATH NAYAK

PREFECT



2428 NISHANT THAKUR

					Gandhi House		Nehru House		Patel House		Tagore House	
SN		Percentage Contribution to Group	Group Percentage Contribution to Overall	Per Item %age in Overal	Points Awarded	Weighted for total						
	Creative Arts	100	14.2									
1	Drawing Primary	25	NA	3.55	2	0.07	5	0.18	1	0.04	10	0.36
2	Face Paint Secondary	25	NA	3.55	2	0.07	5	0.18	1	0.04	10	0.36
3	Mehendi Open	25	NA	3.55	10	0.36	5	0.18	2	0.07	1	0.04
4	Flower Arrangement Open	25	NA	3.55 14.20	2	0.07	5	0.18	10	0.36	1	0.04
	Performing Arts	100	14.2									
5	Dramatics Open	40	NA	5.68	1	0.06	2	0.11	10	0.57	5	0.28
6	Just A Minute Open Secondary	15	NA	2.13	1	0.02	2	0.04	5	0.11	10	0.21
7	Just A Minute Middle	15	NA	2.13	4.5	0.10	4.5	0.10	4.5	0.10	4.5	0.10
8	Fancy Dress Primary	30	NA	4.26 14.20	2	0.09	10	0.43	5	0.21	1	0.04
	Verbal Literary Arts	100	19.2									
9	Eng Debate Middle	10	NA	1.92	10	0.19	1	0.02	2	0.04	5	0.10
10	Eng Debate Secondary	10	NA	1.92	2	0.04	1	0.02	5	0.10	10	0.19
11	Hindi Debate Middle	10	NA	1.92	10	0.19	5	0.10	2	0.04	1	0.02
12	Hindi Debate Secondary	10	NA	1.92	10	0.19	5	0.10	2	0.04	1	0.02
13	Vernacular Elocution Primary	10	NA	1.92	2	0.04	10	0.19	5	0.10	1	0.02
14	Vernacular Elocution Middle	10	NA	1.92	2	0.04	10	0.19	5	0.10	1	0.02
15	Vernacular Elocution Secondary	10	NA	1.92	1.5	0.03	1.5	0.03	7.5	0.14	7.5	0.14
16	Eng Elocution Primary	10	NA	1.92	5	0.10	2	0.04	10	0.19	1	0.02
17	Eng Elocution Middle	10	NA	1.92	10	0.19	2	0.04	1	0.02	5	0.10
18	Eng Elocution Secondary	10	NA	1.92 19.20	1	0.02	10	0.19	5	0.10	2	0.04
	Quizzing	100	14.2									
19	Quiz Primary	30	NA	4.26	2	0.09	5	0.21	1	0.04	10	0.43
20	Quiz Middle	35	NA	4.97	10	0.50	5	0.25	2	0.10	1	0.05
21	Quiz Secondary	35	NA	4.97	10	0.50	1.5	0.07	1.5	0.07	5	0.25
				14.20								
	Language Proficiency	100	14.2				_					
22	Creative Writing Secondary(Essa		NA 	2.13	2	0.04	5	0.11	1	0.02	10	0.21
23	Vernacular Spelling Secondary	10	NA	1.42	5	0.07	1.5	0.02	10	0.14	1.5	0.02
24	Vernacular Spelling Middle	10	NA NA	1.42	10	0.14	5	0.07	2	0.03	1	0.01
25	English Spelling Secondary	15	NA NA	2.13	1	0.02	10	0.21	2	0.04	5	0.11
26	English Spelling Middle English Spelling Primary	15	NA NA	2.13	2	0.04	10	0.21	5	0.11	2	0.02
27	English Spelling Primary English Handwriting Primary	10	NA NA	1.42	10	0.01	5 5	0.07 0.07	10	0.14	1	0.03
29	Vernacular Creative Writing(Essa		NA NA	2.13	2	0.14	5	0.07	1	0.03	10	0.01
23	VOITAGUIAI GIGALIVE WIILIIIY(ESSA	y, 13	IVA	14.20		0.04		0.11	'	0.02	10	0.21
	Sports	100	24									
30	Sports	0	NA	0.00	0	0.00	0	0.00	0	0.00	0	0.00
31	Football	25	NA	6.00	5	0.30	2	0.12	10	0.60	1	0.06
32	Table Tennis	25	NA	6.00	10	0.60	5	0.30	1	0.06	2	0.12
33	Carrom	25	NA	6.00	5	0.30	1	0.06	10	0.60	2	0.12
34	Cricket	25	NA	6.00	10	0.60	5	0.30	1	0.06	2	0.12
				24.00	163	5.25	157	4.49	143	4.40	131.5	3.85

ACADEMIC ACHIEVEMENTS OF 2018-19 ICSE RESULTS











Smit Koradia

Keshvi Lakhani

Shristi Jaiswal

Antik Mukherjee Sarthak Manish Shah

ICSE 2018-2019 :FIRST FIVE RANK HOLDERS AGGREGATE						
Name	Rank	Percentage				
Smit Koradia Keshvi Lakhani Shristi Jaiswal	1 2 2	97.0% 95.8% 94.4%				
Antik Mukherjee Sarthak Manish Shah	3 4 5	94.4% 94.0% 93.8%				

AN ANALYSIS OF THE RESULT OF ICSE 2018-2019 EXAMINATION							
No. of students appeared No.of students passed Highest percentage	78 78 100%						
	Numbers	Percentage	Cummalative Percentage				
90% and Above	16	21%	21%				
Between 80-89%	22	28%	49%				
Between 70-79%	17	22%	71%				
Between 60-69%	14	18%	88%				
50 - 59%	8	10%	99%				
35-49%	1	1%	100%				
Fail	0	0%	100%				

ICSE 2018-2019:HIGHEST SCORES IN INDIVIDUAL SUBJECTS								
Subject	Name	Marks	Subject	Name	Marks			
ENGLISH	Rupesh Das	95	COMMERCIAL STUDIES	Vishal Chowdhury	100			
				Keshvi Lakhani	100			
				Bhavyen N Dhruv	100			
MATHEMATICS	Neha Khati	97		Smit Koradia	100			
COMPUTER APPLICATIONS	Rashi Rajak Keshvi Lakhani	100 100	HINDI	Smit Koradia	97			
	Kinjal Poptani	100	SCIENCE	Sarthak Manish Shah	89			
	Deep Nalin Kothari	100		Rupesh Das	89			
	Smit Koradia	100						
	Khushboo Jagani	100						
	Antik Mukherjee	100						
HISTORY & GEOGRAPHY	Keshvi Lakhani	96						
	Smit Koradia	96						





































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THE BHAWANIPUR GUJARATI EDUCATION SOCIETY

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