OCT' 07 - AT NATHULA PASS 14,400FT ABOVE MSL

ILATELIC BUREAU

THEBIES SCHOOL

Dec '07

Educational Instrumentalities Established & Administered by

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY

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THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ICSE)

THE BHAWANIPUR GUJARATI EDUCATION SOCIETY SCHOOL (ISC)

INSTITUTE OF FASHION AND TECHNO ARTS (IFTA)

It is on behalf of the complete student fraternity that we like to express our gratitude to the committee members who have helped this institution grow. Their support has enabled us to create a better atmosphere in the teaching learning process. The renovation of the school building, additional staircase, the fountain, the air-conditioned classrooms has improved the ambience of our school.

The tremendous help and support offered for the growth of the students in their academic performance is beyond measure. We have always got what we wanted even before asking. We look forward to the continued support of the committee members in the future as well.

Thank you Head Boy & Head Girl

The Bhawanipur Gujarati Education Society School



Messages from the Committee Members

There is misconception that the great leaps in technology will curb the creative impulse. Far from it ;technology if wisely harnessed can and should boost creativity to hitherto unexplored loftier levels. So let the creative impulse embrace technology.

Mangaldas Shanghavi

Education stands on two prongs. One prong of course consists of the acquisition and assimilation of knowledge and the other, often neglected, comprises VALUES. Honesty, dedication, sincerity, loyalty, courtesy and respect to elders are some of the values that children should learn and practice or else, education will be incomplete.

Pradip Sheth

"How dull it is to pause, to make an end,

To rust unburnished, not to shine in use!"

Thus spake Ulysses in Tennyson's poem of the same name. Children should realize that the magazine provides a platform for them to hone their talents, which they simplify cannot afford to pass up. Talents need to be honed or they regrettably rust in disuse.

Dinesh Mehta

Ideas ideal to idealism. The magazine should be a confluence of divergent ideas and the children should be encouraged to think out of the box and express themselves freely. Each child should realize his or her unique abilities.

Rashmikant Sheth

Sr. Nivedita once said "Nothing is a greater test of Education than the noble employment of leisure and means". Let the magazine be a noble endeavour yet at the same time reinforce the conviction that education is infotainment and should be stimulating.

Nalini Parekh





From the Headmaster's Desk



Education is a fundamental right of every child, irrespective of colour, creed or caste. It is the key to success not only for an individual but for the Nation which surges ahead when each person ceases to think about his personal progress and contributes substantially towards the progress of the mankind. Education evolves when the teacher becomes a guru-that is a facilitator, mediator, guide and mentor. It is an ongoing process, both for the teacher and the taught. Its, progress cannot be measured only by the progress report. At The Bhawanipur Gujarati Education Society

School we strive to provide quality education and ambience at an affordable cost to all those who desire to get educated and be part of the mainstream of the country. The teachers ensure that each student becomes a good human being and a better citizen of tomorrow. This issue of the magazine is a continuity of the previous two and brings to you the school as it grows from strength to strength. Ms. Monia Beri has done a commendable job in bringing out the issue.

Brij Bhushan Singh

From the Deputy Headmistress's Desk



Creativity prepares pupils for life

A famous writer very rightly remarked that "Creativity is a type of learning process where the teacher and pupils are located in the same individual". Education is the apprenticeship of life. It is constant inquiring. The moment we stop to inquire, we stop to educate ourselves as well others. The knowledge that we acquire through experience serves a very good companion to us in all walks of life. It is like a precious jewel in prosperity and a comfort in adversity. Our lives would have been dull and boring

without this urge for Quest. In recent years there is a great setback in the development of thinking and creative power amongst our new generation of learners. In computer age we solely depend on machines to do our thinking and as a result we have developed very indifferent attitude towards thinking. Students have lost creativity and there is a great need for developing creativity in our students. Creativity will provide them with the opportunity to become innovative, enterprising and capable of leadership. to equip them for their future lives as workers and citizens. Thus by promoting creativity, teachers can give all pupils the opportunity to discover and pursue their particular interests and talents. Creative pupils lead richer lives and, in the longer term, make a valuable contribution to society.



A moment which becomes part of history for this institution



The Bhawanipur Gujarati Shishya Pratisthan felicitated the ICSE students of the 2006-07 Batch of the BGES School who had secured 80% and above in the individual subjects and in the aggregate respectively, on 1st September 2007. The felicitation was held in the BGES School hall where Mr. Mangaldas Shanghavi, the president of The Bhawanipur Gujarati Education Society and the Committee Members along with the members of

Shishya Pratisthan and the proud parents of the meritorious students had made it convenient to be present. Mr. Amar Bhai Seth, the Vice President of the Shishya Pratisthan welcomed everyone with his opening speech and said that the BGSP was established in 1984 for helping the students of "The Bhawanipur" by extending educational support to them and to bring about an all-round development of the deserving children who could reach great heights in life one day.

The President of the Bhawanipur Gujarati Education Society, Mr. Mangaldas Shanghavi congratulated Chirag Mehta for his outstanding academic brilliance and presented him a laptop and added that from the ICSE Examination of March 2008, 5 laptops would be awarded to the first 5 outstanding students of the school. During this occasion, the dynamic youth of today who is tomorrow's promising cricketer, Nishant



Dave was also given recognition by Mr. Shanghavi and was motivated to reach greater heights in the cricketing arena. In all 146 medals were awarded to he students by the BGSP and one each to all the teachers.

The felicitation ceremony of 2007 left behind an indelible mark in the history of the BGES School and we look forward to such golden moments over and over again which would become history and build a rich tapestry of the heritage of our institution.

Mrs. Manali Samanta



It was indeed a great oppurtunity for the underprivileged children of "Varnaparichay" to visit the BITM as an invitation was extended to them by the authorities of the said organization. Two teachers, namely

Mrs. R. Jury and Mrs. M. Samanta accompanied 12 of them. The children were taken around to the various departments of the organization which included the Science Galleries, the Coal Mine Show, the Planetarium, the Sound Department and so on. The children got an insight under the guidance of an able guide into the marvels of science which were exhibited very nicely.



We at BGES are very grateful to the authorities of the BITM for having extended their kind cooperation for having made the visit a great success and also for having made the visit complimentary.

We also thank the Management of our school who enabled the underprivileged children to get a flavour of the world outside. We look forward to more such opportunities coming the way for such children.

Mrs Manali Samanta

On 28th September '07, the students of Class V of the The Bhawanipur Gujarati Education Society School paid a visit to the General Post Office. As a part of holistic education the students were exposed to the functioning of the postal system existing since times immemorial and the recent development it has undergone. The visit went a long way not only in the understanding of history but also the overall upbringing of the children. The areas visited were the Philatic Museum and the Philatic Bureau where the children got an insight about the working of the postal system during the British times. The children were also very excited to see the different types of exhibits like the coin cutting machine, the olden days telephones, the cotton bags and the swords used by the postman etc. The thing that drew the attention of the children was the map of undivided Bengal. As souvenirs the children were given envelopes, pamphlets and post card. We are really thankful to the staff of the Post Office who had made our visit a memorable one.

Ms.Monia Beri

ECLASSROOM Dec '07



Life is like a game
sometimes you win, sometimes you lose
Life is like an ice cream
Enjoy it before it melts.
Life is like me
Sometimes it is happy and sometimes it is sad.

Life is like a challenge.

Accept and face it. Do not fear.

Life is like happiness

Just work hard to live and enjoy

Life is like a train

Sometimes it is fast and sometimes it is slow.

Life is like a bicycle,
When it is not moving, it falls
Life is like a ride
Sometimes it is enjoyable
but sometimes too scary.

Life is a beautiful thing
Which is enjoyed by every living being
So learn to live and enjoy life,
Use it's every minute and time
Because every minute is precious
Mistakes are a part of life.
So do not get too cautious.

Drashti Udeshi 8B

Life is like a series of waves,
Moving up and down as it raves,
A rainbow across the sky,
Put all the sorrows to die.
But a sudden heavy shower
Uproots the fresh blooming flower.
The shower and the rainbow
Both are parts of life we know,
So why is he carried away by wave?
Let the problems be dug inside the grave.
Fortune smiles on those who help themselves.
Why not make tomorrow ourselves?

Sanket Shah 8A

Teachers you have sown the seeds of knowledge in us.

Teachers you have lit the torch of wisdom in us.

Teachers you have enlightened us.

Teachers you have discovered the hidden talents in us.

Teachers you have created a tornado of language in us.

Teachers we got the magic of creativity FROM YOU.

WE GOT THE POWER OF
UNITY FROM YOU.
SO HOW CAN WE EVER FORGET YOU?

Grishma Shah & Jayna Vora 5B

I love Kolkata

Not only because it is my native land,
But also because its beautiful and grand

I love Kolkata,

Not because it is lush green,
But also because it is rarely clean.

Not only because everybody has a Bengali accent, But also because of its unbeatable talents.

I love Kolkata,

I love Kolkata

Not just because of the Rosogolla's taste, But also because of the bus's long wait.

I love Kolkata,

Not because its warm and lovely,
But also because its people are friendly.

I love Kolkata,

Not only because its "THE CITY OF JOY" But also because it gives ME joy.

Shailee Shah 10B

ECLASSROOM Dec '07



Sachin is the world's best batsman, with a bat, he is really a craftsman. He may be stocky and short, but unfit, unsure he is not.

He uses the willow like a master, for bat-speed there's no one faster. He cuts and drives with class, a bad ball he never lets pass.

It doesn't matter if your Pollock or warne, when his bat hits a ball, it's gone! Everyone from Bradman to Waugh, says he's one of the finest they saw!

As a bowler, he swings and he spins, sometimes they fall like nine pins. On the field he never misses the catch, very often he's the man of the match.

Though he's famous and kind, someone more simple, you never will find. He's quiet, he's calm and he is cool, "PLAY YOUR BEST" is his only one rule.

We salute you Tendulkar, our little master when you retire, it will be a disaster. Stay healthy till the day you quit, our prayers are with you, stay fit!

Keval Vora 6A

Sunday is the first day of the week,

That really is so 'cool'!

Monday I wake up early,

As I have to go to school

Tuesday, I'm 'on the go' with study and games,

Both in class and at home,

Wednesday I go to the park,

Where with my 'pals' I roam.

Thursday, I watch my favourite TV programme,

And dad sits at the computer with me.

Friday, I study all that I have learnt,
There's so much to do, you see.
Saturday is the seventh day of the week,
A time to rest, they say,
But for me and my 'mates', it's the best of all,
For I can play the whole day!

Letters 'a', 'b', 'c', & 'd' do not appear any where in the spellings of 1to 99

(Letter 'd' comes for the first time in Hundred)

Letters 'a', 'b' & 'c' do not appear anywhere in the spellings of 1to 999

(Letter 'a' comes for the first time in Thousand)

Letters 'b' & 'c' do not appear anywhere in the spellings of 1to 999, 999, 999

(Letter 'b' comes for the first time in Billion)

And

Letter 'c' does not appear anywhere in the spellings of entire English counting

Virali Kothari 6A

Editorial Club



The morning paper gave the news about the arrival of "Gemini Circus" close to our place. I was very excited to see that. I requested my parents to take me to the circus. I was very impatient but it was difficult to get the tickets. My father brought tickets for the next day. I was waiting eagerly. Finally it was time for the show. We dressed up and reached the circus well in time. A huge tent had been put up. We took our seats exactly at 6 p.m. Then the show started.

A girl dressed in a skirt made of glittering stars walked on a rope tied high up. She moved with confidence and ease and performed. Then a fat muscular man walked in. There was a great applause as he showed his muscles. He bent some iron rods and picked up a heavy weight. It was the turn of the clowns next. He had lots of make up on his face with red lips and a large cherry red nose. Everyone laughed at him. After the elephants, horses and monkeys had finished performing their tricks lions were brought there in iron cages. Three lions were brought out and made to jump across large rings of fire. Everybody held their breath as they did this one after another in perfection. The trapeze was the most thrilling and dangerous event for this was done on swings that hung high up from the ceiling of the tent. Then came the climax ,the motor cycle show. Two planks were kept slanted near the entrance of the tent. There was a gap of about 30 feet between them. A shot was fired and within seconds a motor bike shot past up in the air and landed on the planks on the other side. Everybody clapped and the marvelous show came to an end. It was the best circus of my life.

Editorial Club

Once I went to Chandipur with my parents where I have experienced the existence of a departed soul which I shall never forget in my life. Chandipur itself a deserted center in Balasore in the state of Orissa having endless sea beaches and the sudden retreating sea waves. There we stayed at "Panthanivas" which was surrounded by thick green woods. There was a common verandah where people used to sit to have a beautiful view of the sea.

Chandipur is visited by many tourists and they have revealed that it is famous for it's shells, so I had already decided to collect shells from the water and I was successful in the catching at least 50-60 shells from the sea. We stayed there for 3 days and every morning we used to go to the sea side instead of night because it was said that many unusual things happened there as it became dark. A little boy used to come to play in a small park near our own hotel. The boy was sweet and charming and I made friendship with him. I thought that I shall take a photograph with him, which would remain with me as a memory but when I washed it I found that no one was there with me. The next morning I read in the newspaper that a boy was missing for the last 3 days and to my surprise, the photograph of the newspaper exactly matched with that boy with whom I played yesterday. It was mentioned that the boy was found dead near the beach and I became shocked to imagine that with whom I had become friendly was not a person or a boy but was a departed soul. This incident was one of the most memorable incidents of my life which had left behind a deep impact in my mind for all time to come.

Hirak Doshi 9A



Plastic was one of the most important inventions of the last century. One form of plastic is polythene, made from hydrocarbons which is a bi-product of petroleum. It has great industrial and commercial use. However it's excessive use in recent times has threatened the environment. Polythene finds use in a number of industrial products like toys, automobile parts etc. However the most predominant form of it's used in dailylife, is in the packaging industry. One of the primary advantages for it's increasing use is that it is durable and cheap on account of this it has replaced the old paper bags which were more environment friendly. It is the indestructible property of this product that has disastrous consequences. It cannot be destroyed, nor can it decay and decompose like jute or paper. The polythene bags are dumped on the streets and garbage bins which litter the road. Animals eat them resulting in their untimely death. Some of these bags also find their way into the sewage and drainage system of the city and choke them.

It is one of the most hazardous materials causing environmental pollution. The polythene bags that find their way into river or the fields pollute the river bed and the soil by making it infertile. Such is the indestructible nature of the product, it cannot be even burnt. There is therefore, immediate need for checking this menace before it acquires gigantic proportions. We should therefore start educating the people on the harmful effects of using polythene by organizing discussions and workshops. Moreover to put an immediate stop to this menace, we should ban the use of polythene in the packaging industry.

Harshit Kumar 9A

We act according to some rules and regulations at home, at school, which are founded in discipline. Discipline is the secret of success in every walk of life. Discipline is the habit of action according to some rules that builds up our character. It also includes obedience.

Discipline is of great importance in our lives. It makes a man obey the rules, moulds his life according to law and regulations. There cannot be any peace or happiness in the family if there is no discipline. All the members must obey the head of the family. So we must first learn the lesson of discipline at home.

A school cannot run without discipline. We cannot learn anything good if we don't obey the rules of our school. The aim of education is to form our character. In the playground also discipline is very much necessary. If in the playground the players do not observe the rules of the games and do not obey the captain and the referee or empire they are sure to loose the game. In public life discipline is of great value. A nation cannot rise if the people do not know the value of discipline. A society in which there is no discipline is plunged into confusion. People must follow the rules of nature. Discipline is vey important in the battlefield. Every soldier must obey the commander. If there is no discipline amongst the soldiers, they cannot win any battle. Any army without discipline is a rabble. A disciplined army is a great source of strength to the country.

Thus, we find that discipline is necessary in every place and every sphere of life. We should learn this habit in our childhood. It is backbone of life. There are friends who tries to infuse us with the spirit of discipline. On the contrary those who lead us into indiscipline are our enemies.

Hardika M Shah 9A



 $Good\,manners\,make\,a\,good\,man\,and\,bad\,manners\,a\,sad\,man.$

It has been truly said "sow a thought and you reap an act;

Sow an act and you reap a habit; sow a habit and you reap the character; sow a character and you reap destiny; ". We cannot say " good manners are a waste of time in the modern world". It is our manners that determine our personality. And in this modern world, good personality is one of the major factors that contributes towards success. Getting success in life is never an easy task. The lives of great men gives us an indication how we can make our lives great. A successful man is able to communicate his ideas in a way that he can see them to others. He knows how to influence people and win friends so as to motivate them for a purpose. The first personality impression depends on the face and speech of a person. The choice of suitable words spoken with confidence can win over listeners easily. the best way, therefore, of building up character is to create desirable manners. The earliest seeds of manners are, of course, sown by the child's tendency of imitating his elders. It is important that grown up people should be particularly careful of their behaviour before little children.

If bad manners are infectious, so also are good manners. It is with manners as with weather. Nothing clears up the spirit like a fine day. Thus, we should avoid too much everything. We should always steer the middle course. Moderation in everything is the safest course in life. Let us take every care to cultivate our habits as they will enable us to become worthy citizens who will be always be admired.

Vidhi Avlani 8B

On 3rd Sept'07, The KG class students of our school went on a shopping spree. The main aim was to make them

understand the true value of money and also to make them feel important. Each one of them were given Rs.5/-. The girls took the money in their colourful purses and the boys in their wallets. They bought jumping balls, frooti packets, candies, whistles, balloons, erasers and small plastic toys. The children were extremely excited. The school authorities provided the money given to the each child. It was most interesting to find some of the children quiet different in their attitude and their pattern of spending money than others- some were very meticulous in putting the five rupee coin in their wallets/purses, some were in a mood to bargain before buying



the article, a few of them wanted to survey all the articles before deciding to buy while most of them were eager to buy all the articles on display. This day will remain etched in the memory of each child who were lucky to be in this team of young spenders.

Mrs. Nandini DasGupta



ECLASSROOM



The BPCA All India Cricket Tournament held a cricket tour in Bangalore. Many schools were invited from different states like Tamin Nadu, Andhra Pradesh, Delhi and West Bengal to participate in it. From Kolkata the schools that participated were South Point, Don Bosco, The BGESS, and coaching camps like SPLLL, Bournvita. From BGESS eleven students were selected for the match.

NEST COLOR

The tournament was held at U-11, U-13, and at U-17 basis. The students were grouped according to their ages to play at various levels. The matches were played on a league cum knockout basis.

The students along with their teacher Mr. Kuntak and their coordinator, Mr. Rajesh Raja from Friend Sporting Club reached Bangalore after a tiring journey of 3days on the 23rd May 2007. The students along with the teacher boarded the Yashvantpur Express 2864 from the Howrah Station. On reaching Bangalore they checked in "The Maharashtra Mondal". Each student of our School who participated in the tournament was given Rs. 1300/- as pocket money for the tour. The students were well managed by their coordinates and their teachers. The students were very excited for this matches as they had practised for the tournament for the past 2 to 3months. The students wanted to visit different places in Bangalore but because of their packed schedule they could not. The matches which was held was very interesting and were played on different grounds like the FAPS, WEBBS, ST. JOHNS, VET and many more. To take the players, their food and sports gears a couple of trucks were hired.

All the team atleast played 4 league matches at various levels. The boys of our school did very well. The boys at U-11 level played under the captaincy of Akshay Dholakia and reached the finals but lost. At U-17 our boys performed exceptionally well under the captaincy of Nishant Dave, won the Championship for our side.

Dheer Doshi & Shairaf Ahmed 9A

Our school had organised a twelve days tour to Darjeeling, Gangtok and Chalsa for the students of Classes VIII & IX. I being a student of Class IX got an oppurtunity to visit the wonderful places. We started on the journey on 10th October by Darjeeling Mail and reached NJP next day from where we went directly to Gangtok by deluxe coaches. The journey was highly enjoyable. We stayed four days at Gangtok and visited Nathula Pass, Tsongu Lake, Rumtek Monastery. Visiting Nathula Pass was a lifetime experience for every student. Though it was too cold at Nathula we enjoyed most there.

All the students had a great time along with teachers and our dear and respected Headmaster. Various cultural programmmes like "Jhalak Dikhlaja", "The Bhawanipur Idol", "Treasure Hunt", "Housie", "Antakshari(magnet)" & "Camp Fire" were arranged. The cherry on cake was a cinema show at Darjeeling. We started for Darjeeling where we experienced the amazing mindblowing view of sunrise at Tiger Hill. The other places we visited in Darjeeling included "Batasia Loop, Tea Factory etc. We stayed in Hotel Garuda which was a lovely place. After spending such pleasurable days in Darjeeling we left for Chalsa, where we stayed in Gorumara Jungle Camp Resort. We went to see Gorumara Forest, Jaldhaka Hydel Power Project and Bindu (Indo-Bhutan Border). Here we enjoyed a camp fire, and prize distribution ceremony was also held there. Many of my friends won the prizes in different categories and I won the prize for singing.

It was so exciting and memorable and I am thankful and grateful to my school for arranging such a great tour programme. Last year we went to Rajasthan and covered all the famous places there and this year we went to the east and had a great time. Lastly I must sincerely thank my teachers for being so friendly and caring , my Headmaster and the Management of the school without whose genuine effort this wouldn't have been possible.

ECLASSROOM

Dec '07



A science city is one in which most of activities are done by science. The first science city in Asia was built in Japan. The second science city has been erected in Kolkata, the capital of West Bengal. The main idea behind the creation of such a city is to make the people science-minded and to free them from various superstitions with no scientific basis at all. It does not merely want to uphold the history of evolution but wants people to come forward and to do things scientifically with their won hands. It holds up a picture of what the world was millions of years ago and how our life is intricately connected with some events and accidents of nature.

The Science City is spread over fifty acres of land lying near the Park Circus Connector of the Eastern Metropolitan Bypass. When its first phase was completed, Dr. Paul Josephy Gutzon a famous scientist, inaugurated the Convention Hall on Dec 21, 1996. Its second phase was finished in the next year. Mr. I.K.Gujral, the then Prime Minister of India, inaugurated the Dimension Centre and the Space Theatre on 1st July, 1997.

The people now have an opportunity to come closer to the nature as they are able to see the Jurassic and Triassic ages. The children were excited to see the different species of dinosaurs like Tyrannosaurus, Pterodactylus etc. In the dimension centre one can see how the land under one's feet slips away during an earthquake. In Space Theatre the wild animals of Africa, the volcanic eruptions and the aquatic life comes alive in front of one's eyes. A journey through space in a rocket is also experienced here. The Butterfly park, the ecopool, the Nature Trail, are some of the other attractions.

Preet Bhojani 5B

Six most important words: Ladmit I made a mistake

Five most important words: You did a good job

Four most important words: What is your opinion?

Three most important words:

If you please

Two most important words: Thank you!

One most important word: "We"

Urvi Vadhar 8B

Time is slow
for those who wait.
Time is too long
for those who mourn.
Time is too fast
for those who enjoy.
Time is too short
for those who toil.
Time is too eternity
for those who love.

Nishit Ghelani 6A

Saffron, White and Green
Is the most beautiful that I have seen.
How it dances and flutters high,
A top the highest peak, touching the sky.
And when I sing the national song,
I feel really proud that I belong,

To a nation so big and wide,

I am an Indian, I say with pride.

Our Indian Flag

Simran Kaur 4B



Which nation is a free gift?

Ans: Donation

Which nation can find out our ability?

Ans: Examination

Which nation dismisses from service?

Ans: Termination

Which nation develops seeds into plants?

Ans: Germination

Which nation does not remain single?

Ans: Combination

Priyal Mehta 5B

He that is thy friend Indeed.

He will help thee in thy need,

If thou sorrow he will weep,

If thou he can not sleep.

Thus of every grief in heart,
He shall doe'th bear a part.
These are contains signs to know
Faithful Friend from flattering foe.

Vaishali Vagadia 8B



The earliest aeroplanes did not move very fast. The first aeroplanes travelled at about eight miles per hour! That was in 1903. As the years passed and the design of aircrafts improved, speed increased steadily. By the end of Second World War, a Royal Air Force fighter aircraft with a jet engine was flying at 500 miles per hour.

Chirag Barai 7B



- 1) Lecture- An art of transferring information from the teacher's notes to the student's notes without passing through any of their minds.
- 2) Conference a confusion of one man multiplied by the number present.
- 3) Compromise the art of dividing a cake in such a way that everybody believes he got the biggest piece.
- 4) Classic -books which people praise but do not read.
- 5) Experience- the name people give to their mistakes.
- 6) Smile-Acurve that can set a lot of things straight.
- 7) Etc...- A sign to make others believe that you know more than you actually do.
- 8) Atom bomb- An invention to end all other inventions.
- 9) Doctor- Aperson who kills your illness by pills and then kills you with his bills.
- 10) Boss-someone who is early when you are late and late when you are early.

Zubin Sheth 9A





Q1. What is the Olive Branch Petition?

Ans1: George Washington threw a ranch called Olive Branch Petition.

Ans2 :Olive Branch Petition means in the plants this olive branch petition found in the roots. In short we say OBP.

Q2. How do plastic bags cause land pollution?

Ans1: Plastic Bags cause land pollution by burning plastic bags. As we know that after burning plastic bags there will be a glue type of thing which sticks to the ground and make ground soil totally spoiled.

Ans2: Plastic Bags cause land pollution by when the people throw plastics in land then the land is full of plastics and the plastics also has germs inside it which cause the land pollution.

Q3. Mention two names of great Indian scientists.

Ans: The two great Indian scientists are Somnath Chatterjee and C.V.Raman.

Q4. Mention two social evils existed in the society in the 19th century.

Ans: The social evils existed in the society in the 19th century are poetry, story, prose, poem etc.

Q5. What is meant by Subsidiary Alliance?

Ans: Subsidiary Alliance is a power where two nations are involved to fight amongst each other.

Q6.Mention two states annexed through Doctrine of Lapse.

Ans: The two states annexed through doctrine of lapse are America and England.

Q7. Write short note on Boston Tea Party.

Ans: The Boston Tea Party was held in 1773 AD. In this party there was a supply of tea. All the 36 crates of tea where thrown into the water. There was a head of Boston Tea Party called Boston Massacre who was holding the guests. The party was for the Britishers and it was of day and night.

Q8. Who found the Arya Samaj?

Ans: The Arya Samaj was fouded was Rabindranath Tagore. He wrote Gitanjali.

Q9. Mention two causes that pollute our natural resources.

Ans: The pollution is polluting our natural resources and the population is polluting and damaging our natural resources.



Q10."True greatness lies in combating & overcoming stress- elaborate"

Ans 1. The man of today leads a monotonous and routine life. Money, power and affluence are the ultimate goals in one's life. This rat race is even more dangerous when we are in "Stress", the inevitable danger of burning the candles from both ends...

Stress is a catalyst of everybody's life. It depends on a persons creative thinking, whether he benefits something or loses something due to stress...

Ans2. STRESS- is something which no person can get rid of it. Everyone of us living in this world has to face it at some time. Timing will be different to different persons.

STRESS Means a mental problem tension- another name of stress. It is a psychological problem faced by the people especially to the teenagers. It hampers the growth of them.

Teenagers have stress for their studies. Education is very much necessary in this world.

They had to.

Q11.What is stress?

Ans. It is the complication of pressure, conveys the seriousness of troubling matters.

Q12. Why do we fear stress?

Ans. Because stress is frightening, because it automatically increases problems. No if we fear stress it is because of our one-sided negative approach...

Stress can be any stress. A person faces stress throughout his or her life...

The outcome of stress can drastically change one's life. Suicides...

Positive aspects...

Think about stress...

What do you do when you're in stress...

Q13. Why was MontrealProtocol signed?

Ans: The Montreal Protocol signed for man and woman. It is very important for human being.

Q14. Define watershed.

Ans: Watershed is the shed which is the complete the shed of water where water are kept. Generally water was kept upon the bucket or anything.

Q15. What is Typhoid?

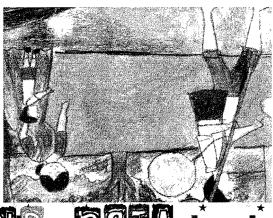
Ans: Typhoid is the disease which was all in yellow colour. Its like johndise.

Some Questions and Answers of History 8B, English & Eed 10B First Term Examination.

Compiled by
The Headmaster
Mr. Ranjit Bhattacharya
Ms. Monia Beri



ECLASSROOM



Avik Das Class 4A



Rushabh Kumar Jha Class 5B

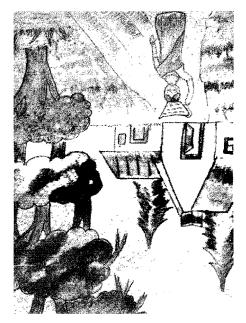


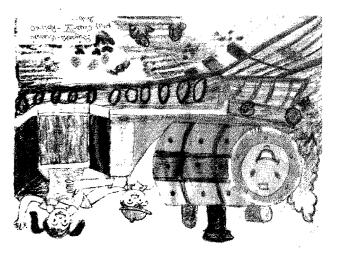


Charmi Mehta Class 5B



Param Thakur Class 5B







House Report

Since inception the BGES School has always strived at developing the students in academic as well as in the cocurricular field. Gandhi House-the name itself symbolizes the combination of hardwork, dedication and
enthusiasm to achieve success. On 5th May the school had organised the felicitation ceremony to award the
young outstanding achievers of classes VIII and IX for excelling in individual subjects. Shailee Shah, Komal Desai
and many others emerged as shining stars. We also secured the first position in the Interhouse debate - English
in which Satnam Singh was the best speaker, Inter-house Global Warming Quiz and Interhouse Quiz (Primary).
Not only this we achieved the third position in the inter-house spelling competition and Bhumi Gathani secured
the second postion in "Parivar Milan" a cultural programme. We stood second in the Hindi Debate Competition.
Such remarkable results could not be achieved without the support of teachers and the sincere effort and cooperation of students.

Nehru House "the house of peace". Like every year, the students of our house are actively participating in every field. Our elders who left us this year were having real sportsman spirit which was shown during the sports. Not only in sports but in academics also which was proved when Tuhin Chowdhury of Class XA stood 1st in ICSE from our school securing 95%. This new session had brought up new faces with their fresh talents. We stood 1st in the Interhouse Quiz Competition between Classes V to VII on 2nd August '07, where Nayan Dave of class V. Jay Kothari of Class VI and Megha Shah of Class VII had sportingly participated and brought glory to the house. Nishtha Jain of Class VII stood first in the spelling competition held on 5th October '07. This is how we have proved ourselves. Our very own Pooja Patel and Darshit Sheth with their group stood 1st in Western Dance Competition of Horlicks Wiz Kids '07. The primary students stood first in the singing competition & put up a beautiful performance in their own way. This is how all the students of Nehru house performed in some way or the other & unfolded their hidden talents.

Our school The BGES is actively involved in participating in competitions with various schools. This boosts up one's self confidence and helps one in recognizing one's ability and one's hidden talent. The "Red House" better known as "Patel House", is very proud to have Pooja Tolia who stood 2nd in the ICSE Examination from our school. Our Seniors have left behind examples for us to follow. An excellent orator from our house secured the Second Position in "Inter House Debate Competition" and raised our house's name to it's zenith.

We stood first in "Spelling Competition" and all the credit goes to those students who showed their talents. Not only the Secondary Students but the toddlers also participated in Computer and Singing and many more competitions and has made each student and teacher proud of them. In a competition, it is not important to win or lose but the important aspect is to participate that is what we are taught by our teachers. We also have responsible Captains like Nidhi Vasa and Pratik U Shah and Pratik Tibrewal as our Head boy, are a part of our Patel House. Last but not the least, I would like to mention, we have a "Grand Master" in our house who is none other than Raj Goenka who has played at the National Level and has made us proud.

The Tagore House, named after the great educationist and poet Gurudev Rabindranath Tagore, is the house with creative instinct. The students of this house are creative as creativity improves our selfesteem and motivates us to explore the unexplored. We become independent and discover new things ourselves. The standing examples of our house are Abhishek Agarwal who secured 2nd position in the ICSE examination in 2007. Apart from studies the students of our house also excel in other fields like computer, quiz and dance. Sadique Jamil of our house is an expert in computer whereas Dheer Doshi, Gurvir Singh and Rahul Sharma are amongst the best sportsperson. Bhavna Mali and Hardika M Shah have set examples for others by participating in various dance competitions. We in the Tagore house respond positively to opportunities and like to take up challenges and responsibilities.



तेजाब वृष्टि

मनुष्यों के विकास के कारण, आज कल कई नई चीजों का निर्माण हुआ है।

इन चीजों में जलने वाली चीजों से कुछ ऐसे पदार्थ निकलते है जो कि वायुमंडल में जाकर बादलों के पानी के साथ मिलकर कुछ अम्ल पदार्थ बन जाते हैं। जब यह तेजाब नीचे गिरता है, तब, यह मिट्टी, मनुष्यों और पत्थर की चीजों पर बुरा प्रभाव डालता है, यह अम्ल पदार्थ मिट्टी को खराब करते हैं, मनुष्यों को इनसे कई खतरनाक बीमारियाँ होती है, जैसे – कैंसर, आँखों पर प्रभाव आदि और अनेक इमारतों पर भी इनका दुष्प्रभाव पड़ता है, यह पदार्थ ज्यादातर गाड़ियों और कारखानों से ही निकलते है। इनका अत्यधिक प्रभाव विश्व के कई देशों में देखने को मिलता है। इनमें अमरीका, युनाइटेड किंगडम्स, फ्रांस, जर्मनी, रूस, जापान आदि देश भी शामिल हैं।

षतनाम सिंह घालिवाल ८ अ

चुटकुले

- (१) मास्टर: राजू तुम्हे शर्म आनी चाहिए तुमने हिसाब में १०० में से सिर्फ एक नम्बर पाया है। राजु: मास्टर साहब आप ही ने कहा था कि जीरो का कोई महत्व नहीं होता।
- २) अध्यापक : युद्ध बुरा क्यों होता है। बच्चा - क्योंकि युद्ध इतिहास बनाता है जो हमें याद करना होता है।
- (३) विज्ञान के अध्यापक : विटामिन सी किस भोजन में पाया जाता है?

छात्र : सर मिर्च में।

अध्यापक : क्यों?

छात्र : क्योंकि उसे खाते ही सब के मुँह से सी-सी की आवाज आने लगती है।

गिष्मा शाह और सृष्टि गाथानी ५ ब

चुटकुले

पिताजी – मेरे मालिक को कल ही एक नया अंग रक्षक मिला। बेटा – वह कितने पैसे देता है।

पिताजी - वो क्यों पैसे दे? उसे खुद को पैसे मिलते हैं।

बेटा - पर मैं तो अपनी बहन को पैसे देता हूँ।

पिताजी - क्या?

बेटा - मैं उसकी रक्षा करता हूँ पर फिर भी मुझे उसे पैसे देने पड़ते हैं रक्षा बन्धन के दिन।

आयुषी सिंह और अपेक्षा देसाई ५ ब



महँगाई

हर वस्तु की कीमत आज आसमान छू रही है। कीमतों में वृद्धि का सिलिसिला बहुत पुराना है। क्या देश, क्या विदेश सभी जगह मूल्य-वृद्धि की समस्या उभर आई है। पर, हमारे देश में इस समस्या का रूप अत्याधिक भयानक है। इस बढ़ती हुई महँगाई के कई कारण हैं। जनसंख्या में बेतहाशा वृद्धि हो रही है जिससे वस्तुओं की माँग में वृद्धि होना स्वाभाविक है। माँग के अनुपात से उत्पादन कम होता जा रहा है। मजदूर-संकट, युनियनबाजी इत्यादि के कारण उत्पादन कार्य बाधित हो रहा है। कर्मचारियों के वेतनों में अधिकांश वृद्धि हो रही है। व्यापारियों की गलत दूषित नीति के कारण जमाखोरी भ्रष्टाचार इत्यादि की वृद्धि हो रही है। यही सब महँगाई के प्रमुख कारण हैं।

महँगाई एक अभिशाप है। देश को हर हालत में इससे मुक्त करना अनिवार्य है। इसके लिए उत्पादन में वृद्धि करना चाहिए। यदि सत्तर करोड़ भारतवासी महँगाई को समाप्त करने हेतु उत्सुक हो जाएँ, यदि मज़दूर हड़ताल छोड़कर उत्पादन बढ़ाए यदि 'परिश्रम के बिना खाना हराम है। यह हमारा मूलमंत्र बन जाए, तभी हम कमरतोड़ महँगाई का डटकर मुकाबला कर सकते है।

पुनीत पारेख ८ अ

परोपकार

परोपकार से पुण्य होता है, परपीड़न से पाप, परोपकार अर्थात्, दूसरों की नि:स्वार्थ भलाई से बढ़कर मानव जीवन में और कोई सार्थकता नहीं हो सकती है। मनुष्य वही है जो मनुष्य के लिए जीता और मरता है।

प्रत्येक मानव का कर्तव्य यही होना चाहिए कि वह परोपकार के लिए सर्वस्व न्यौछावर कर दे। हो सकता है, इसके लिए काँटो की राह पर चलना पड़े, किन्तु घबराने की आवश्यकता नहीं है। महर्षि दधीचि से तो हम परिचित है ही। उन्होंने देवताओं के कल्याण के लिए अपनी हिंड्डयाँ तक कुर्बान कर डालीं। अत: परोपकार के मार्ग में आए हुए काँटो से भयभीत नहीं होना चाहिए।

परोपकारी व्यक्ति कभी दूसरों को दुख नही देता, उसके हृदय में प्रभु का निवास होता है। भूखों को अन्न, नंगों को वस्त्र, बीमारों की सेवा-सृश्रूषा-औषधि और अज्ञ को ज्ञान देकर हम विभिन्न प्रकार के उपकार कर सकते हैं। परोपकार करने का अवसर हमें कभी गँवाना नहीं चाहिए। परोपकार के मार्ग पर चलना हमारा परमधर्म होना चाहिए।

पुनीत पारेख ८ अ

कुछ प्रश्न और उनके मजेदार उत्तर

प्र: - कौन सा पान है जो खाया नहीं जा सकता ?

उ: - जापान।

प्र: - कौन सा गेट है जो खुलता नहीं है।

उ: - कॉलगेट

प्र: कौन सा रस है जो पिया नहीं जा सकता ?

उ – बनारस

प्र: कौन से देश है जहाँ आप जा नहीं सकते?

उ: सन्देश

प्र: कौन सी लाईट है जो जलती नहीं?

उ: फ्लाईट

प्र: - कौन सी गन है जिस में से गोली नहीं निकलती

है?

उ: -बैगन

प्र: कौन सी गोली जिस से हमें दर्द नहीं होता ?

उ: रंगोली।

शिवानी कोठारी और सृष्टि गाथानी ५ ब

मित्रता

मित्रता हमारे जीवन में आनंद का संचार करती है। एक विश्वासपात्र मित्र से हमारी बड़ी रक्षा होती है। वह संसार के कटु जीवन को सुखमय बना देती है। उसके सम्पर्क में रहते हुए पहाड़ के समान विपत्ति भी सहज ही काटी जा सकती है।

अच्छे मित्रों की प्राप्ति हमारे जीवन में मंगलमय क्षणों की रचना करती है। राम जैसे महापुरूष की विजय में भी उनके मित्र सुग्रीव का बहुत बड़ा हाथ है। अच्छे मित्रो का संग हमारी उन्नति का द्वार खोल देता है। वह पाप कर्मों से हमे दूर करता है। हमे अच्छे कार्यों में लगा देता है। वह समय पड़ने पर हमारी आर्थिक सहायता करता है। हमारी छिपाने योग्य बात छिपाता है। अच्छे मित्र वे होते है जो अपने मित्र के साथ दु:ख-सुख होनों झेलते हैं।

मित्र के छोटे-छोटे दुखों को वह बढ़ा चढ़ाकर देखता है और अपने बड़े दु:खों को भी तिलवत समझता है। अच्छे मित्र की संगति हमारे नारकीय जीवन को स्वर्ग मे बदल देती है। विपत्ति काल में जो मित्र चुप बैठा रहता है और आनंद लूटता है वो दुष्टमित्र कहलाता है। ऐसे मित्र केवल अपने स्वार्थ के लिए मित्रता निभाते हैं। अपना काम हो जाने पर मित्रता समाप्त कर देते है। मुख पर सुंदरऔर मीठी बाते बोलते हैं और पीठ पीछे बुरी बात बोलते से हिचकिचाते नहीं।

मित्रों के चुनाव में हमें बड़ी सावधानी बरतनी चाहिए। ऐसे मित्रों के साथ मित्रता निभानी चाहिए जो हमारे जीवन को सुंदर बना सके। ऐसे चुनाव में थोड़ी सी असावधानी हमारे जीवन को रसातल में डूबो सकती है। ऐसा मित्र जो दुर्दिन में भी हमारे साथ बना रहे सच्चा मित्र है। अतएव नवयुवकों को बहुत सोच समझकर मित्रता का हाथ बढाना चाहिए।

अक्षय ढोलाक्या ७ अ

माँ

जिसने मुझे चलना सिखाया,
बेखबर थी मैं, मुझे समझना सिखाया।।
हर गम से मुझे, समझौता करना सिखाया।।
रोती थी जब मैं तो मुझे हँसना सिखाया।।
परेशान होने पर मेरी उलझनों को सुलझाया,
उदास होने पर, मुझे मुस्कुराना सिखाया।।
निराशा होने पर, मेरा हौसला बढ़ा,
हारने पर मुझे जीतना सिखाया।
घबराने पर मुझे संभलना सिखाया।
घबराने पर मुझे संभलना सिखाया।
चुनकर काँटे दामन से मुझे फूलों पर सुलाया,
जिसने लोरियाँ गाकरमुझे मीठा सपना दिखाया।।
वह मेरी माँ है जिसने मुझे नि:स्वार्थ अपनाया
मैं उस पर कुछ लिख सकूँ, मुझे इस काबिल बनाया।।

दिशा वोरा ८ ब



ECLASSROOM ECC. vor

ઇલવ થી વાકાવ

पेसाधी खेडरो भजी शर्ड छे, पुत्र नहिं पेसाधी लोतिड सुण भजी शर्ड छे, शांति नहिं पेसाधी आश्म भजी शर्ड छे, शम नहिं पेसाधी शरा भजी शर्ड छे, सम्पन्ती नहिं पेसाधी शरा भजी शर्ड छे, सास नहिं पेसाधी शांत भजी शर्ड छे, सासना नहिं पेसाधी आश्म भजी शर्ड छे, सासना नहिं पेसाधी आश्म भजी शर्ड छे, सासना नहिं पेसाधी आश्म भजी शर्ड छे, सासना नहिं पेसाधी भूतिओ भजी शर्ड छे, सिंसा नहिं पेसाधी भूतिओ भजी शर्ड छे, सिंसा नहिं पेसाधी भूतिओ भजी शर्ड छे, हिंसा नहिं

भ्रम् इसाध् ७-भ

…હિપ્ત ફ

મવીક્ષા કેમ કરવી તે મને શીખવ. ક્ષેત્ર અને શાંતિથી તારી કૃપાની નવ ટૈલા અંત્ર પ્લાફ યુદ્ધા ટગુમગુ થઈ જાય બિરાશાના વમળમાં **શા**ફ બા**ડે**શી મેક્કેલીઓ ઇરી વળે, વડરલ કેમ રહેવું તે મને શીખવ, પ્રલોભનો, પ્રસંશા, ખુશામતની વસ્સે મારા ખાવનું ગ્રહ્ણ કેમ કરી લેવું તે મને શીખવ, કિંદિક કોક્સ કામ્સ્ટર વાયક વિકાસ કામ્યુ ખંતથી એમાં લાગ્યા કેમ રહેવું તે મને શીખવ, રામ આવકાલ મેકફલ લાગવે છોલ પ્લાફ કાાંતિ કેમ રાખવી તે મને શીખવ, પરિસ્થિતિ ગુસ્સો મેટે તેવી હોય ત્યારે, રેમ વ ગુમાવવા તે મને શીખવ, દાક્ત્ર અનુ આવદ अही जाजतो अवजी प्रज्ती होश त्याहे કોંદર દીતે કેમ જીવવું તે મને શીખોત્ત, સંજોગી વિકર હોય ત્યારે

મલ્-૭ કેગાંઢ પ્રસાપ્ર

ઉગાઢ ાા ાગામ્ટ્રા

श्एर्टी मा सहम छे श्एर्टी मा दहम छे श्एर्टी मां सुभ छे श्एर्टी मां हुःम छे श्एर्टी मा छेरश्त से श्रुप्टी मा छेरश्र छे श्रुप्टी मा छेरश्र छे श्रुप्टी मे श्रुरा श्री सार छे भूष्टी ने श्रुर्टी सी सार छे श्रुर्टी मा छेरश्र छे

"ાષ્ટ્રમાનવા" 'પ્રકૃલા વ્યાલા)' 'પ્રગાખ 181 મ્ છ "મા સરસ્વતી" છ '11ત ઉચ્ગક ત્રાત્કો મા, प रिश्वर छे **,** पद साह्य से, ફાબ્દો મા સ્વાર છે, શબ્દો નુ સંગીત હોય છે, શબ્દો થી ગીત પત્ને છે, અધામ અવ અમેલ્લ છે આ માટે શબ્દ નુ મહત્વ, द्र अप समद्रे प अपा आहर छे કાન્દ્રા વે વાડક છે. જ્યન ની માત્રા એ શબ્દી ની રેલ છે દૈબિયા મા ઝે છે એ શબ્દો વી ખેલ છે આ માર અવા ખાલબાલા છે શબ્દોમાં ઉત્પલા છે, शक्टी शाउशात धन छे, શબ્દોમાં મત છે, શબ્દોમાં તાવ છે, શબ્દોમાં ઘાવ છે,

જાાદુર નાકા ઠ૦-ન

ECLASSROOM Dec '07



একটি ৰুড়ের রাত্রি

কতদিন আগের কথা। তখন বয়স কত কম তবু আজও সেদিনের দূযোগের রাত্রিটুকু কথা ভুলতে পারিনি। স্মৃতি কেবলই খোঁচ দেয়। আমার পরিষ্কার মনে আচ্চ্ছে, মার হাত ধরে সেবার আমি আমার মাসির বাড়ি গিয়েছিল। সময়টা ছিলগ্রীথ্যের গোড়ার দিকে। আদর ওযঞ্জের মধ্যে কেটে যাচ্ছিল দিন। কিন্তু চলে আসার দুদিন আগের কথা। মা আর মাসির সঙ্গে মেলা দেখতে বেরিরোছলাম।

গ্রামের, জীবন ঝড় যদি মারাত্মক হয় তো আর কথা নেই তাই সবাই বৃষ্টি চাইত। আর রাত্রি নামতেই দমকা হাওয়া বইতে ফেরার পথে হঠাৎ খেয়াল হল যে, কালো মেঘ গোটা আকাশটাকে যেন গিলে ফেলেছে। তাই দ্রুত পায়ে বাড়ি ফেরা হয়েছিল। ক্রমশো সন্ধ্যা গাঢ় হতে শুরু হয়। শুরু হয় বজ্রপাত ও বিদুৎত চমকানো। ভয়ে সবাই তাই তটস্থ হয়েছিল। লাগল, হাওয়ার প্রচন্ড দাপটে উঠানের নারকেলের গাছটা নুয়ে পড় ছিল। তার পর শুরু হল মারাত্মক ঝড়, তীব্র শব্দের গাছটা আছড়ে পড়াতে সবাই হই হই রব তুলল। চতুর্দিকে হাহাকার রব। গ্রাম আজ বিপর্যস্ত। কিন্তু তারপর রাত্রি একটা নাণাদ বৃষ্টি শুরু ও থামল পরের দিন সকালে। দেখাগিয়েছিল আম বাগান বিপর্যন্ত ও বাঁশ ঝাড় ও বিপর্যন্ত। পথঘাট সব তছনছ। খবরের কাগজে চোখ মেলালেই দেখা যায় এই জায়গায় ঝড় ওই জায়গায় বন্যা, কিন্তু আমরা শহরের মানুষ, আর কতইবা এইরূপ প্রাকৃতিক তান্ডবের মোকাবিলা করি। তাই সেই রাত্রির কথা মনে পড়লে আজও আমার মন ভয়ে কেঁপে ও নদীর ধারের সঙ্গে পানোর বাড়ির গোলা ভেঙ্গে পড়ল। চতুর্দিকে ধানউড়ে গেল। ঘোষালদের গোয়াল ঘর বিপর্যন্ত

সৌযায়নী দত্ত সপ্তম শ্রেণী 'খ' বিভাগ

রথের মেলায় একদিন

মোলা' কথাটির অর্থ হল মিলনের ভাব মেলায় চেনা-অচেনা মানুষের সঙ্গে দেখা হয়। মেলায় চেনা-জানা লোকের বিড় জমে। বিশেষ দিনে নিৰ্দিষ্ট জায়গায় মেলা-মেশার সুযোগ ঘটে বলেই 'মেলা' কথাটি আমরা ব্যবহার করে থাকি সামাজিক জীবনে মেলার গুরুত্ব অপরিসীম। প্রতি বছর আমি আমার বাবা-মার সঙ্গে রথের মেলা দেখতে যাই। এই মেলা প্ল্যাটপমে পনেরো মিনিট ট্রেনের জন্য অপেক্ষা করলাম। আসতে আসতে শ্রীরামপুরের স্টেশন এলাম। সেখান থেকে শ্রীরামপুরের মাহেশে হয়। ট্যাক্সি করে হাওড়ো স্টেশনে গেলাম। সেটাও আমার কাছে একটা বড় অভিজ্ঞতা । আমরা বাসে করে মাহেশে পৌছঁলাম।

বাবা ম্যাজিক দেখাতে নিয়ে গেলেন। ম্যাজিসিয়ান অন্ধকারে কঙ্কালের খেলা দেখালেন। খেলাগুলো খুব মজদার ছিল। মেলায় সবাই রথ দেখতে আসে আর মেলা থেকে জিনিস কিনে নিয়ে যায় তারা রথের উপর চড়ে শ্রীজগন্নাথকে প্রণাম করে। মেলার প্রথম কয়েক দিন প্রচুর ভিড় হয়। এই মেলা এক মাস ধ্য়ে থাকে। মেলায় তুকলেই দেখা যায় রাস্তার দুধারে চামড়ার তৈরি ঢাকের দোকান, বাদাম ও জিলিপি ইত্যাদি। মেলার এক পালে অত্যুইলেক্ট্রিকর নাগর দোলনা। হৈ - হল্লা করে ছেলে মোয়োরা ওঠানামা করে। মেলায় যে-কোন দোকানের দিকে তাকালেই চোখ-ধাধিয়ে যায়। সব জিনিস কিনে নিতে ইচ্ছে করে। তবে বাবা-মা পরামর্শ করে বেশ কিছু আনন্দের উপকরণ, প্রয়োজনীয় জিনিস কিংবা খাবার কিনে দেন। দোকান পাট জিনিসপত্র সাজিয়ে বসে আছে। মাটির খেলনা, কাঠের তৈরি নিত্যপ্রয়েজনীয় জিনিসপত্র ছোটদের বেহালা। আমার রথের মেলায় গিয়ে খুব আনন্দ হয়েছে, আমি প্রতি বছর রথের মেলায় যাওয়ার জন্য অপেক্ষা করে থাকি। দেবাঞ্জন ভট্টাচাৰ্য্য সপ্তম শ্ৰেণী 'খ' বিভাগ

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চাঁদ আমার সাথী

পূর্ণিমার রাতে পুকুর পারে
নিঝুম একা ভাবছি অসে কোথায় পাব দোকা,
এমন সময় দেখি, চাঁদ ডেকে দিছে আমায় সাড়া
"তুমি ভাবছো মিছে, আমি তো আছি
তোমার কাছে! কি বলবে বলো।"
আমি যে তোমার স্রোতা তুমি ভাবছো কেন মিছে একা
তরুদল আছে তে তোমারই সাথী
তুলি ভাবছো কেন বসে একা।।

বিদ্যায়েতা বসাক নবম শ্রেণী 'খ' বিভাগ

কত কথা

কত কথা
ফুট ফুটে জ্যোছনায়
প্রকৃতি খুশী সয় না,
চাঁদের হাসি।
যেন হাদয়ে ধরে না;
কত কথা কয়, কত যেন বাকি বয়
আবার কত কথা গোপনে রাখা হয়,
আর কত কথা কাউকে বলা খায় না।।

বিদ্যায়েতা বসাক নবম শ্রেণী 'খ' বিভাগ

আমার স্বপ্ন

আমি যদি সুন্দর এক পাখি হতাম, উড়তাম মনের সুখে,

মাঠ পেরিয়ে, ষাট পেরিয়ে কেউ দিত না আমায় রুখে। উড়ে যেতাম হেথায় হোথায়! জীবন হতো কত মজার,

কত লোক দেখতো আমায়, চাইতো আমায় ধরতে,

আমি কিন্তু দিতাম না তাদের, এমন কাজ করতে।।

> শিবানী কোঠারী পঞ্চম শ্রেণী 'খ' বিভাগ

রাখাল রায়ের পাঠশালা

রাখাল রায়ের পাঠশালাতে
চট বিছানো আঠশালাতে;
দুই-তিনটিমেয়ে বেশ জাঁকিয়ে
বসলো এসে ঘাড় বাঁকিয়ে;
মিনিট-মিনিটে ঝগড়া করে
গুরু কাছে নালীশ করে।
যখন গুরু রেগে এলেন তেড়ে
কানটা তাদের দিলেন মুড়ে;
রাখাল রায়ের পাঠশালাতে
চট বিছানো আঠশালাতে।।

বিদ্যায়েতা বসাক নবম শ্রেণী 'খ' বিভাগ

ছাত্ৰ জীবনে বাংলার গুরুত্ব ও প্রসার 'মোদের গরব মোদের আশা আ মরি বাংলা ভাষা''

বাংলা ভাষা বাঙালির ভাষা - তার অঞ্চিত্ব, তার আশা আর আকাঞ্জা। বাংলা ভাষা বর্তমানে বিশ্বের সমৃদ্ধ ভাষাগুলির অন্যতম। বিশ্ব কবি রবীন্দ্রনাথঠাকুর বলেছিলেন - ''মাতৃভাষার মাধ্যমে শিক্ষা।'' আমরা নিজের মাতৃভাষায় আজ বর্তমান সমাজে এই অষায় এসেছে এক অস্তিত্ত্বের সংকট। বর্তমান প্রজন্ম আজ আধুনিকতার রঙ্গীন কাঁচ্চে পৃথিবীতে ভাষার অগ্রগতি ঘটাবেন, আজ তা এক নজীর সংকটের মুখোমুখী। আসলে বর্তমান প্রতিযোগিতার যুগে জয় লাভ করতে তার জন্য তাদের চেনাতে হবে রবীন্দ্রনাথকে - চেনাতে হবে শরৎ চন্দ্রকে - চেনাতে হবে, জীবনানন্দকে, পাঠ্যবিষয় গুলিকে তাদের সামনে একটি ভিন্ন মাত্রায় উপস্থাপিত করতে হবে। বাংলা ভাষার মধ্যে যে যাদুআছে – যে সুগন্ধ আছে তা তাদের এর মিমাংসা আমাদেরই করতে হবে। তাদের ভাষার প্রতি প্রেম - ভাষার প্রতি শ্রদ্ধা জাপন করতে আমাদেরই শেখাতে হবে, আমাদের বাস পশ্চিমবঙ্গে - আর আমরা হলাম বাঙালী। বাংলা ভাষা আমাদের মাতৃশুষা। বিদ্যাসাগর, বঙ্কিমচন্দ্র, রবীন্দ্রনাথ, শরৎচন্দ্র থেকে শুরু করে আধুনিক সুনীল গঙ্গোপাধ্যায়, সঞ্জীব চট্টোপাধ্যয়ের মতো বাঙালী লেখকরা আমাদের নিজের মাতৃভাষা বাংলাকে প্রায় ভুলতে বসেছে। যে প্রজন্মের হাতে দায়িত্ব দিয়ে অতীতের দিকপালগন ভেবে ছিলেন বাংলা অন্তরের ভাব প্রকাশ করতে ভালোবাসি। আর এই স্তব প্রকাশ তথনই সম্ভব হবে ,যথন মাতৃ ভাষা শিক্ষা সম্পূর্ণ হবে। তাদের লেখনী দ্বারা রসমুগ্ধ করেছেন। আর সেই সঙ্গে তারা আমাদের বাংলা ভাষাকে ভালোবসাতে শিখিয়েছেন। গেলে যে দিকে যাওয়া শ্লেয় তারা সেই দিকেই চলেছে।তাইলে বাংলা ভাষায় অবহেলা।তা কাদের জন্য ? মধ্যে ছড়িয়ে দিতে হবে।তবেইতাদের হাদয়ের সুপ্ত বাঙ্গালী – আবার জেগে উঠবে।

শীমতী স্বাতী ঠাকুরতা

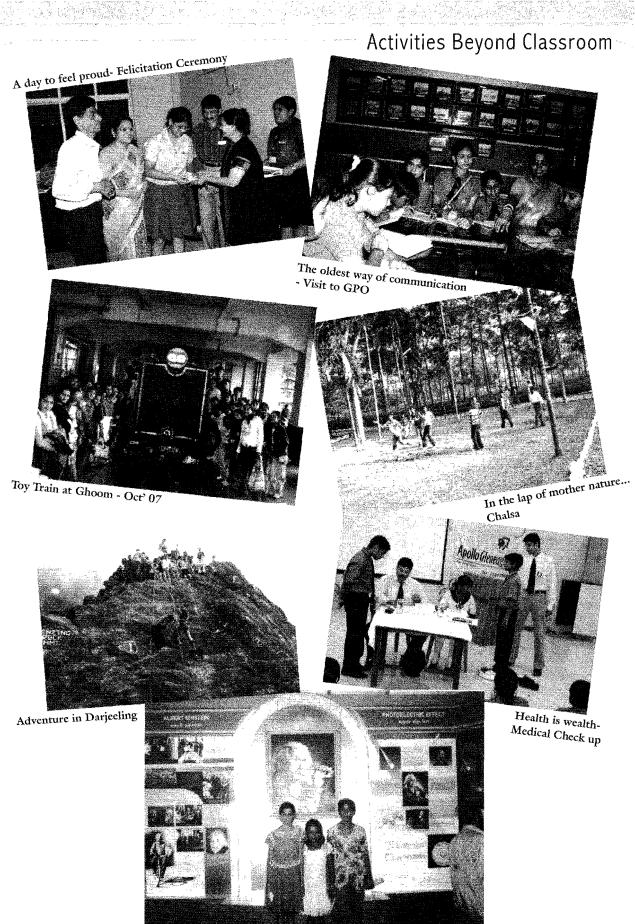
<u>िट्र</u>ेक्

বছরের একটি দিন আমি অধির আগ্রহে অপেক্ষায় বসে থাকি, সেই দিনটি হল ভাইফোটা। এই দিনটায় ভাই বোনেদের শ্লেহের বাখনে বেঁধে রাখে। আমার সাত ভাই। সেই পারুল বোনের মতোই আমি অতি আনন্দের সঙ্গে আমার ভাইদের ফোঁটা দিতে উৎসুক হয়ে থাকি। বছরের এই দিনটি ভাইরা বোনেদের কাছে থেকে ছোটো খাটো উপহার পায় এবং বোনেদের ও অনেক আবদার দাদাদের পালন করতে হয়। আমাদের বাড়ির ফোটার নিয়ম একটু অন্যরকম। আমার সবাইকে এমন কাজল টানা দিই যে তাই দেখে সবাই হাসতে থাকে। তারপর চন্দন দিয়ে কপালে ফোঁটা দিয়ে মন্ত্র পড়ি তাদের দীৰ্ঘ আয়ুর কামনায় এবং প্রত্যেকের মুখে মিষ্টি থাইয়ে দিই। প্রনাম করি এরপর। আর সঙ্গে সঙ্গেই আমাদের ব্যাগ ভরে যায় টাকায়। এই সুন্দর নিয়মের মধ্যে দিয়ে ভাই বোনেদের বন্ধন আরো সুদৃঢ় হয়। আবার সামনের বছরের জন্য এই দিনটির বাবাদেরফোটা দিতে আসেন আমার দুই পিসি। প্রথমে আমার পিসিদের ফোটা দেওয়া শেষ হলে আমার সাত দাদা বসে। তাদের সামনে প্রদীপ আশীর্বাদের ধান, দূর্বা ও সাত রকমের মিষ্টি রাখা হয়। ফোটার আর একটি বিষয় হল কাজলের প্রলেপ অপেক্ষায় থাকি

পিয়ালী সাহা সপ্তম শ্রেণী 'খ' বিভাগ

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Learning has no bounds - Varnaparichay

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Activities Beyond Classroom



The Magic of Enigma - School Choir